Three Memories of Kurdistan

Chris Hutchings

for SSAATTBB choir or soloists
(also available for SSSSAAAA)

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The Beach

When I am sad, I remember
the beach. I watch the boats move on
the water. Clouds light in summer sky,
I watch the rising and
the setting of the sun.

In Springtime

In springtime in Kurdistan we
go to the mountain; there
are flowers, trees and figs.

My Father

I remember my father, he
puts his arms out and says come here.
My father is good and beautiful.
Now I'm happy when I
help my child write his name.

Words by Aine McAllister, based on the collective memories
of refugee women in Grande Synthe refugee camp, France;
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#choirsagainstracism #givevoice

The Beach

#choirsagainstracism

Music: Chris Hutchings

Performance notes: if a hairpin does not have a dynamic level given, it is less than a full dynamic level of movement: e.g. **p** < > **p** *reaches a peak dynamic level that is about halfway between* **p** *and* **mp** *in the middle of the hairpin.*



al niente = to nothing (fade out)



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17
S 1
S 2
A1
A2
T1
T2
B 1
B 2
move on the wa - ter,
on the wa - ter,
mp
cresc. poco a poco
on the
mf
f
20


S 1
S 2
A1
A2
T1
T2
B 1
B 2
23
Clouds light in sum - mer sky, clouds light in
29
Tempo I (♩ = c. 80)
sum - mer sky.
I watch the ri - sing and
repeat this phrase ad lib., individually, while arrow lasts
I re - mem - ber the beach,
mm


35
S 1
S 2
A1
A2
T1
T2
B 1
B 2
p
pp
mp
set - ting of the sun,
I watch the ri - sing and
(finish current phrase, fade off last note early if needed)
41
ff
al niente
(nn)
When I am


47
S 1
S 2
A1
A2
T1
T2
B 1
B 2
If the soprano 2 Bb in bar 50 is too low for your sopranos, switch soprano 2 with alto 1 from bar 48 to the end.
I re - mem - ber,
sad, I re - mem - ber the beach, (tsh) I re - mem - ber,
piu accel.
With a little more movement (𝅗𝅥 = c. 50)
51
I re - mem - ber, the beach, (tsh) the


55
S 1
S 2
A1
A2
T1
T2
B 1
B 2
p
pp
beach, (tsh) the
mem - ber,
I re - mem - ber,
I re - mem - ber the
dim. poco a poco
58
al niente
beach
beach.
(tsh)

this page is (mostly) blank in order to simplify page-turning

use it to write your own memories of a place you love

In Springtime

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12
S 1
S 2
A 1
A 2
T 1
T 2
B 1
B 2
pp
mp
p
we go to the moun - tain,
we go to the
we
20
mf
f
(nn)


27
S 1
S 2
A 1
A 2
T 1
T 2
B 1
B 2
mp
p
mf
to the moun - tain,
we go to the moun - tain,
(nn)
34
rit.
Reminiscing ♩ = 66
pp
moun - tain.
we go to the moun - tain.
There are


40
S 1
S 2
A 1
A 2
T 1
T 2
B 1
B 2
p
there are figs,
There are trees, there are figs,
there are
flo - wers, There are trees,
flo - wers, there are
flo - wers,
There are flo - wers,
there are flo - wers,


44
S 1
S 2
A 1
A 2
T 1
T 2
B 1
B 2
mp
mf
there are figs,
there are figs, in
trees, there are figs,
there are trees, there are figs, in
trees,
there are trees, in
there are trees, in
flo - wers, in
there are flo - wers, there are trees, in
there are flo - wers, in

