

On The Savage Sea

from "The Birlinn"

Music: Chris Hutchings
Words: Donald Campbell

If possible, the choir should walk around the audience while singing this piece, at random, so that the audience feel they are being surrounded by waves. If singing in place, 3 or 4 repeats will probably be enough - if walking around, you could probably use up to 6.

Solemn $\text{♩} = c. 72$

Tenor
8 *mp* On the sa-vage sea the same swea-ted spi-rit al-ways will out-last the

Baritone
mp On the sa-vage sea the same swea-ted spi-rit al-ways will
a little louder each time, building to f at final repeat

Bass
mp On the sa - vage sea the same swea-ted spi-rit
last time: dim. poco a poco al fine

T
7 *mp* o - cean in God's name, make the wind and wa - ters still,
last time: dim. poco a poco al fine

B
7 out - last the o - cean in God's name, make the wind and wa-ters
last time: dim. poco a poco al fine

B
7 al - ways will out - last the o - cean in God's name, make the wind and
a little louder each time, building to f at final repeat

T
13 *All but last time* make the wind and wa - ters still. On the sa - vage sea the
a little louder each time, building to f at final repeat

B
13 still, make the wind and wa - ters still. On the sa - vage
a little louder each time, building to f at final repeat

B
13 wa - ters still, make the wind and wa - ters still.

T
18 *Last time only* *mf* make the wind and wa - ters still. *pp*

B
18 *mf* still, make the wind and wa - ters still. *pp*

B
18 *mf* wa - ters still, make the wind and wa - ters still. *pp*