

Prometheus

Chris Hutchings, 2006

Maestoso (♩ = c. 90)
Con rubato ad lib.

Piano

p *cresc. poco a poco*

8^{vb}

3 3

Ped. (hold until end of bar 9)
(The pedal should not be fully released
at any time in the first two pages.)

4 5 6 6

5 6

6 15^{ma}

f *dim. poco a poco*

5/4 5/4

8

14 16

8vb

10

mp cresc.

Ped.

13

f *ff* *mf*

8va

Ped.

(the final quaver of bar 16 is almost as long as the first crotchet of bar 17)

rit. molto

Misterioso (♩ = c. 70)

15^{ma}

p (*laissez vibrer*) *pp*

8vb

Ped.