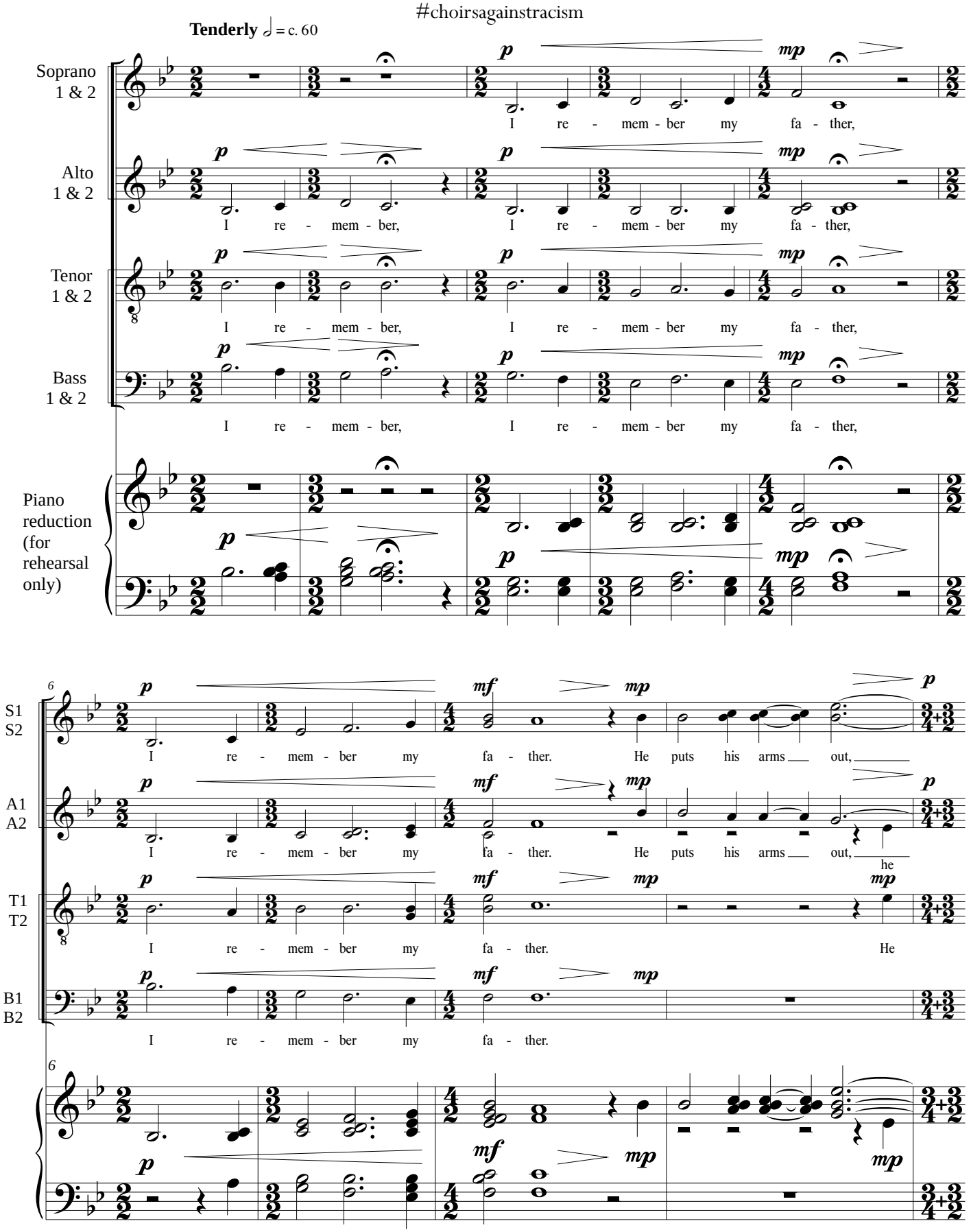

Yearning ♩ = 54
rit.
S 1
S 2
A 1
A 2
T 1
T 2
B 1
B 2
spring - time, in spring - time, in spring - time, we go to the
spring - time, in spring - time, in spring - time,
(mm)
moun - tain, we go to the moun - tain,
in spring - time,


57
S 1
S 2
A 1
A 2
T 1
T 2
B 1
B 2
p
mp
pp
in Kur - di - stan.
(nn)
in Kur - di - stan,
in spring - time.
(mm)
(mm)
in Kur - di - stan.
(nn)
3

