

# Luckington

Basil Harwood (1859-1949)

for St Mary's Cathedral, Glasgow

arr. Chris Hutchings (1979- )

Score

*accl.*

*rit.*

The score is for a 4/4 piece in D major. It features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinet, Bassoon) are mostly silent. The brass section (Horns, Trumpet, Trombones) has some melodic lines starting in the later measures, marked *mp*. The Organ provides a harmonic accompaniment with chords and moving lines, also marked *mp*. The percussion section (Bass Drum, Cymbals, Timpani) is mostly silent. The string section (Violin I, Violin II, Viola, Cello, Contrabass) is also mostly silent. The vocal parts (Soprano, Alto, Tenor, Bass) are present but have no notes. The score includes dynamic markings (*mp*) and performance instructions (*accl.*, *rit.*).



*rit.* *a tempo*

This page of the musical score for 'Luckington' includes the following instruments and parts:

- Fl.** (Flute): Rests throughout the page.
- Ob.** (Oboe): Rests throughout the page.
- B♭ Cls.** (Bass Clarinet): Rests throughout the page.
- Bsns.** (Bassoon): Rests throughout the page.
- Hns. 1 & 2** (Horn 1 & 2): Rests throughout the page.
- Hns. 3 & 4** (Horn 3 & 4): Rests throughout the page.
- C Tpts.** (Trumpet): Rests throughout the page.
- Tbns. 1 & 2** (Trombone 1 & 2): Rests throughout the page.
- Tbn. 3 & Tuba** (Trombone 3 & Tuba): Rests throughout the page.
- Org.** (Organ): Rests throughout the page.
- B. Dr.** (Bass Drum): Rests throughout the page.
- Cym.** (Cymbal): Rests throughout the page.
- Timp.** (Tympani): Rests throughout the page.
- Vln. I** (Violin I): Rests throughout the page.
- Vln. II** (Violin II): Rests throughout the page.
- Vla.** (Viola): Rests throughout the page.
- Vc.** (Violoncello): Rests throughout the page.
- Cb.** (Contrabass): Rests throughout the page.
- S.** (Soprano): Rests throughout the page.
- A.** (Alto): Rests throughout the page.
- T.** (Tenor): Rests throughout the page.
- B.** (Bass): Rests throughout the page.

Dynamic markings include *mf* and *cresc.* in the Trombone and Organ parts.

This musical score is for the piece "Luckington" and is page 4 of the score. It features a variety of instruments and includes dynamic markings and performance instructions. The score is organized into several systems of staves:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cls.), Bassoon (Bsns.), and Horns (Hns. 1 & 2, Hns. 3 & 4).
- Brass:** Trumpets (C Tpts.), Trombones (Tbns. 1 & 2, Tbn. 3 & Tuba).
- Percussion:** Organ (Org.), Bass Drum (B. Dr.), Cymbal (Cym.), and Timpani (Timp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Voice:** Soprano (S), Alto (A), Tenor (T), and Bass (B).

Key features of the score include:

- Rehearsal Mark 21:** Indicated by a "21" above the first staff of each system.
- Dynamic Markings:** *f* (forte), *mp* (mezzo-piano), and *f* (forte) are used throughout the score.
- Performance Instructions:** A "σ" symbol is present above the Horns 3 & 4 staff, and a "6" is written below the staff.
- Instrumentation:** The score includes parts for a full symphony orchestra and a vocal quartet.

This page of the musical score for 'Luckington' includes the following instruments and parts:

- Fl.** (Flute): Rested.
- Ob.** (Oboe): Rested.
- B♭ Cls.** (B-flat Clarinet): Rested.
- Bsns.** (Bassoon): Rested.
- Hns. 1 & 2** (Horn 1 & 2): Playing a melodic line starting at measure 28 with a *mp* dynamic.
- Hns. 3 & 4** (Horn 3 & 4): Playing a similar melodic line to Hns. 1 & 2.
- C Tpts.** (Trumpets): Playing a rhythmic pattern of eighth and quarter notes.
- Tbns. 1 & 2** (Tenors): Rested.
- Tbn. 3 & Tuba** (Tuba): Playing a low, sustained note with a *mp* dynamic.
- Org.** (Organ): Playing a melodic line in the right hand and a rhythmic accompaniment in the left hand, both with a *mp* dynamic.
- B. Dr.** (Bass Drum): Rested.
- Cym.** (Cymbal): Rested.
- Timp.** (Tympani): Rested.
- Vln. I** (Violin I): Rested.
- Vln. II** (Violin II): Rested.
- Vla.** (Viola): Rested.
- Vc.** (Violoncello): Rested.
- Cb.** (Cello): Rested.
- S.** (Soprano): Rested.
- A.** (Alto): Rested.
- T.** (Tenor): Rested.
- B.** (Bass): Rested.

