

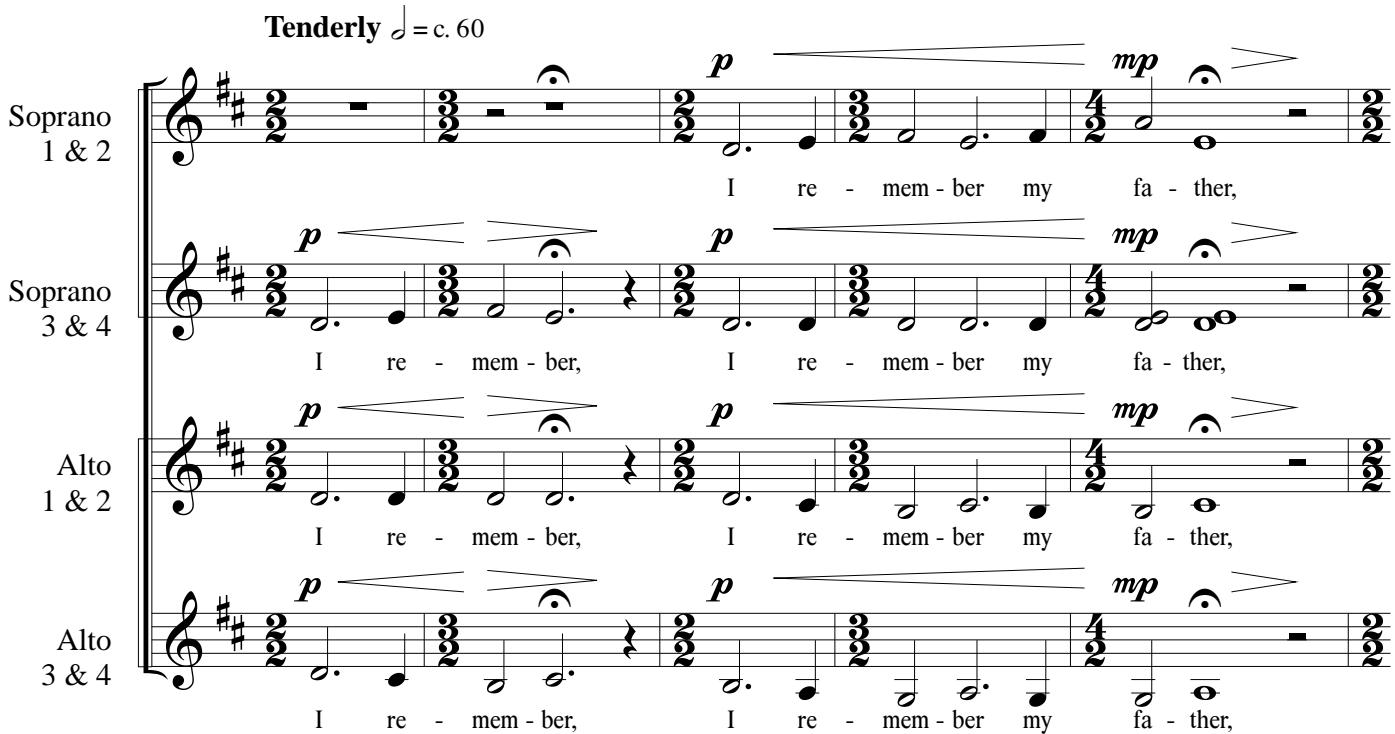
My Father

Words by Aine McAllister, based on the collective memories of refugee women in Grande Synthe refugee camp, France;
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Chris Hutchings

