

# Next Morning

Music: Chris Hutchings

Lyrics: G.S. Chaplin

G.S. Chaplin was a military policeman in World War I. His private papers were donated to the Imperial War Museum in 1976. This excerpt gives his account of seeing a deserter shot at dawn; a few words have been altered from the original.

"Next morning, the sun was shining,  
a touch of frost was in the air.  
I was sent up the road to stop any traffic  
and high up I had a bird's eye view.  
I saw the man brought out to the post,  
the firing squad march into positions,  
turn right and take up stand.  
I heard the report as they fired.  
I saw the smoke from their rifles  
They turned and marched off...  
The dead man was taken away on a blanket...  
It was over. I came down but it did not seem real."

It has not been possible to trace the copyright holder.

Trumpet, SATB chorus (no divisi), organ. Duration 4 minutes.

The trumpet part is given in C in the score, but can be supplied for B flat trumpet on request.

A vocal-only score with a keyboard reduction is also available.

# Next Morning

Chris Hutchings

Moderato ♩ = 80

Trumpet

Organ

Sw. diapasons

Ped. 8' diapason

*mf* *mp* *mf* *mp* *mf* *p*

*mp* *mf* *mp* *mf* *mp*

Sw. to Ped.

*mp*

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Tpt.

S

A

T

B

Org.

The sun was shi - ning. A touch of frost was in the air.

The sun was shi - ning. A touch of frost was in the air.

The sun was shi - ning. A touch of frost was in the air.

The sun was shi - ning. A touch of frost was in the air.

The sun was shi - ning. A touch of frost was in the air.

*mp* *mf* *p* *mp* *mf* *mp* *mf*

*mp* *mf* *mp* *mf* *mp* *mf*

*mp* *mf* *mp* *mf* *mp* *mf*

*mp* *mf* *mp* *mf* *mp* *mf*

*mp* *mf* *mp* *mf* *mp* *mf*

*mp* *mf* *mp* *mf* *mp* *mf*

*mp* *mf* *mp* *mf* *mp* *mf*

Next Morning

11

Tpt. *mp* *mf* *p* *p*

S *mp* *p cresc.* *mf* *mp*

A *mp* *p cresc.* *mf* *mp*

T *mp* *p cresc.* *mf* *mp*

B *mp* *p cresc.* *mf* *mp*

Org. *p cresc.* *mp*

I was sent up the road to stop a - ny traf - fic,  
I was sent up the road to stop a - ny traf - fic,  
I was sent up the road to stop a - ny traf - fic,  
I was sent up the road to stop a - ny traf - fic,

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16

Tpt. *mp* *p* *al niente* *mp* *p*

S *p* *mp* *mp* *p*

A *p* *mp* *mp* *p*

T

B

Org. *p*

and high up, I had a bird's - eye view.  
and high up, I had a bird's - eye view.

Next Morning

4

20

Tpt.

S *p* *mp*  
I saw the man brought out \_\_\_ to the post,

A *p* *mp*  
I saw the man, I saw the man brought out \_\_\_ to the

T *p* *mp*  
I saw the man brought out \_\_\_ to the post,

B *p* *mp*  
I saw the man brought out \_\_\_ to the

Org. *p* *mp*  
Sw. closed diapason  
Ped. +16' Sw. to Ped.

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24

Tpt. *accel.*  
*p*

S *p* *mp* *p*  
I saw the man brought out \_\_\_ to the post, the fi - ring squad,

A *p* *mp*  
post, I saw the

T *p* *mp* *p*  
I saw the man brought out \_\_\_ to the post, the fi - ring squad,

B *p* *mp*  
post, I saw the

Org. *accel.* *cresc.*  
gradually add brass & reeds

28

Tpt. *mp* *mf*

S *mp* *mf*

A *mf*

T *mp* *mf*

B *mf*

Org.

the fi - ring squad, the fi - ring squad

man brought out to the post, the fi - ring squad the fi - ring squad

the fi - ring squad, the fi - ring squad

man brought out to the post, the fi - ring squad the fi - ring squad

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31 **Molto agitato** ♩ = 130

Tpt. *f* *mf* *mf* *f* *mf* *ff*

S *f* *mf* *ff*

A *f* *mf* *ff*

T *f* *mf* *ff*

B *f* *mf* *ff*

Org. *f* Sw. *f*

brassy, harsh LH to Ch., *p*

march in - to po - si - tion, march in - to po - si - tion, turn right,

march in - to po - si - tion, march, turn right,

march in - to po - si - tion, march in - to po - si - tion, turn right,

march in - to po - si - tion, march, turn right,

Next Morning

Presto ♩ = 150

6  
36

Tpt.