This page of the musical score for 'Luckington' includes the following instruments and parts:

- Fl.** (Flute): Rests throughout the page.
- Ob.** (Oboe): Rests throughout the page.
- B♭ Cls.** (B-flat Clarinets): Rests throughout the page.
- Bsns.** (Bassoons): Rests throughout the page.
- Hns. 1 & 2** (Horns 1 & 2): Play a chord of G4 and B4 in the first measure, then rest.
- Hns. 3 & 4** (Horns 3 & 4): Play a chord of G4 and B4 in the first measure, then rest.
- C Tpts.** (Trumpets): Play a melodic line starting in the first measure, with rests in the second and third measures, and a final note in the fourth measure.
- Tbns. 1 & 2** (Tenors 1 & 2): Play a bass line starting in the first measure, with rests in the second and third measures, and a final note in the fourth measure. Dynamics include *mp* and *cresc.*
- Tbn. 3 & Tuba** (Tuba): Play a bass line starting in the first measure, with rests in the second and third measures, and a final note in the fourth measure. Dynamics include *mp* and *cresc.*
- Org.** (Organ): Play a melodic line in the first measure, with rests in the second and third measures, and a final note in the fourth measure. Dynamics include *mp* and *cresc.*
- B. Dr.** (Bass Drum): Play a rhythmic pattern starting in the first measure, with rests in the second and third measures, and a final note in the fourth measure. Dynamics include *mp* and *cresc.*
- Cym.** (Cymbal): Rests throughout the page.
- Timp.** (Timpani): Rests throughout the page.
- Vln. I** (Violin I): Rests throughout the page.
- Vln. II** (Violin II): Rests throughout the page.
- Vla.** (Viola): Rests throughout the page.
- Vc.** (Violoncello): Rests throughout the page.
- Cb.** (Cello): Rests throughout the page.
- S.** (Soprano): Rests throughout the page.
- A.** (Alto): Rests throughout the page.
- T.** (Tenor): Rests throughout the page.
- B.** (Bass): Rests throughout the page.

This page of the musical score for 'Luckington' (page 7) features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cls.), Bassoon (Bsns.), Horns 1 & 2 (Hns. 1 & 2), Horns 3 & 4 (Hns. 3 & 4), and Trumpets (C Tpts.). The brass section consists of Trombones 1 & 2 (Tbns. 1 & 2) and Trombones 3 & Tuba (Tbn. 3 & Tuba). The keyboard section includes Organ (Org.). The percussion section features Snare Drum (B. Dr.), Cymbals (Cym.), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins at measure 42. The woodwinds and strings are mostly silent, while the brass and percussion are active. The C Tpts. and Tbns. 1 & 2 play a melodic line with a crescendo leading to a fortissimo (f) dynamic. The Org. and B. Dr. provide harmonic support. The Timp. play a rhythmic pattern with a fortissimo (f) dynamic. The vocalists are silent.

This page of the musical score for 'Luckington' includes the following instruments and parts:

- Flute (Fl.):** Starts at measure 49 with a *mp* dynamic, featuring a *cresc.* and ending at *mf* and *mp*.
- Oboe (Ob.):** Remains silent until measure 49, then plays with a *cresc.* and ends at *mf* and *mp*.
- Bass Clarinet (B $\flat$  Cls.):** Starts at measure 49 with a *mp* dynamic, featuring a *cresc.* and ending at *mf* and *mp*.
- Bassoon (Bsns.):** Starts at measure 49 with a *mp* dynamic, featuring a *cresc.* and ending at *mf* and *mp*.
- Horns 1 & 2 (Hns. 1 & 2):** Starts at measure 49 with a *mp* dynamic, featuring a *cresc.* and ending at *mf* and *mp*.
- Horns 3 & 4 (Hns. 3 & 4):** Remains silent until measure 49, then plays with a *cresc.* and ends at *mf* and *mp*.
- Trumpets (C Tpts.):** Starts at measure 49 with a *mp* dynamic, featuring a *cresc.* and ending at *mf* and *mp*.
- Trombones 1 & 2 (Tbns. 1 & 2):** Remains silent throughout the page.
- Trombone 3 & Tuba (Tbn. 3 & Tuba):** Remains silent throughout the page.
- Organ (Org.):** Starts at measure 49 with a *p* dynamic, featuring a *cresc.* and ending at *mf* and *mp*.
- Bass Drum (B. Dr.):** Remains silent throughout the page.
- Cymbals (Cym.):** Remains silent throughout the page.
- Timpani (Timp.):** Starts at measure 49 with a *mf* dynamic.
- Violin I (Vln. I):** Starts at measure 49 with a *mp* dynamic, featuring a *cresc.* and ending at *mf* and *mp*.
- Violin II (Vln. II):** Starts at measure 49 with a *mp* dynamic, featuring a *cresc.* and ending at *mf* and *mp*.
- Viola (Vla.):** Starts at measure 49 with a *mp* dynamic, featuring a *cresc.* and ending at *mf* and *mp*.
- Violoncello (Vc.):** Starts at measure 49 with a *mp* dynamic, featuring a *cresc.* and ending at *mf* and *mp*.
- Double Bass (Cb.):** Starts at measure 49 with a *mp* dynamic, featuring a *cresc.* and ending at *mf* and *mp*.
- Soprano (S):** Starts at measure 49 with a *mp* dynamic.
- Alto (A):** Starts at measure 49 with a *mp* dynamic.
- Tenor (T):** Starts at measure 49 with a *mp* dynamic.
- Bass (B):** Starts at measure 49 with a *mp* dynamic.



This page of the musical score for "Luckington" includes the following parts and markings:

- Fl.**: Flute part, starting at measure 56.
- Ob.**: Oboe part, starting at measure 56.
- B♭ Cls.**: Bass Clarinet part, starting at measure 56.
- Bsns.**: Bassoon part, starting at measure 56.
- Hns. 1 & 2**: Horns 1 and 2 part, starting at measure 56, with a *mp* marking.
- Hns. 3 & 4**: Horns 3 and 4 part, starting at measure 56, with a *mf* marking.
- C Tpts.**: Cornet/Trombone part, starting at measure 56.
- Tbns. 1 & 2**: Trombones 1 and 2 part, starting at measure 56, with a *mf* marking.
- Tbn. 3 & Tuba**: Trombone 3 and Tuba part, starting at measure 56, with a *mf* marking.
- Org.**: Organ part, starting at measure 56, with *mf* markings.
- B. Dr.**: Bass Drum part, starting at measure 56, with a *mf* marking.
- Cym.**: Cymbal part, starting at measure 56.
- Timp.**: Timpani part, starting at measure 56.
- Vln. I**: Violin I part, starting at measure 56.
- Vln. II**: Violin II part, starting at measure 56.
- Vla.**: Viola part, starting at measure 56, with a *mf* marking.
- Vc.**: Violoncello part, starting at measure 56, with a *mf* marking.
- Cb.**: Contrabass part, starting at measure 56, with a *mf* marking.
- S.**: Soprano vocal part, starting at measure 56.
- A.**: Alto vocal part, starting at measure 56.
- T.**: Tenor vocal part, starting at measure 56.
- B.**: Bass vocal part, starting at measure 56.