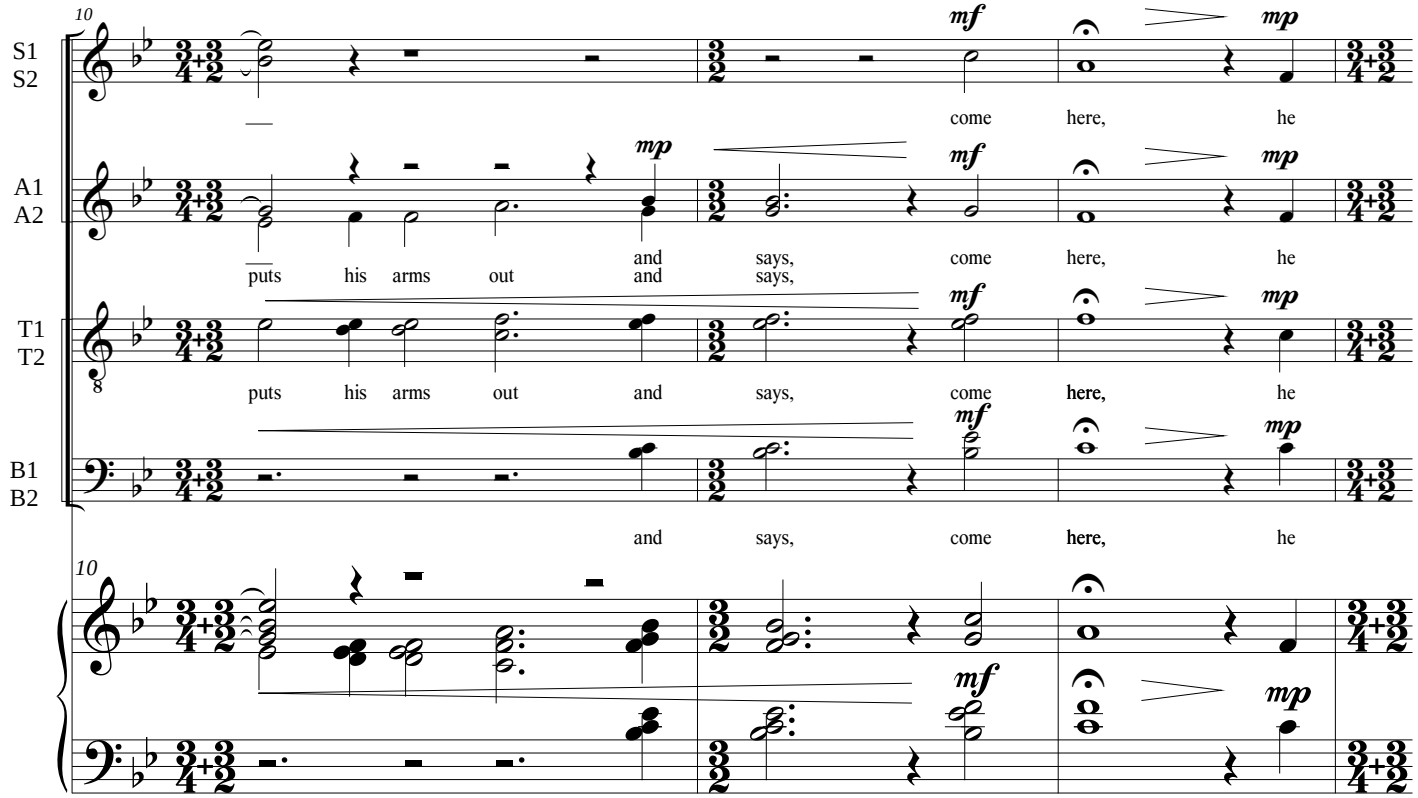
My Father

