

Speravi In Te

*a prayer by Mary Queen of Scots,
written the night before her execution*

Chris Hutchings

Performance notes

All notes in boxes are to be sung ad lib. by each member of the section, independently of the other singers.

Sing them multiple times, for as long as the solid sustain arrow following each box lasts.

"al niente" indicates that the repetitions should fade out to silence
(ending in the middle of a phrase if necessary).

Where there are multiple boxes together, the conductor should bring each section in, a second or two apart.

Dashed barlines indicate a change from non-metered to metered, or vice versa.

Dashed arrows indicate durations in seconds (approximate).

Grave $\text{♩} = 60$ (all tempi very free)

Soprano: Dynamics p , mp . Time signature 5". Sustained notes with arrows indicating performance duration.

Alto: Dynamics p , mp . Time signature 5". Sustained notes with arrows indicating performance duration.

Tenor: Dynamics p , mp . Time signature 8. Sustained notes with arrows indicating performance duration.

Bass: Dynamics p , mp . Time signature 4. Sustained notes with arrows indicating performance duration.

(piano reduction from system 2 onwards)

S: Dynamics p . Time signature 4. Sustained notes with arrows indicating performance duration.

A: Dynamics p , mp . Time signature 4. Sustained notes with arrows indicating performance duration.

T: Dynamics p , mp . Time signature 4. Sustained notes with arrows indicating performance duration.

B: Dynamics p , mp . Time signature 4. Sustained notes with arrows indicating performance duration.

Pno.: Dynamics p . Time signature 4. Sustained notes with arrows indicating performance duration.

Speravi In Te

2

Soprano (S) *p*
 Alto (A) *p*
 Tenor (T) *p*
 Bass (B) *p*
 Piano (Pno.)

2
 6

te,
 ra - vi in te,
 spe - ra - vi,
 6

Tutti **p** —————— 3 ——————
 O ca - re mi
 Tutti **p** —————— 3 ——————
 O ca - re mi
 mp ——————
 mp ——————

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Soprano (S) *p*
 Alto (A) *p*
 Tenor (T) *p*
 Bass (B) *p*
 Piano (Pno.)

8

Je - su! nunc li - be - ra me,
 Je - su! nunc li - be - ra me,
 Tutti 8
 O ca - re mi Je - su! li - be - ra
 Tutti 8
 O ca - re mi Je - su!

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3

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17 *cresc. poco a poco*

Soprano (S): $\text{G} \frac{5}{4}$, lyrics: te - na, in mi - se - ra poe - na, in
cresc. poco a poco

Alto (A): $\text{G} \frac{5}{4}$, lyrics: te - na, in mi - se - ra poe - na, in
cresc. poco a poco

Tenor (T): $\text{G} \frac{5}{4}$, lyrics: du - ra ca - te - na, in mi - se - ra poe - na,
cresc. poco a poco

Bass (B): $\text{F} \frac{5}{4}$, lyrics: du - ra ca - te - na, in mi - se - ra poe - na,
cresc. poco a poco

Piano (Pno.): $\text{F} \frac{5}{4}$, harmonic support.

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4
19

S: du - ra ca - te - na, in

A: du - ra ca - te - na, in

T: in du - ra ca - te - na, in

B: in du - ra ca - te - na, in

Pno.

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21

S: mi - se - ra poe - na, de - si - de - ro te, _____ de -

A: mi - se - ra poe - na, de - si - de - ro te, _____ de -

T: in mi - se - ra poe - na, de - si - de - ro te, _____

B: in mi - se - ra poe - na, de - si - de - ro te, _____

Pno.

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29

dim. poco a poco

S: guen - do, _____ ge - men - do, _____ et

A: *mf* *dim. poco a poco*

T: Lan - guen - do, *dim. poco a poco* ge - men - do,

B: guen - do, _____ ge - men - do, _____ et

mf *dim. poco a poco*

Pno. Lan - guen - do, ge - men - do,

dim. poco a poco

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6 31

Soprano (S) 12/8: ge - nu flec - ten - do, lan - guen - do, ge -
 Alto (A) 12/8: et ge - nu flec - ten - do, lan - guen - do,
 Tenor (T) 12/8: ge - nu flec - ten - do, lan - guen - do, ge -
 Bass (B) 12/8: et ge - nu flec - ten - do, lan - guen - do,
 Piano (Pno.) 12/8: (piano part)

5

mp (♩=♩) *cresc. poco a poco*
mp *cresc. poco a poco*
mp *cresc. poco a poco*
mp *cresc. poco a poco*

33

Soprano (S) 12/8: men - do, et ge - nu flec - ten - do, a -
 Alto (A) 12/8: ge - men - do, et ge - nu flec - ten - do,
 Tenor (T) 12/8: men - do, et ge - nue flec - ten - do, a -
 Bass (B) 12/8: ge - men - do, et ge - nu flec - ten - do,
 Piano (Pno.) 12/8: (piano part)

(♩=♩) *f* *mf*
f *mf*
f *mf*
f *mf*

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7

36

S do - ro, im - plo - ro, im - plo - ro, ut

A a - do - ro, im - plo - ro, a - do - ro

T 8 do - ro, im - plo - ro, imp - lo - ro, ut

B a - do - ro, im - plo - ro, a - do - ro

Pno.

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6

39

S li - be - res me. O Do - mi - ne,

A li - be - res me. O Do - mi - ne,

T 8 li - be - res me. li - be - ra

B li - be - res me. te. li - be - ra

Pno.

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8
43

Soprano (S) *mp*
Alto (A) *mp*
Tenor (T) *mp*
Bass (B) *mp*
Piano (Pno.)

O Do - mi - ne, O Do - mi - ne, li - be - ra
 O Do - mi - ne, O Do - mi - ne, li - be - ra
 me, li - be - ra me, li - be - ra
 me, li - be - ra me, li - be - ra
 me,

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15"

7

47

Soprano (S) *p*
Alto (A) *p*
Tenor (T) *p*
Bass (B) *p*
Piano (Pno.)

me, li - be - ra me. al niente
 me, li - be - ra me. al niente
 me, li - be - ra me. al niente
 me, li - be - ra me. al niente

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