This page of the musical score for 'Luckington' includes the following parts and markings:

- Fl.**: *mp*, *cresc.*, *mf*, *f*
- Ob.**: *mp*, *cresc.*, *mf*, *f*
- B<sup>b</sup> Cls.**: *mp*, *cresc.*, *mf*, *f*
- Bsns.**: *mp*, *cresc.*, *mf*, *f*
- Hns. 1 & 2**: *mp*, *cresc.*, *mf*, *f*
- Hns. 3 & 4**: *mp*, *cresc.*, *mf*, *f*
- C Tpts.**: *mp*, *cresc.*, *mf*, *f*
- Tbns. 1 & 2**: *mp*, *cresc.*, *mf*, *f*
- Tbn. 3 & Tuba**: *mp*, *cresc.*, *mf*, *f*
- Org.**: *mp*, *cresc.*, *mf*, *f*
- B. Dr.**: *mp*, *cresc.*, *mf*, *f*
- Cym.**: *mp*, *cresc.*, *mf*, *f*
- Timp.**: *mp*, *cresc.*, *mf*, *f*
- Vln. I**: *mp*, *cresc.*, *mf*, *f*
- Vln. II**: *mp*, *cresc.*, *mf*, *f*
- Vla.**: *mp*, *cresc.*, *mf*, *f*
- Vc.**: *mp*, *cresc.*, *mf*, *f*
- Cb.**: *mp*, *cresc.*, *mf*, *f*
- S.**: *mp*, *cresc.*, *mf*, *f*
- A.**: *mp*, *cresc.*, *mf*, *f*
- T.**: *mp*, *cresc.*, *mf*, *f*
- B.**: *mp*, *cresc.*, *mf*, *f*

70

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

B<sup>b</sup> Cls. *mf* *f* *mf*

Bsns. *mf* *f* *mf*

Hns. 1 & 2 *mf* *f*

Hns. 3 & 4 *mf*

C Tpts. *mf* *f* *mf*

Tbns. 1 & 2 *mf* *f* *mf*

Tbn. 3 & Tuba *mf* *f* *mf*

Org.

B. Dr.

Cym. *mf*

Timp. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

S

A

T

B

This page of the musical score for "Luckington" includes the following parts and markings:

- Fl.**: Flute part, starting at measure 77 with a *mp* dynamic.
- Ob.**: Oboe part, starting at measure 77 with a *mp* dynamic.
- B♭ Cls.**: Bass Clarinet part, starting at measure 77 with a *mp* dynamic.
- Bsns.**: Bassoon part, starting at measure 77 with a *mp* dynamic.
- Hns. 1 & 2** and **Hns. 3 & 4**: Horn parts, starting at measure 77 with a *mp* dynamic.
- C Tpts.**: Trumpet part, starting at measure 77 with a *mp* dynamic.
- Tbns. 1 & 2** and **Tbn. 3 & Tuba**: Trombone and Tuba parts, starting at measure 77 with a *mp* dynamic.
- Org.**: Organ part, starting at measure 77.
- B. Dr.**: Bass Drum part, starting at measure 77 with a *mf* dynamic.
- Cym.**: Cymbal part, starting at measure 77.
- Timp.**: Timpani part, starting at measure 77.
- Vln. I** and **Vln. II**: Violin parts, starting at measure 77 with a *mp* dynamic.
- Vla.**: Viola part, starting at measure 77.
- Vc.**: Violoncello part, starting at measure 77 with a *mp* dynamic.
- Cb.**: Contrabasso part, starting at measure 77 with a *mp* dynamic.
- S.**: Soprano voice part, starting at measure 77.
- A.**: Alto voice part, starting at measure 77.
- T.**: Tenor voice part, starting at measure 77.
- B.**: Bass voice part, starting at measure 77.

This page of the musical score for "Luckington" (page 13) features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cls.), Bassoon (Bsns.), Horns 1 & 2 (Hns. 1 & 2), Horns 3 & 4 (Hns. 3 & 4), and Trumpets (C Tpts.). The brass section includes Trombones 1 & 2 (Tbns. 1 & 2) and Trombones 3 & Tuba (Tbn. 3 & Tuba). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Organ (Org.), Snare Drum (B. Dr.), Cymbals (Cym.), and Tom-toms (Timp.). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins at measure 84. The woodwinds and brass parts show a dynamic progression from *mf* to *cresc.* and finally to *ff*. The strings play a steady accompaniment. The percussion parts feature rhythmic patterns, including a snare drum roll and tom-tom patterns. The organ part is mostly silent. The vocal parts have a simple harmonic accompaniment. The score concludes with a *rit.* (ritardando) marking.