

Blessing On The Ship

from "The Birlinn":

for TBarB choir and piano

Music: Chris Hutchings
Words: Donald Campbell,
translated from the Gaelic of
Alistair MacMhaighstir Alistair

(Piano tacet until bar 8: give
starting D quietly if needed)

Solemn ♩ = 96

mf

Tenor

Baritone

Bass

Lord, bless the boat of Clan - ra - nald on our first day un - der sail,

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Piu vivace ♩ = 108

T

Bar

B

Cap - tain, crew and ship to - ge - ther, strong in pur - pose, not³ to fail.

Cap - tain, crew and ship to - ge - ther, strong in pur - pose, not to fail.

Cap - tain, crew and ship to - ge - ther, strong in pur - pose, not to fail.

Pno.

f > *mp*

(pedal ad lib.)

poco rit.

Con spirito ♩ = 96

f

T 10
8

Bar 10

B 10

O Name of all that's ho - ly! Ba-nish

O Name of all that's ho - ly! Ba-nish

poco rit.

Con spirito ♩ = 96

f

Pno. 10

O Name of all that's ho - ly! Ba-nish

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T 15
8

Bar 15

B 15

tem-pest from the sky! Let the sea be swept of squal-ling for our bea- ching,

tem-pest from the sky! Let the sea be swept of squal-ling for our bea- ching,

tem-pest from the sky! Let the sea be swept of squal-ling for our bea - ching,

mp *rall.*

Pno. 15

mp *rall.*

a tempo

T 20 *p* 3

Bar 20 *p* by — and by.

B 20 *p* by and by.

Pno. 20 *p* *cresc.* 3 3 3

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T 25 *mf* 3 3 3 3

Bar 25 *mf* 3 3 3 3 3 3 3 3 3 3 3 3

B 25 *mf* 3

Pno. 25 *mf* 3 3 3 3 3 3 3 3 3 3 3 3

Fa - ther, — who formed the o - cean and the wind — from e - v'ry airt,

Fa - ther, — who formed the o - cean and the wind,

29
T
8
lay your bles - sing on our rig - ging, and pre - serve us in ³ good heart.

29
Bar
lay your bles - sing on our rig - ging, and pre - serve us in good heart.

29
B
now pre - serve us in good heart.

29
Pno.
cresc.

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34
T
8
f
Son of Man, hold hard our an - chor, hold our helm, our sails and gear.

34
Bar
f
Son of Man, hold hard our an - chor, hold our helm, our sails and gear.

34
B
f
Son of Man, hold our an - chor, hold our helm, our sails and gear. Nail your

34
Pno.
f

40 *mp* *dim.* *rall.* *p* *a tempo*

T
8 Nail your can - vas to our mast now, e - v'ry voy - age guard from fear.

40 *mp* *dim.* *p*

Bar
Nail your can - vas to our mast now, e - v'ry voy - age guard from fear.

40 *mp* *dim.* *p*

B
can - vas to our mast now, e - v'ry voy - age guard from fear.

40 *mp* *rall.* *p* *piu pesante* *p* *cresc.* *a tempo*

Pno.

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45

T

45 *mf*

Bar
mf Bless e - v'ry hoop and

45 *mf*

B
mf Bless e - v'ry hoop and

45 *mf*

Pno.

49

T

Bar

B

Pno.

hal-yard, e-v'ry ca-ble, arm and mast. Stea-dy stays and stea-dy

hal-yard, e-v'ry ca-ble, arm and mast. Stea-dy stays and stea-dy

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53

T

Bar

B

Pno.

hois-tings, grace our cou-rage to the last.

hois-tings, grace our cou-rage to the last.

rit.

espress.
dim. poco a poco

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(place a slight pause on each of these quaver rests) 7

Maestoso ♩ = c. 78

58 *p* *piu cresc.*

T Ho - ly Spi - rit, pi - lot our sai - ling, steer a

Bar Ho - ly Spi - rit, pi - lôt our sai - ling, steer a

B Ho - ly Spi - rit, pi - lot our sai - ling, steer a

58 *p* *piu cresc.*

Pno.

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62 *mf* *mp* *rit.* *dim.*

T course where all is fair. No port is furth of your know - ing, keep us

Bar course where all is fair. No port is furth of your know - ing, keep us

B course where all is fair. No port is furth of your know - ing, keep us

66 *Lento* ♩ = 60 *rit.* *p* *pp*

T e - ver in your care.

Bar e - ver in your care, keep us e - ver in your care.

B e - ver in your care, keep us e - ver in your care.