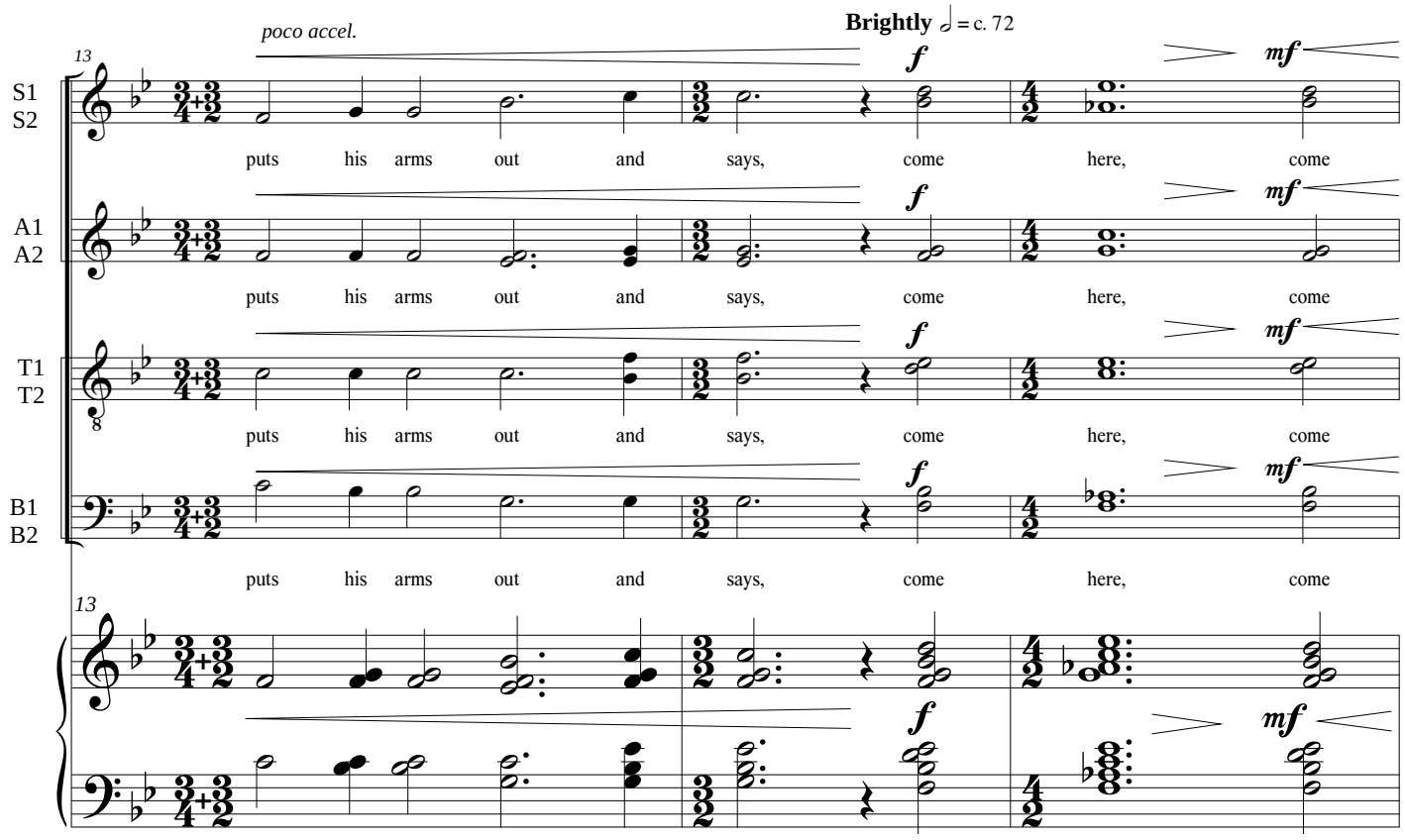
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