Tenderly $\text{d} = \text{c. } 60$



Soprano 1 & 2

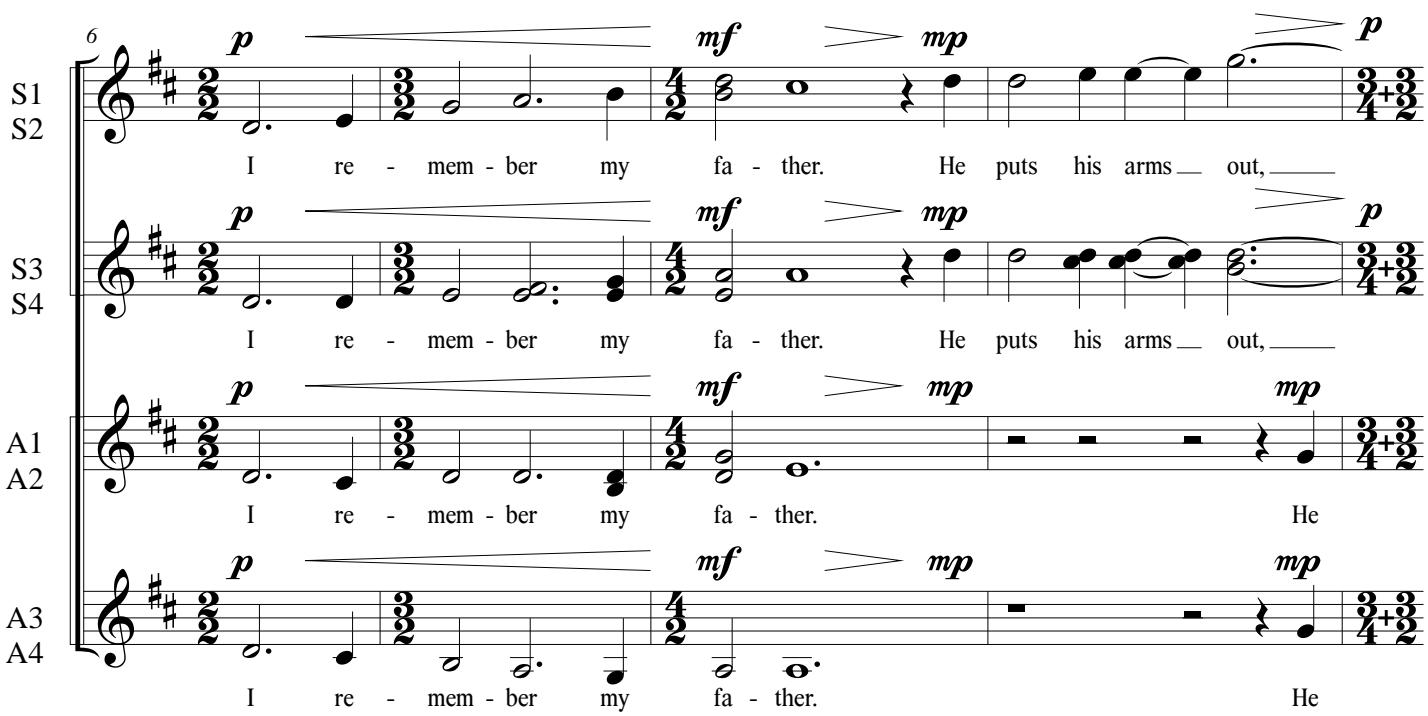
Soprano 3 & 4

Alto 1 & 2

Alto 3 & 4

I re - mem - ber my fa - ther,
I re - mem - ber my fa - ther,
I re - mem - ber my fa - ther,
I re - mem - ber my fa - ther,

6



S1
S2

S3
S4

A1
A2

A3
A4

I re - mem - ber my fa - ther. He puts his arms out, _____
I re - mem - ber my fa - ther. He puts his arms out, _____
I re - mem - ber my fa - ther. He
I re - mem - ber my fa - ther. He

My Father

10

S1
S2

S3
S4

A1
A2

A3
A4

come here, he
and says, come here, he
puts his arms out and says, come here, he
puts his arms out and says, come here, he

poco accel.

Brightly $\text{d} = \text{c. 72}$

13

S1
S2

S3
S4

A1
A2

A3
A4

puts his arms out and says, come here, come
puts his arms out and says, come here, come
puts his arms out and says, come here, come
puts his arms out and says, come here, come

16

S1
S2

here.

S3
S4

here, come here, come here, come

A1
A2

here, come here, come here, come

A3
A4

here, come here, come here, come

p

pp

pp

rit.

Tenderly $\text{♩} = \text{c. } 60$

S1 S2

S3 S4

A1 A2

A3 A4

here, come here, come here. My

here, come here, come here. My

here, come here, come here. My

My Father

22

S1
S2
fa - ther is good and beau - ti - ful, my fa - ther is good and

S3
S4
He's good and beau - ti - ful, my fa - ther is good and

A1
A2
fa - ther is good and beau - ti - ful, my fa - ther is good and

A3
A4
He's good and beau - ti - ful, my fa - ther is good and

25

S1
S2
beau - ti - ful. Now I'm hap - py when I help my child write his

S3
S4
beau - ti - ful. Now I'm hap - py when I help my child write his

A1
A2
beau - ti - ful. Now I'm hap - py when I help my child write his

A3
A4
beau - ti - ful. Now I'm hap - py when I help my child write his

My Father

5

29

S1
S2
name, when I help my child write his name.

S3
S4
name, when I help my child write his name.

A1
A2
name, when I help my child write his name.

A3
A4
name, when I help my child write his name.

Slower but without sorrow $\text{♩} = \text{c. } 50$

34

S1
S2
I re - mem - ber my fa - ther... *al niente*

S3
S4
I re - mem - ber my fa - ther... *al niente*

A1
A2
I re - mem - ber my fa - ther... *al niente*

A3
A4
I re - mem - ber my fa - ther... *al niente*