

# In The Bleak Midwinter

Text by Christina Rossetti (1830-1894), public domain

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**Lento** (♩ = c. 55)  
*pp*

Soprano  
In the bleak mid - win - ter, fro - sty wind made moan,

Alto  
In the bleak mid - win - ter, fro - sty wind made moan,

Tenor  
In the bleak mid win - ter, fros - ty wind made moan,

Bass  
In the bleak mid - win - ter, fros - ty wind made moan,

Piano reduction

5 *p*

S  
Earth stood hard as i - ron, wa - ter like a stone. Snow had fa - llen,

A  
Earth stood hard as i - ron, wa - ter like a stone. Snow had fa - llen,

T  
Earth stood hard as i - ron, wa - ter like a stone.

B  
Earth stood hard as i - ron, wa - ter like a stone.

5

# In The Bleak Midwinter

2  
10

S  
snow on snow, snow on snow, In the bleak mid - win - ter,

A  
snow on snow, snow on snow, In the bleak mid - win - ter,

T  
8  
*p* Snow had fa - llen, snow on snow, In the bleak mid win - ter,

B  
*p* Snow had fa - llen, snow on snow, In the bleak mid - win - ter,

10

15

S  
*p* Long a - go. Our God, heav'n ca - nnot hold him, nor earth sus - tain;

A  
*p* Long a - go. Our God, heav'n ca - nnot hold him, nor earth sus - tain;

T  
8  
*p* Long a - go. Our God, heav'n ca - nnot hold him, nor earth sus - tain;

B  
*p* Long a - go. Our God, heav'n ca - nnot hold him, nor earth sus - tain;

Lento ma con moto (♩ = c. 60)

15

In The Bleak Midwinter

21

S Heav'n and earth shall flee a-way, when he comes to reign. In the bleak mid -

A Heav'n and earth shall flee a-way, when he comes to reign. In the bleak mid -

T Heav'n and earth shall flee a-way, when he comes to reign. In the bleak mid -

B Heav'n and earth shall flee a-way, when he comes to reign. In the bleak mid -

The first system of the musical score includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a piano accompaniment. The vocal parts are written in treble clef with a key signature of one sharp (F#). The piano part is in bass clef. The lyrics are: "Heav'n and earth shall flee a-way, when he comes to reign. In the bleak mid -". Dynamic markings include *f* (forte) and *p* (piano). A watermark "SAMPLE COPY NOT FOR PERFORMANCE www.hutlingsmusic.co.uk" is visible across the score.

26

S win - ter, a sta-ble place su - fficed The Lord God Al - migh - ty, Je - sus Christ.

A win - ter, a sta-ble place su - fficed The Lord God Al - migh - ty, Je - sus Christ.

T win - ter, a sta-ble place su - fficed The Lord God Al - migh - ty, Je - sus Christ.

B win - ter, A sta-ble place su - fficed The Lord God Al - migh - ty, Je - sus Christ.

The second system of the musical score continues the vocal parts and piano accompaniment. The lyrics are: "win - ter, a sta-ble place su - fficed The Lord God Al - migh - ty, Je - sus Christ.". Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The piano part continues with a similar accompaniment style. A watermark "SAMPLE COPY NOT FOR PERFORMANCE www.hutlingsmusic.co.uk" is visible across the score.

# In The Bleak Midwinter

4  
33

S *p*  
Angels and arch - an - gels may have ga - thered there, — Che - ru - bim and se - ra - phim

A *mp*  
Angels and arch - an - gels may have ga - thered there, — Che - ru - bim and se - raphim

33

39

S *p* *mp*  
throng - ed the air. But on - ly his mo - ther, In her mai - den bliss, —

A *mp* *mf*  
throng - ed the air. But on - ly — his mo - ther, In her mai - den — bliss, —

39

45

S *p*  
Wor - shipped the Be - lo - ved with a kiss.

A *mp*  
Wor - shipped the Be - lo - ved with — a — kiss.

45

In The Bleak Midwinter

49 *mp*

S E - nough for him, whom che - ru - bim wor - ship night and day,

A E - nough for him, whom che - ru - bim wor - ship night and day,

T E - nough for him, whom che - ru - bim wor - ship night and day,

B *mf* E - nough for him whom che - ru - bim wor - ship night and day, A

54

S A breast full of milk and a man - ger full of hay. E - nough for him, whom an - gels

A A breast full of milk and a man - ger full of hay. E - nough for him, whom

T A breast full of milk and a man - ger full of hay. E - nough for him, whom an - gels

B breast full of milk and a man - ger full of hay. E - nough for him, whom an - gels

# In The Bleak Midwinter

6  
60

S  
fall down be - fore, The ox and ass and ca - mel, Which a - dore.

A  
an - gels fall down be - fore, The ox and ass and ca - mel, Which a - dore.

T  
fall down be - fore, The ox and ass and ca - mel, which a dore.

B  
fall down be - fore, The ox and ass and ca - mel, which a - dore.

*mp* *p* *mp* *p* *mf* *mp*

66  
66

**Piu mosso** (♩ = c. 70)

S  
What can I give him, poor as I am? If I were a shep - herd,

A  
What can I give him, poor as I am? If I were a shep - herd,

T  
What can I give him, poor as I am? If I were a shep - herd,

B  
What can I give him, poor as I am? If I were a shep - herd,

*mf* *mp* *mf* *mp* *mf* *mp*

In The Bleak Midwinter

72

S I would bring a lamb. If I were a wise man, I would do my part, Yet

A I would bring a lamb. If I were a wise man, I would do my part, Yet

T I would bring a lamb. If I were a wise man, I would do my part, Yet

B I would bring a lamb. If I were a wise man, I would do my part, Yet

72

rit. al fine

78

S what I can I give him, Give my heart, give my heart!

A what I can I give him, Give my heart, give my heart!

T what I can I give him, Give my heart, give my heart!

B what I can I give him, Give my heart, give my heart!

78