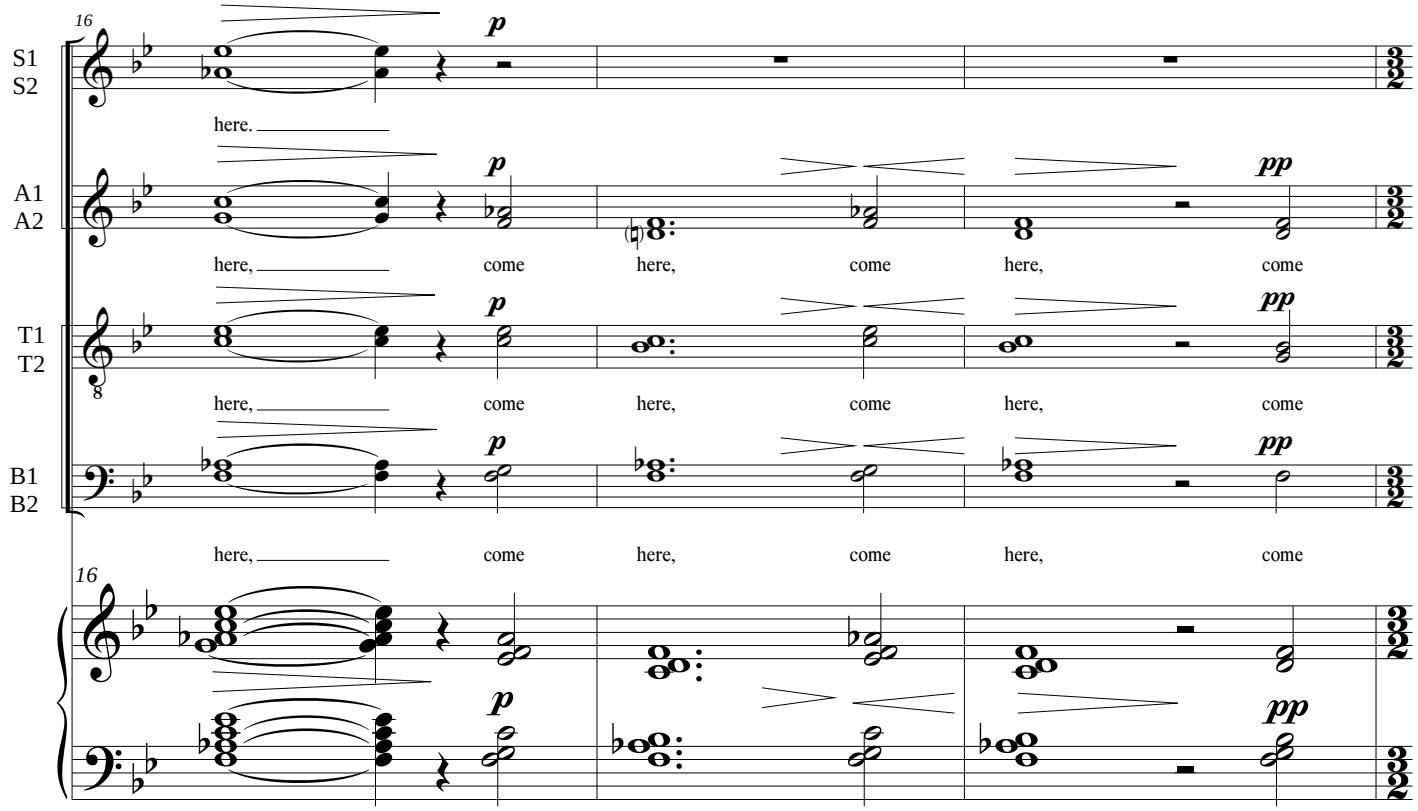
