

Introduction et Marche Royale du Lion

Camille Saint-Saens
Arr. Chris Hutchings

Andante maestoso ♩ = 120

The musical score is arranged in a standard orchestral format with the following parts:

- Flute:** Plays a continuous sixteenth-note pattern in the first measure, then rests, and resumes in the third measure. Dynamics: *p*, *cresc. poco a poco*.
- Clarinet in B \flat :** Rests in the first measure, then plays a sixteenth-note pattern in the second and third measures. Dynamics: *p*, *cresc. poco a poco*.
- Horn in F - 1:** Rests throughout.
- Horn in F - 2:** Rests in the first two measures, then plays a melodic line in the third measure. Dynamics: *p*. Marking: *1. only*.
- Trumpet in B \flat :** Rests in the first two measures, then plays a melodic line in the third measure. Dynamics: *p*.
- Timpani:** Rests throughout.
- Violin I:** Rests in the first two measures, then plays a melodic line in the third measure. Dynamics: *p*.
- Violin II:** Rests in the first two measures, then plays a melodic line in the third measure. Dynamics: *p*.
- Viola:** Rests in the first two measures, then plays a melodic line in the third measure. Dynamics: *p*.
- Cello:** Rests in the first two measures, then plays a melodic line in the third measure. Dynamics: *p*.

This arrangement is free for non-profit use only. To discuss recordings or commercial use, please contact Chris Hutchings: chris@hutchingsmusic.co.uk or hutchingsmusic@hotmail.com. To order parts, contact Chris as above.

This page of the musical score contains the following parts and their musical content:

- Fl.**: Flute part with a continuous sixteenth-note pattern.
- B♭ Cl.**: B♭ Clarinet part with a continuous sixteenth-note pattern.
- Hn 1**: Horn 1 part, mostly silent with rests.
- Hn 2**: Horn 2 part with a melodic line consisting of quarter notes and half notes.
- B♭ Tpt.**: Trumpet part with a melodic line consisting of quarter notes and half notes.
- Timp.**: Timpani part, mostly silent with rests.
- Vln. I**: Violin I part with a melodic line consisting of quarter notes and half notes.
- Vln. II**: Violin II part with a melodic line consisting of quarter notes and half notes.
- Vla.**: Viola part with a melodic line consisting of quarter notes and half notes.
- Vc.**: Cello part with a melodic line consisting of quarter notes and half notes.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. A rehearsal mark '4' is placed at the beginning of each staff.

B *Allegro non troppo* *Piu allegro*

Fl. *f*

B♭ Cl. *f*

Hn 1 *f*

Hn 2 *f*

B♭ Tpt. *f*

Timp. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

C

20

Fl.

B♭ Cl.

Hn 1

Hn 2

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

f

f

26

Fl.

B♭ Cl.

Hn 1

Hn 2

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

f

D

3

3

3

3

3

E

36

Fl. *f* 3

B♭ Cl. *f* 3

Hn 1 *ff* 3 3 3 3 3 3 3 3 3 3

Hn 2 *ff* 3 3 3 3 3 3 3 3 3 3

B♭ Tpt. *f* 3

Timp. *ff*

Vln. I *pizz.* *ff.*

Vln. II *ff.*

Vla. *ff.*

Vc. *pizz.* *ff*

56 **G**

Fl. *cresc.* *ff*

B♭ Cl. *cresc.* *ff*

Hn 1 *f* *f*

Hn 2 *f* *f*

B♭ Tpt. *f* *f*

Timp. *f* *f*

Vln. I *cresc.* *ff*

Vln. II *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

69

Fl. *ff*

B♭ Cl. *ff*

Hn 1 *ff*

Hn 2 *ff*

B♭ Tpt. *ff*

Timp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*