

# Le Coucou an fond des bois

Camille Saint-Saens  
arr. Chris Hutchings

Flute 1

Flute 2

Clarinet in Bb

Bass clarinet in Bb

Horn in F 1

Horn in F 2

Trumpet in Bb

Violin I

Violin II

Viola

Cello

*pp legato*

*f*

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To order parts, contact Chris as above.

A

This musical score is for the second page of a piece titled "Le Coucou an fond des bois". It features a woodwind section with Flute 1 and 2, Clarinet, Bass Clarinet, Horn 1 and 2, and Baritone Trumpet. The brass section includes Horn 1 and 2, and Baritone Trumpet. The string section consists of Violin I, Violin II, Viola, and Violoncello. The score is in the key of A major (indicated by four sharps) and begins with a fermata on the fifth measure. A section labeled "A" starts at the beginning of the sixth measure. The woodwinds and strings play a melodic line, while the brass instruments are mostly silent. The dynamic marking *pp* (pianissimo) is used for the woodwinds and strings in the sixth measure.

This musical score page, titled "Le Coucou an fond des bois" and numbered "3", contains the following parts and measures:

- Fl. 1:** Treble clef, key signature of three sharps (F#, C#, G#). Measures 11-16.
- Fl. 2:** Treble clef, key signature of three sharps. Measures 11-16.
- Cl.:** Treble clef, key signature of three sharps. Measures 11-16.
- B.Cl.:** Treble clef, key signature of three sharps. Measures 11-16.
- Hn. 1:** Bass clef. Measures 11-16.
- Hn. 2:** Bass clef. Measures 11-16.
- B $\flat$  Tpt.:** Bass clef, key signature of three sharps. Measures 11-16.
- Vln. I:** Treble clef, key signature of three sharps. Measures 11-16.
- Vln. II:** Treble clef, key signature of three sharps. Measures 11-16.
- Vla.:** Bass clef, key signature of three sharps. Measures 11-16.
- Vc.:** Bass clef, key signature of three sharps. Measures 11-16.

The score is written in a common time signature (C) and features a key signature of three sharps (F#, C#, G#). The woodwind section includes Flute 1 and 2, Clarinet, Bass Clarinet, Horn 1 and 2, and Baritone Trumpet. The string section includes Violin I and II, Viola, and Violoncello. The score begins at measure 11 and ends at measure 16. Dynamics include *ff* (fortissimo) and *f* (forte).

**B**

This musical score is for the section 'Le Coucou an fond des bois', page 4, section B. It features a woodwind section with Flute 1 and 2, Clarinet, Bass Clarinet, Horn 1 and 2, and Trumpet in B-flat. The string section includes Violin I and II, Viola, and Violoncello. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The woodwinds and strings play a melodic line starting at measure 17. The Clarinet part has a specific rhythmic pattern. The Horns and Trumpet parts have dynamic markings of *pp*. The Violin and Viola parts have dynamic markings of *pp* and *trem.* (tremolo). The Violoncello part has dynamic markings of *trem.* and *pp*. The score is divided into two parts: '1. only' and '2. only'.

C

23

Fl. 1

Fl. 2

Cl.

B.Cl.

Hn. 1

Hn. 2

B $\flat$  Tpt.

Vln. I

Vln. II

Vla.

Vc.

1. only

2. only

This page of the musical score, titled "Le Coucou an fond des bois", contains measures 29 through 34. The score is arranged in a standard orchestral format with the following parts:

- Fl. 1** and **Fl. 2**: Flute parts, both showing rests throughout the measures.
- Cl.**: Clarinet part, showing rests until measure 34, where it plays a short melodic phrase.
- B.Cl.**: Bass Clarinet part, playing a melodic line with a slur and a dynamic marking.
- Hn. 1** and **Hn. 2**: Horn parts, playing a melodic line with a slur and a dynamic marking.
- B♭ Tpt.**: Trumpet part, showing rests throughout the measures.
- Vln. I**: Violin I part, playing a melodic line with a slur and a dynamic marking.
- Vln. II**: Violin II part, playing a melodic line with a slur and a dynamic marking.
- Vla.**: Viola part, playing a melodic line with a slur and a dynamic marking.
- Vc.**: Violoncello part, playing a melodic line with a slur and a dynamic marking.

The key signature is three sharps (F#, C#, G#), and the time signature is common time (C). The score includes various musical notations such as slurs, dynamic markings, and articulation marks.

D

This page of the musical score, marked with rehearsal mark 'D', contains the following parts and dynamics:

- Fl. 1:** Treble clef, key signature of three sharps (F#, C#, G#). Dynamics: *pp*.
- Fl. 2:** Treble clef, key signature of three sharps. Dynamics: *pp*. Includes a first ending bracket labeled '35'.
- Cl.:** Treble clef, key signature of three sharps. Dynamics: *mf* and *mp*.
- B.Cl.:** Treble clef, key signature of three sharps.
- Hn. 1:** Bass clef, key signature of three sharps.
- Hn. 2:** Bass clef, key signature of three sharps.
- Bb Tpt.:** Treble clef, key signature of three sharps. Dynamics: *pp*. Includes a first ending bracket labeled '35'. Performance instructions: '1. only' and 'Unis.'.
- Vln. I:** Treble clef, key signature of three sharps. Dynamics: *pp*. Includes a first ending bracket labeled '35'. Performance instruction: *norm.*
- Vln. II:** Treble clef, key signature of three sharps. Dynamics: *pp*. Includes a first ending bracket labeled '35'. Performance instruction: *norm.*
- Vla.:** Alto clef, key signature of three sharps. Dynamics: *pp*. Includes a first ending bracket labeled '35'. Performance instruction: *norm.*
- Vc.:** Bass clef, key signature of three sharps. Dynamics: *pp*. Includes a first ending bracket labeled '35'. Performance instruction: *norm.*

This page of the musical score, titled "Le Coucou an fond des bois", contains measures 39 through 43. The score is arranged in a standard orchestral format with the following parts:

- Fl. 1 & Fl. 2:** Flutes in treble clef, playing a melodic line with slurs and accents.
- Cl.:** Clarinet in treble clef, playing a rhythmic accompaniment with dynamic markings *p*, *pp*, and *ppp*.
- B.Cl.:** Bass Clarinet in treble clef, playing a rhythmic accompaniment.
- Hn. 1 & Hn. 2:** Horns in bass clef, playing a rhythmic accompaniment.
- B $\flat$  Tpt.:** Trumpet in bass clef, playing a rhythmic accompaniment.
- Vln. I & Vln. II:** Violins in treble clef, playing a melodic line with slurs and accents.
- Vla.:** Viola in bass clef, playing a melodic line with slurs and accents.
- Vc.:** Violoncello in bass clef, playing a melodic line with slurs and accents.

The score concludes with a *ppp* (pianissimo) dynamic marking at the end of measure 43. The key signature is three sharps (F#, C#, G#).