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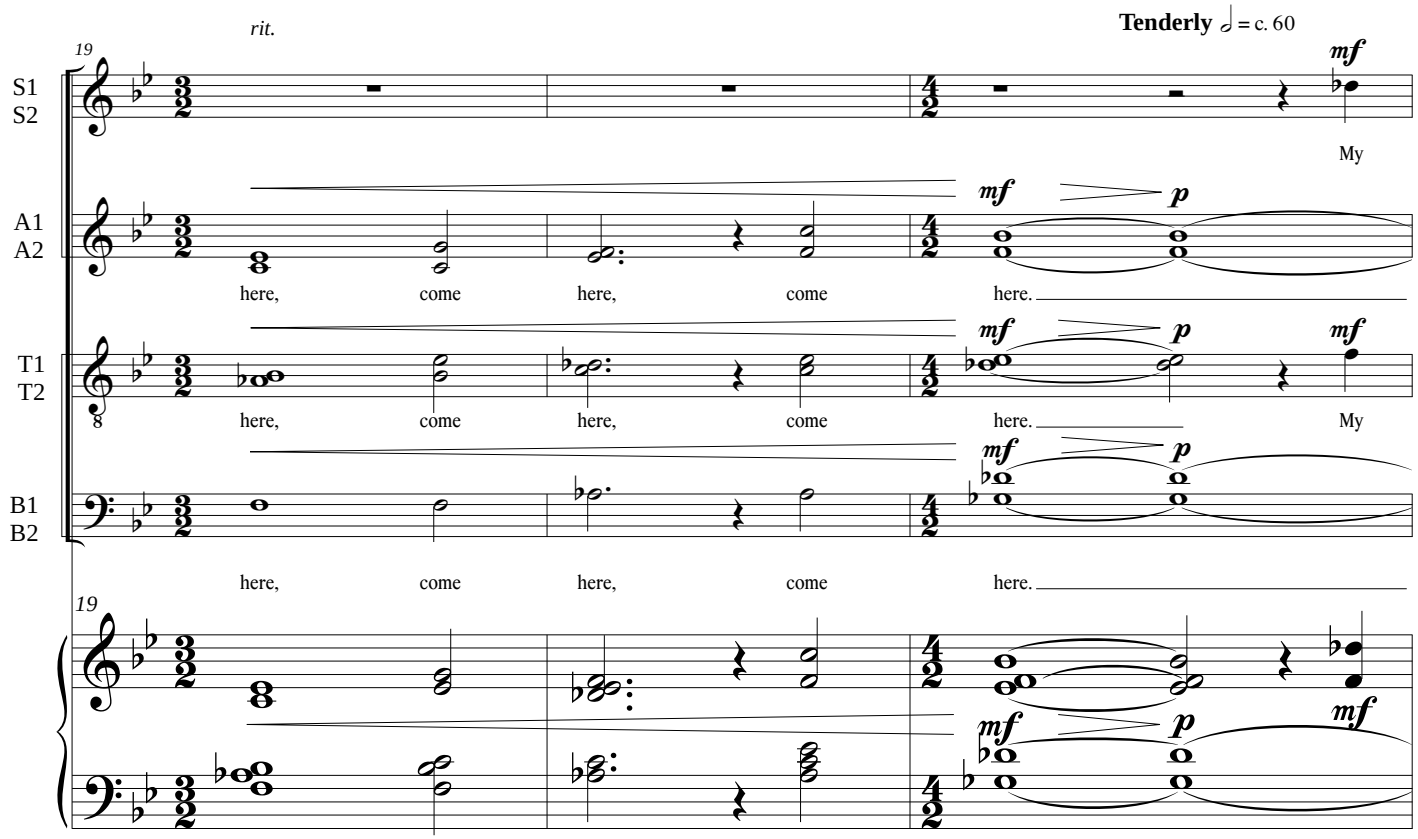


