

No Man Is An Island

Free for use as part of #choirsagainstracism

Music: Chris Hutchings

Lyrics: John Donne (1572-1631)

Andante (♩ = c. 72), always flexible

p *mp* *p* *mp* *p*

Tenor/Baritone

No man is an is - land, en - tire of it - self;

Bass

No man is an is - land, en - tire of it - self;

mf *f*

T

Ev' - ry one is a piece of the con - tin - ent, a part of the main;

B

Ev' - ry one is a piece of the con - tin - ent, a part of the main; —

mf *mp* *p*

T

If a clod be washed a - way by the sea, Eu - rope is the less, As

B

If a clod be washed a - way by the sea, Eu - rope is the less,

mp *p* *mp*

T

much as if a pro - mon - to - ry were, as much as if a

B

As much as if a pro - mon - to - ry were, as much as if a

As much as if a pro - mon - to - ry were, as much as if a


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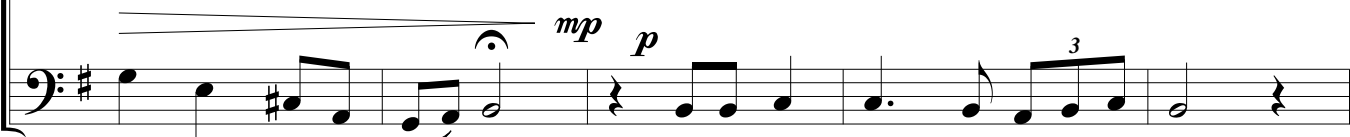
19 pro-mon-to - ry were, — *mf* as much as if a ma-nor of thy

T Bar.  *mf* as much as if a ma-nor of thy friend's or — a —

B  were, as much as if a ma-nor of thy — friend's or if a


23 friend's or of thine own were; *mp*


T Bar.  *mp*

B  ma - nor of thine own were; *p* A - ny man's death di - mi-nish-es me, *mp* be -

ma - nor of thine own were; *mp* *p* A - ny man's death di - mi-nish-es me,


28 *p*


T Bar.  *p* And there - fore ne - ver send to know

B  cause I am in - volved in man - kind. *p* And there fore ne - ver send to know


(In bars 34 and 38, try to place a rhythmic emphasis on "whom" rather than "for")


34 *mp* *cresc.* *f*

T Bar.  for whom the bell tolls, ne - ver send to know for whom the bell tolls;

B  for whom the bell tolls, ne - ver send — to know — for whom the bell tolls;

40 *f* *mf* *p* *ppp*

T Bar.  It tolls for thee, — it tolls for thee. —

B  It tolls for thee, — it tolls for thee. —