

Speravi In Te

Chris Hutchings

a prayer by Mary Queen of Scots,
written the night before her execution

Performance notes

All notes in boxes are to be sung ad lib. by each member of the section, independently of the other singers. Sing them multiple times, for as long as the solid sustain arrow following each box lasts.

"al niente" indicates that the repetitions should fade out to silence

(ending in the middle of a phrase if necessary).

Where there are multiple boxes together, the conductor should bring each section in, a second or two apart.

Dashed barlines indicate a change from non-metered to metered, or vice versa.

Dashed arrows indicate durations in seconds (approximate).

Grave ♩ = 60 (all tempi very free)

Soprano

Alto

Tenor

Bass

Tutti p

Solo mp

mp

spe - ra - vi,

O Do-mi-ne De-us!

spe -

S

A

T

B

p

al niente

Solo mp

mp

p

ra - vi in te,

(finish current phrase during this bar)

spe - ra - vi in

(finish current phrase during this bar)

Solo mp

mp

spe -

spe - ra 3 - vi,

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2

6

2

S *Tutti p* *3*
O ca - re mi

A *p* *Tutti p* *3*
te, O ca - re mi

T *p* *mp*
ra - vi in te,

B *p* *mp* *3*
spe - ra - vi,

8

S *p* *3*
Je - su! nunc li - be - ra me,

A *p* *3*
Je - su! nunc li - be - ra me,

T *Tutti p* *3*
O ca - re mi Je - su! li - be - ra

B *Tutti p* *3* *3*
O ca - re mi Je - su!

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Speravi In Te

11 *p* 3 *mp* 8"

S li-be-ra me. In du - ra ca-

A li-be-ra me. In du - ra ca-

T me, li-be-ra me, li-be-ra me. In

B li-be-ra me, li-be-ra me. ... (eh) In

17 *cresc. poco a poco*

S te - na, in mi - se - ra poe-na, in

A te - na, in mi - se - ra poe-na, in

T du - ra ca - te - na, in mi - se - ra poe-na,

B du - ra ca - te - na, in mi - se - ra poe-na,

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19

S du - ra ca - te - na, in

A du - ra ca - te - na, in

T in du - ra ca - te - na,

B in du - ra ca - te - na,

21

S mi - se - ra poe-na, de - si - de - ro te, de-

A mi - se - ra poe-na, de - si - de - ro te, de-

T in mi - se - ra poe-na, de - si - de - ro te, —

B in mi - se - ra poe-na, de - si - de - ro te, —

mf *f*

mf *f*

mf

mf

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24

4 ← 5" → ← 10" → (cut off abruptly)

S si - de - ro te! Do-mi-ne Deus! Lan -

A si - de - ro te! Do-mi-ne Deus!

T Do-mi-ne Deus! Lan -

B Do-mi-ne Deus!

29 *dim. poco a poco* ($\text{♪} = \text{♪}$)

S *mf* *dim. poco a poco* guen - do, ge - men - do, et

A Lan - guen - do, ge - men - do, *dim. poco a poco*

T *mf* *dim. poco a poco* guen - do, ge - men - do, et

B Lan - guen - do, ge - men - do,

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5

31

S *mp* (*♩=♩*) *cresc. poco a poco*
ge-nu flec-ten - do, — lan - guen - do, ge -

A *mp* *cresc. poco a poco*
et ge-nuflec-ten - do, lan - guen - do,

T *mp* *cresc. poco a poco*
ge-nu flec-ten - do, — lan - guen - do, ge -

B *mp* *cresc. poco a poco*
et ge-nuflec-ten - do, lan - guen - do,

33

S (*♩=♩*) *f* *mf*
men - do, — et ge - nu flec-ten - do, — a -

A *f* *mf*
ge-men - do, et ge - nu flec - ten - do,

T *f* *mf*
men - do, — et ge - nue flec-ten - do, — a -

B *f* *mf*
ge-men - do, et ge - nu flec - ten - do,

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S do - ro, im - plo - ro, im - plo - ro, ut *p*

A *mf* a - do - ro, im - plo - ro, a - do - ro *p*

T do - ro, im - plo - ro, imp - lo - ro, ut *p*

B *mf* a - do - ro, im - plo - ro, a do - ro *p*

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6

39

S li - be - res me. O Do - mi - ne, *p*

A te. O Do - mi - ne, *p*

T li - be - res me. li - be - ra *p*

B te. li - be - ra *p*

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43 *mp*

S O Do - mi - ne, O Do - mi - ne, li - be - ra

A O Do - mi - ne, O Do - mi - ne, li - be - ra

T me, li - be - ra me, li - be - ra

B me, li - be - ra me, li - be - ra

47 *p*

S me, _____ li - be - ra me. *al niente*

A me, _____ li - be - ra me. *al niente*

T me. li - be - ra me. *al niente*

B me. _____ li - be - ra me. *al niente*

7 15"