

# Come I this day to the Father

Carmina Gadelica, Gaelic anon., collected and  
translated by Alexander Carmichael (1830-1912)

Version for SABar - ATB version also available

Chris Hutchings

$\text{♩} = \text{c. } 72$

Soprano

Alto

Baritone

Come I this day to the Fa - ther,  
This day \_\_\_\_\_

S

A

B

Come I this day to the Son, \_\_\_\_\_  
Come I this day to the Son, \_\_\_\_\_  
to the Son \_\_\_\_\_ come \_\_\_\_\_

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S

A

B

Come I this day to the Ho - ly Spi - rit  
Come I this day to the Ho - ly Spi - rit  
I, this day to the Ho - ly Spi - rit

S

A

B

po - wer - ful; Come I this day with God,  
po - wer - ful; Come I this day with God,  
po - wer - ful; Come I this day with God,

## Come I this day to the Father

15 *mp*

S: Come I this day with Christ,

A: Come I this day with Christ,

B: Come I this day with Christ,

Come I this day with Christ,

18 *mp*

S: Come I with the Spi - rit of kind - ly balm.

A: Come I with the Spi - rit of kind - ly balm.

B: Come I with the Spi - rit of kind - ly balm.

Come I with the Spi - rit of kind - ly balm.

5:3

*p*

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21 *mp*

S: God, and Spi - rit, and Je - sus, From the

A: God, and Spi - rit, and Je - sus, From the

B: God, and Spi - rit, and Je - sus, From the

God, and Spi - rit, and Je - sus, From the

*mf*

*p*

25

S: crown of my head to the soles of my feet;

A: crown of my head to the soles of my feet;

B: crown of my head to the soles of my feet;

crown of my head to the soles of my feet;

*f*

*f*

Come I this day to the Father

3

29

Soprano (S) Treble clef, 8 measures. Key signature changes from G major to F# major to C major.

29

Alto (A) Treble clef, dynamic *mp*, lyrics "Come I with my".

Bass (B) Bass clef, dynamic *p*, lyrics "Come I with my re - pu - ta - tion,"

(if sufficient sopranos, sing both notes; otherwise, upper notes only, if possible)

33

Soprano (S) Treble clef, lyrics "Come I to thee, Je - su,"

33

Alto (A) Treble clef, lyrics "tes - ti - mo - ny, Come I to thee, Je - su,"

Bass (B) Bass clef, lyrics "Come I to thee, Je - su,"

Piu lento  $\text{♩} = \text{c. } 60$  For perusal only - email chris@hutchingsmusic.co.uk to order a copy.

38

Soprano (S) Treble clef, lyrics "Je - su, shel - ter me, Je - su, shel - ter", dynamic *p* (quasi echo).

38

Alto (A) Treble clef, lyrics "Je - su, shel - ter me, Je - su, shel - ter", dynamic *p*.

Bass (B) Bass clef, lyrics "Je - su, shel - ter me, Je - su, shel - ter", dynamic *p*.

43

Soprano (S) Treble clef, lyrics "me, Je - su, shel - ter me.", dynamic *ppp*.

43

Alto (A) Treble clef, lyrics "me, Je - su, shel - ter me.", dynamic *ppp*.

Bass (B) Bass clef, lyrics "me, Je - su, shel - ter me.", dynamic *ppp*.