

O Vos Omnes

Chris Hutchings

Lento $\text{♩} = 90$

Soprano
Mezzo-Soprano
Alto
Tenor
Baritone
Bass

O vos omnes, o vos omnes qui tran-

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S
M-S
A
T
Bar
B

5

si - tis, qui tran - si - tis per vi - am,
sit - tis, qui tran - si - tis per vi - am,

O Vos Omnes

2
10 *Piu con moto* ♩ = 110

S
M-S
A
T
Bar
B

p A - tten - di - te et vi -
p A - tten - di - te et vi -
p A - tten - di - te et vi -
p A - tten - di - te et vi -
p A - tten - di - te et vi -
p A tten - di - te et vi -

S
M-S
A
T
Bar
B

mp de - te, vi - de - te si est do - lor,
mp de - te, vi - de - te si est do - lor,
mp de - te, vi - de - te si est do - lor,
mp de - te, vi - de - te si est do - lor,
mp de - te, vi - de - te si est do - lor,
mp de - te, vi - de - te si est do - lor,

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O Vos Omnes

20

S *mf*
— si est do - lor — si - cut do - lor, do - lor —

M-S *mf*
— si est do - lor — si - cut do - lor, do - lor

A *mf*
— si est do - lor — si - cut do - lor, do - lor

T *mf*
— si est do - lor — si - cut do - lor, do - lor

Bar *mf*
— si est do - lor — si - cut do - lor, do - lor

B *mf*
— si est do - lor — si - cut do - lor, do - lor

25

S *p*
me - us, — si - cut do - lor, do - lor — me - us. —

M-S *p*
me - us, — si - cut do - lor, do - lor me - us. —

A *p*
me - us, — si - cut do - lor, do - lor me - us. —

T *p*
me - us, — si - cut do - lor, do - lor me - us. —

Bar *p*
me - us, — si - cut do - lor, do - lor me - us. —

B *p*
me - us, — si - cut do - lor, do - lor me - us. —

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O Vos Omnes

Tempo I ♩ = 90

4
30

S
M-S
A
T
Bar
B

p O vos om - nes, o vos om - nes qui tran-

Detailed description: This system contains the first six staves of the musical score. The vocal parts (Soprano, Mezzo-Soprano, Alto, Tenor, Baritone, Bass) are written in a 4/4 time signature with a key signature of three flats. The music begins with a rest for four measures, followed by the vocal entry on the fifth measure. The lyrics are 'O vos omnes, o vos omnes qui tran-'. The dynamic marking is piano (*p*), indicated by a hairpin that tapers towards the end of the phrase. The Soprano staff has a '30' above the first measure. The Baritone staff has an '8' below the first measure. A large watermark 'SAMPLE COPY NOT FOR PERFORMANCE © www.hutchingsmusic.co.uk' is overlaid diagonally across the bottom half of the page.

35

S
M-S
A
T
Bar
B

ff si - tis, qui tran - si - tis per vi - am. *f* *mp*

Detailed description: This system contains the next six staves of the musical score. The vocal parts continue with the lyrics 'si - tis, qui tran - si - tis per vi - am.' The dynamic markings are fortissimo (*ff*) for the first half and mezzo-piano (*mp*) for the second half, with a hairpin indicating the transition. The Soprano staff has a '35' above the first measure. The Baritone staff has an '8' below the first measure. The watermark from the previous system continues across this page.