S  
and take up stand. I heard the re -

A  
and take up stand.

T  
and take up stand. I

B  
and take up stand.

Org.  
Ch. flutes  
Ped. 8' only;  
Sw to Ped. off  
Sw. 8' reed  
*mf dim. poco a poco*

*p* *mp* *fp* *f marcato*

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41

Tpt.

S  
port as they fired, I heard the re -

A  
*mf marcato*  
I heard the re - port as they fired,

T  
heard the re - port as they fired, I

B  
*mf marcato*  
I heard the re - port as they

Org.  
*rit.*

*al niente* *mf* *mf* *rit.*

45

Tpt.

S

A

T

B

Org.

port as they fired, as they fired.

I heard the re - port as they fired.

heard the re - port as they fired.

fired,

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49 **Andante** ♩ = 70

Tpt.

S

A

T

B

Org.

I saw the smoke from their

I saw the smoke from their ri - fles,

I saw the smoke from their ri - fles,

I saw the smoke from their ri - fles, I

Sw. 8' closed diapason

Ped. 8' diapason

# Next Morning

8

53 *cresc. poco a poco*

Tpt.

S *cresc. poco a poco*  
ri - fles, I saw the smoke \_\_\_ from their ri - fles,

A *cresc. poco a poco*  
I saw the smoke \_\_\_ from their ri - fles,

T *cresc. poco a poco*  
I saw the smoke \_\_\_ from their ri - fles, I saw the smoke

B *cresc. poco a poco*  
saw the smoke from their ri - fles, I

Org. *cresc. poco a poco*

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56

Tpt. *p* *mf*

S *mf* *mf* *f*  
I saw the smoke \_\_\_ from their ri - fles.

A *mf* *mf* *f*  
I saw the smoke \_\_\_ from their ri - fles.

T *mf* *mf* *f*  
8 \_\_\_ from their ri - fles, from their ri - fles.

B *mf* *mf* *f*  
saw the smoke \_\_\_ from their ri - fles, ri - fles.

Org. *add 4'* *mp*

56 *mp*



Next Morning

59 *rit.*

Tpt.

S *mp* *pp*  
They turned and marched off.

A *mp* *pp*  
They turned and marched off.

T *mp* *pp*  
They turned and marched off.

B *mp* *pp*  
They turned and marched off.

Org. *p* *rit.*  
8' only

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63 **Grave** ♩ = 60

Tpt.

S *p* *mp* *p*  
The dead man was ta - ken a - way on a blan - ket and bu - ried.

A *p* *mp* *p*  
The dead man was ta - ken a - way on a blan - ket and bu - ried.

T *p* *mp* *p*  
The dead man was ta - ken a - way on a blan - ket and bu - ried.

B *p* *mp* *p*  
The dead man was ta - ken a - way on a blan - ket and bu - ried.

Org. *pp*

Next Morning

10

68

Tpt. *mp* *p*

S *p* *mp* *p* *mp*

A *p* *mp* *p* *mp*

T *p* *mp* *p* *mp*

B *p* *mp* *p* *mp*

It was o - ver. I came down, but

Org.

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72

Tpt. *p*

S *mf* *mp* *p*

A *mf* *mp* *p*

T *mf* *mp* *p*

B *mf* *mp* *p*

it did not seem real, it did not seem real,

Org.

76

Tpt. *p*

S *dim. poco a poco*  
it did not seem real, it did not seem

A *dim. poco a poco*  
it did not seem real, it did not seem

T *dim. poco a poco*  
it did not seem real, it did not seem

B *dim. poco a poco*  
it did not seem real, it did not seem

Org.

if possible, walk out as you play this phrase, and play the final note from outside or an adjoining room

80

Tpt. *p lontano* *mp* *al niente*

S *pp morendo* *al niente*  
real. (ee) (slowly change to "ll" sound) (slowly change to "mm")

A *pp morendo* *al niente*  
real. (ee) (slowly change to "ll" sound) (slowly change to "mm")

T *pp morendo* *al niente*  
real. (ee) (slowly change to "ll" sound) (slowly change to "mm")

B *pp morendo* *al niente*  
real. (ee) (slowly change to "ll" sound) (slowly change to "mm")

Org.