

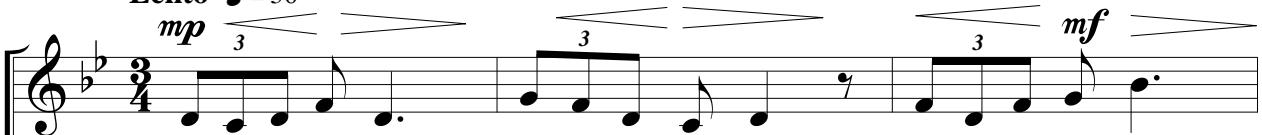
Text from "Carmina Gadelica",
trans. Alexander Carmichael
(1832-1912). Original Gaelic, anon.

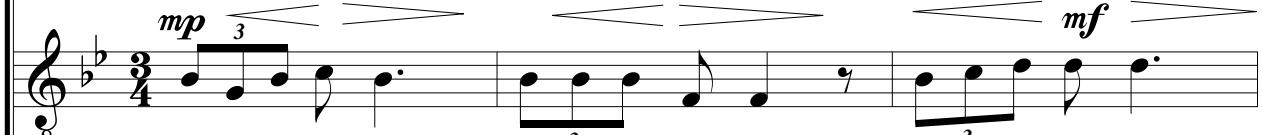
God To Enfold Me

Chris Hutchings

Version for SABr (1 tone higher) also available

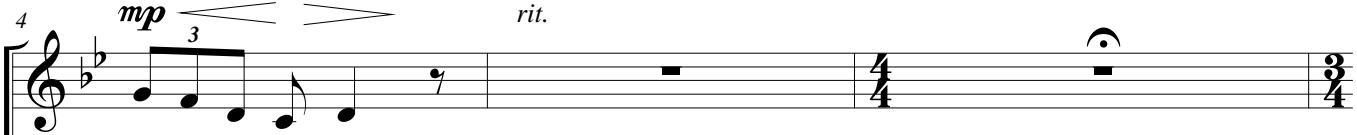
Lento $\text{♩} = 50$

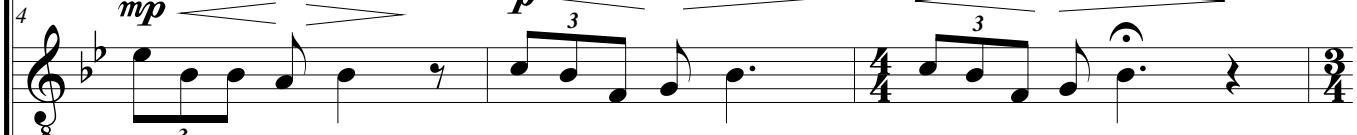
Alto 
God to en-fold me, God to sur-round me, God in my spea - king,

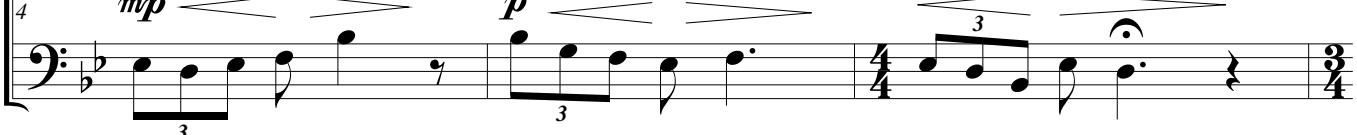
Tenor 
God to en-fold me, God to sur-round me, God in my spea - king,

Bass 
God to sur-round me, God in my spea - king,

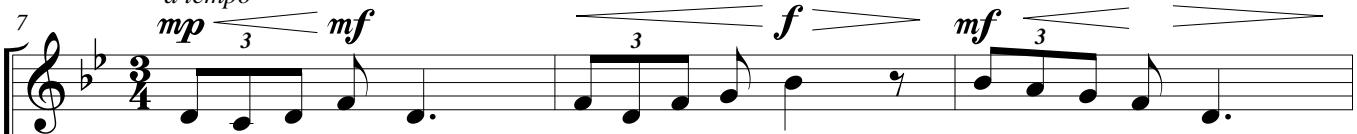
Sample copy, for perusal only; to order copies for performance, please email chris@hutchingsmusic.co.uk

A 
God in my thin - king.

T 
God in my thin - king. God in my spea - king, God in my thin - king.

B 
God in my thin - king. God in my spea - king, God in my thin - king.

a tempo

A 
God in my slee - ping, God in my wa - king, God in my wat - ching,

T 
God in my slee - ping, God in my wa - king, God in my wat - ching,

B 
God in my slee - ping, God in my wa - king, God in my wat - ching,

God To Enfold Me

A

10  rit.

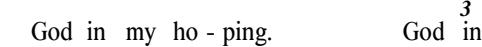
God in my ho - ping.

T

10 

God in my ho - ping. God in my wat - ching, God in my ho - ping.

B

10 

God in my ho - ping. God in my wat - ching, God in my ho - ping.

A

13 *mp* *a tempo* *3*

T

13 *mp* *mf* *f*

B

13 *mp* *mf* *f*

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A

16 *f* rit. *mf* *mp* 3

God in my heart, God in my heart.

T

16 *f* *mf* *mp* 3 3

God in my heart, God in my heart, —

B

16 *f* *mf* *mp* 3

God in my heart, — God in my heart.

God To Enfold Me

3

a tempo

A

18 **p**

God in my suf - fic - ing, God in my slum - ber,

T

18 **p**

God in my suf - fic - ing, God in my slum - ber,

B

18 **p**

God in my suf - fic - ing, God in my slum - ber,

Molto adagio $\text{♩} = \text{c. } 40$

rit.

A

22 **f**

God in mine e - ver - li - ving soul, God in mine e -

T

22 **f**

God in mine e - ver - li - ving soul, God in mine e -

B

22 **f**

God in mine e - ver - li - ving soul, God in mine e -

Sample copy, for perusal only; to order copies for performance, please email chris@hutchingsmusic.co.uk

A

26 **p**

ter - ni - ty, _____ God in mine e - ter - ni - ty. _____

T

26 **p**

ter - ni - ty, _____ God in mine e - ter - ni - ty. _____

B

26 **p**

ter - ni - ty, _____ God in mine e - ter - ni - ty. _____