

We Are One Voice

Words: Euan Tait

Music: Chris Hutchings

Commissioned by the Beaconsfield Festival of Choirs and its director, Jane Smith

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The two voices in this piece can both be sung down the octave if being sung by lower voices.
Range of voice 1 is from low B (with a few low As, doubled by voice 1) to high E, with optional F#s.
Range of voice 2 is from low A to high E.

Lively but not too fast (♩ = c. 120)

Voice 1

Top F#s may not be suitable for younger choirs:
sing the lower notes given instead if needed.

Voice 2

p

Lively but not too fast (♩ = c. 120) I have a voice, I have a song,

Piano

mf *p* *cresc. poco a poco*

V 1

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V 2

cresc. poco a poco

I have a cry, and you shall hear me!

Pno.

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Lyrics © 2017 Euan Tait

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We Are One Voice

2

V 1 *mp* *cresc. poco a poco*
I am a heart - beat, I am a life, I am a yes,

V 2 **SAMPLE-COPY ONLY**

Pno. *mp* *cresc. poco a poco*

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V 1 *mf* *cresc. poco a poco*
and you shall sing me! I am a drum,

V 2 *mf* *cresc. poco a poco*
and you shall sing me! I am a drum,

Pno. *mf* *cresc. poco a poco*

V 1 *f*
I am a rhy-thm, I am a choir,

V 2 *f* *p*
I am a rhy-thm, I am a choir, and

Pno. *f* *p sub.*

25 *mf* *f* *accel.*

V 1 and we shall dance you, we shall dance you!

V 2 we shall dance you, we shall dance you, we shall dance you!

Pno. *f* *accel.*

30 **Faster** (♩ = c. 132)

V 1 **SAMPLE-COPY ONLY**

V 2 **NOT FOR PERFORMANCE**

V 2 *mp* *cresc. poco a poco*

V 2 I have a voice, I have a song, I have a cry, and you shall hear me!

Pno. **Faster** (♩ = c. 132) *mp* *cresc. poco a poco*

35 *mf* *cresc. poco a poco*

V 1 I am a heart-beat, I am a life, I am a yes, and you shall sing me!

V 2

Pno. *mf* *cresc. poco a poco*

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V 1 *f* I am a drum, I am a rhy-thm, I am a choir, *p* and

V 2 *f* I am a drum, I am a rhy-thm, I am a choir, *p* and

Pno. *f* *p sub.*

V 1 *ff* we shall dance you, we shall dance you, we shall dance you! *rit.* (cut bars 49 to 76 if choir is 2-part or unison)

V 2 *ff* we shall dance you, we shall dance you, we shall dance you!

Pno. *ff* *rit.*

Pno. *mp* *Gentle* (♩ = c. 108) *rit.* *pp*

Pno. *Slowly* (♩ = c. 80) *p*

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Pno.

59

mp *cresc. poco a poco*

Detailed description: This system contains measures 59 through 63. The piano part features a complex texture with multiple voices in both hands, including sixteenth and thirty-second notes. A dynamic marking of *mp* (mezzo-piano) is present, along with the instruction *cresc. poco a poco* (crescendo poco a poco).

Pno.

64

Detailed description: This system contains measures 64 through 67. The piano part continues with intricate rhythmic patterns and sustained chords. The texture remains dense with multiple voices in both hands.

Pno.

68

f

Detailed description: This system contains measures 68 through 71. The piano part features a dynamic marking of *f* (forte). The texture is dense with multiple voices in both hands, including sustained chords and moving lines.

Pno.

72

(♩.=♩) **Tempo I** (♩ = c. 120)

p

Detailed description: This system contains measures 72 through 76. The tempo is marked **Tempo I** with a metronome marking of approximately 120 beats per minute. The piano part features a dynamic marking of *p* (piano) and includes a section with a 7/8 time signature.

V 1

V 2

77

accel.

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Detailed description: This system contains measures 77 through 80. It shows the vocal staves for V1 and V2. The music is marked *accel.* (accelerando). The staves are mostly blank due to a large watermark that reads "SAMPLE COPY ONLY - NOT FOR PERFORMANCE".

Pno.

77

accel.

Detailed description: This system contains measures 81 through 84. The piano part continues with the *accel.* (accelerando) marking. The texture is dense with multiple voices in both hands, including sustained chords and moving lines.

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6
81 **Lively** (♩ = c. 132)
mf

V 1

V 2

Lively (♩ = c. 132)

Pno.

V 1

V 2

85

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85

We the heart - beats of our song, we the streets that pulse the ci - ty.

Pno.

V 1

V 2

89

p *cresc. poco a poco*

My life is a drum,

89

p *cresc. poco a poco*

My life is a drum, and

Pno.

93

V 1

and I am the drum - beat, my song is my life, and

V 2

I am the drum - beat, my song is my life, and

Pno.

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97

V 1

mf we are one voice! _____ *mf* *cresc. poco a poco* My life is a drum,

V 2

mf we are one voice! _____ *mf* My

Pno.

mf *cresc.*

101

V 1

and I am the drum - beat, my song is my life, my

V 2

cresc. poco a poco life is a drum, and I am the drum - beat, my

Pno.

rit.

Tempo I (♩ = c. 120) *accel. molto al fine*

V 1 *ff* *f* *fp*
 song is my life, and we are one voice!

V 2 *ff* *f* *fp*
 song is my life, and we are one voice!

Pno. *ff* *fp cresc.*

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V 1 *f* *ff* > > >
 We are one voice!

V 2 *f* *ff* > > >
 We are one voice!

Pno. *f* *ff*