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10
S1
S2
A1
A2
T1
T2
B1
B2
mf
mp
puts his arms out and says, come here, he


poco accel.
Brightly ♩ = c. 72
13
S1
S2
A1
A2
T1
T2
B1
B2
f
mf
puts his arms out and says, come here, come

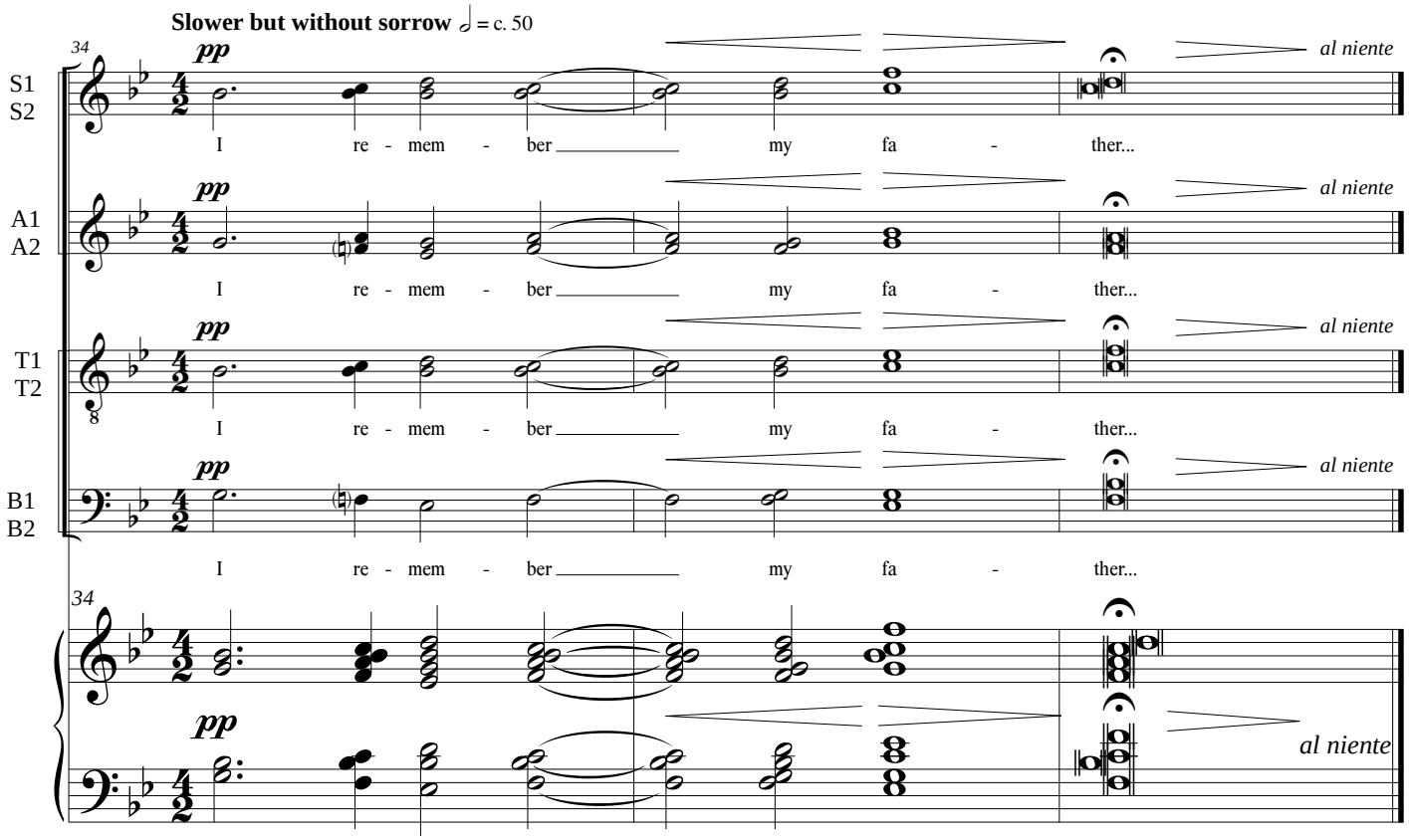

16
S1
S2
A1
A2
T1
T2
B1
B2
here.
here, come here, come here, come
p
pp


rit.
Tenderly ♩ = c. 60
19
S1
S2
A1
A2
T1
T2
B1
B2
here, come here, come here.
My
mf
p


22
S1
S2
A1
A2
T1
T2
B1
B2
mp
mf
fa - ther is good and beau - ti - ful, my fa - ther is good and
He's good and beau - ti - ful, my fa - ther is good and


25
S1
S2
A1
A2
T1
T2
B1
B2
p
mp
beau - ti - ful. Now I'm hap - py when I help my child write his


29
S1
S2
A1
A2
T1
T2
B1
B2
f
ff
p
name, when I help my child write his name.


Slower but without sorrow ♩ = c. 50
34
S1
S2
A1
A2
T1
T2
B1
B2
pp
al niente
I re - mem - ber my fa - ther...