

Drop, drop slow tears

Words: Phineas Fletcher (1580-1650)

Chris Hutchings

Andante (♩ = c. 100)

Soprano 1
Soprano 2
Alto

Drop, drop, drop, drop, slow tears, slow

Sample only: to order a copy for your group or choir (£20 for a PDF to print infinite copies), email chris@hutchingsmusic.co.uk

Piu allegro (♩ = c. 133)

S 1
S 2
A

tears, and bathe those beau-teous feet, which brought from
tears, and bathe those beau-teous feet, which brought from
tears, and bathe those beau-teous feet, which brought from

Drop, drop slow tears

Tempo I (♩ = c. 100)

Musical score for Soprano 1 (S 1), Soprano 2 (S 2), and Alto (A) parts, measures 13-16. Dynamics include *mp*, *p*, and *pp*. The lyrics are "Drop, drop, drop, slow".

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Musical score for Soprano 1 (S 1), Soprano 2 (S 2), and Alto (A) parts, measures 17-20. Dynamics include *p*, *pp*, and *f*. The lyrics are "tears; Cease not, wet eyes, wet".

Piu allegro (♩ = c. 133)

Musical score for Soprano 1 (S 1), Soprano 2 (S 2), and Alto (A) parts, measures 21-24. Dynamics include *f*, *mf*, and *mp*. The lyrics are "eyes, His mer - cy to en - treat:".

Con moto (♩ = c. 140) *accel.*

Musical score for Soprano 1 (S 1), Soprano 2 (S 2), and Alto (A) parts, measures 25-28. Dynamics include *mf*, *mp*, and *f*. The lyrics are "To cry, to cry, to cry for".

Drop, drop slow tears

Presto (♩ = c. 150)

rit.

S 1 *ff* *mp* *mf*

S 2 *ff* *mp* *mf* *mp*

A *ff* *mf* *mp*

ven - geance Sin doth ne - ver
 ven - geance Sin doth ne - ver cease,
 ven - geance Sin doth ne - ver cease,

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piu allegro (♩ = c. 120)

S 1 *mp* *p* *mp* *p*

S 2 *mp* *p*

A *mp* *p*

cease, Sin doth ne - ver cease, doth ne - ver
 Sin doth ne - ver cease, doth ne - ver
 Sin doth ne - ver cease, doth ne - ver

S 1 *mf* *f* *p*

S 2 *mf* *f* *p*

A *mf* *f*

cease. Drop,
 cease. Drop, drop,
 cease.

S 1 *mp* *p* *mp* *p* *mp* *p*

S 2 *mp* *p* *mp* *p* *mp* *p*

A *mp* *p* *mp* *p*

drop, slow tears, drop, drop, slow
 drop, slow tears, drop, drop, slow
 Drop, slow tears, drop, drop, slow

Drop, drop slow tears

Tempo I (♩ = c. 100)

rit.

S 1 *mp* *p* *mp* *pp*
 tears, slow tears:

S 2 *mp* *p* *mp* *pp*
 tears, slow tears:

A *mp* *p* *mp* *pp*
 tears, slow tears:

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piu allegro (♩ = c. 120)

S 1 *p* *f* *mf*
 In your deep floods drown all my faults and fears,

S 2 *p* *f* *mf*
 In your deep floods drown all my faults and fears,

A *p* *f* *mf*
 In your deep floods drown all my faults and fears,

Tempo I (♩ = c. 100)

S 1 *mp* *mf* *mp*
 Nor let His eye see sin, but

S 2 *mp* *mf* *mp*
 Nor let His eye see sin:

A *mp* *mf* *mp*
 Nor let His eye see sin,

molto rit.

S 1 *mf* *mp* *p* *mp* *ppp*
 through my tears, through my tears.

S 2 *mp* *p* *ppp*
 drop, drop, slow tears.

A *mp* *p* *ppp*
 drop, drop, slow tears.