

As The Rain Hides The Stars

Chris Hutchings (b.1979)

For SATB choir (occasional divisi) a cappella

(piano reduction provided for rehearsal purposes only)

Lyrics:

As the rain hides the stars,
as the autumn mist hides the hills,
as the clouds veil the blue of the sky,
so the dark happenings of my lot
hide the shining of your face from me.
Yet, if I may hold your hand in the darkness,
it is enough, since I know that,
though I may stumble in my going,
you do not fall.

(Gaelic prayer, anon.)

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As The Rain Hides The Stars

Gaelic prayer, anon.

Chris Hutchings

Lento $\text{♩} = 60$

Soprano: *p* As the rain hides the stars, *mp* *p* *pp*

Alto: *p* As the rain hides stars, *mp* *p* *pp*

Tenor: *p* As the rain hides the stars, *mp* *pp*

Bass: [Empty staff]

Piano: *p* *mp* *pp*

S: *p* as the au-tumn mist hides the hills, *mf* *mp*

A: *p* as the mist hides the hills, *mp* *p* *pp*

T: *p* as the mist hides the hills, *mp* *pp*

B: *p* as the autumn mist hides the hills, *mp* *pp*

Pno.: *p* *mp* *pp*

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7 *p* *f*

S as the clouds veil ³ the blue of the

A as the clouds veil the blue

T *p* *mf*
8 as the clouds veil the blue of the

B *p*
as the clouds veil ³ the

Pno. 7

9 *mp* *pp* *pp* *pp*

S sky, as the rain hides the stars, as the

A of the sky, as the rain hides stars,

T *mp* *pp* *pp*
8 sky, as the rain hides the stars,

B *mf* *pp* *mp*
so the dark happ' - nings of my

Pno. 9

As The Rain Hides The Stars

4

12

S
mist hides the hills,

A
as the au - tumn mist hides the hills,

T
as the mist hides hills,

B
f lot hide the shi - ning of your face from me,

Pno.

15

S
as the clouds veil the blue of the sky,

A
as the clouds veil the blue of the sky,

T
as the clouds veil the blue of the sky,

B
hide the shi-ning of your face from me,

Pno.

18 *p* *mf* *mp*

S so the dark happ' - nings

A so the dark happ' - nings of my lot hide the shi-ning of your

T *p* so the dark happ' - nings of my

B

Pno.

21 *mf* *mp*

S of my lot hide the shi - ning of your

A *mf* face from me, so they hide your face from

T lot hide the shi - ning of your

B *mp* so they hide your face

Pno.

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6

Piu mosso ♩ = 80

24 *mf* *f* *mp*

S face from me. Yet, if I may hold your hand in the

A me. *f* *p* 3

T face from me. Yet, if I may hold your

B from me. Yet, if I hold your

Pno. 24 *Piu mosso* ♩ = 80 3

27 *f* *mf* *ff* *mp* *mp* 3

S dark - ness, it is e - nough; since I know that, —

A dark - ness, it is e - nough;

T hand, — it is e - nough; since I

B hand, — it is e - nough;

Pno. 27 3 3

31

S
— though I may stum - ble in my go - ing, though I may

A
p since I know that, *mp* though I stum - ble, *p*

T
8 know I may stum - ble, I

B
p though I may stum - ble in my

Pno.

35

S
stum - ble in my go - ing, *p*

A
mp though I may stum - ble in my go - ing, *p*

T
8 know that I may stum - ble I in my

B
mp go - ing, *p* stum - ble in my

Pno.

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8

39 *rit.* *mp* *al... 3* **Tempo primo** ♩ = 60 *p* *p*

S
you do not fall, you do not

A
pp *p* *mp* *pp*
you do not fall,

T
mf *pp* *p* *mp* *pp*
go - ing, you do not fall,

B
mf *pp* *p* *mp* *pp* *p*
go - ing, you do not fall, you

Pno.
39 *rit.* *al... 3* **Tempo primo** ♩ = 60

43 *mp* *p* *mp* *rit.* *p* *pp* *ppp*

S
fall, you do not fall, you do not fall.

A
p *mp* *pp* *pp* *p* *ppp*
you do not fall, you do not fall.

T
p *mp* *pp* *p* *pp* *ppp*
you do not fall, you do not fall.

B
mp *pp* *pp* *p* *pp* *ppp*
do not fall, you do not fall.

Pno.
43 *rit.*