

We Are One Voice

Words: Euan Tait

Music: Chris Hutchings

Commissioned by the Beaconsfield Festival of Choirs and its director, Jane Smith

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The voices should be distributed in three equal parts if possible, rather than tenors being strictly divided in 2.

Lively but not too fast (♩ = c. 120)

Tenor 1

Tenor 2

Bass

Piano

mf

p cresc. poco a poco

I have a song,

I have a voice,

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T1

T2

B

Pno.

cresc. poco a poco

cresc. poco a poco

I have a cry, and you shall hear me!

I have a cry, and you shall hear me!

Music © 2017 Chris Hutchings
Lyrics © 2017 Euan Tait

11 *mp* *cresc. poco a poco*

T1 I am a life, I am a yes,

T2 I am a heart - beat, I am a yes,

B

Pno. *mp* *cresc. poco a poco*

Detailed description: This block contains the musical score for measures 11 through 15. It features four staves: T1 (Tenor 1), T2 (Tenor 2), B (Bass), and Pno. (Piano). The key signature is two sharps (F# and C#). The time signature is 8/8. The piano part begins with a melody in the right hand and a bass line in the left hand, both marked *mp* and *cresc. poco a poco*. The vocal parts enter in measure 11. T1 and T2 have lyrics: 'I am a life, I am a yes,' and 'I am a heart - beat, I am a yes,' respectively. The piano accompaniment provides harmonic support with chords and moving lines.

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16 *mf* *cresc. poco a poco*

T1 and you shall sing me! I am a drum,

T2 and you shall sing me!

B I am a drum,

Pno. *mf* *cresc. poco a poco*

Detailed description: This block contains the musical score for measures 16 through 20. It features the same four staves as the previous block. The piano part continues with a melody in the right hand and a bass line in the left hand, both marked *mf* and *cresc. poco a poco*. The vocal parts enter in measure 16. T1 and T2 have lyrics: 'and you shall sing me!' and 'and you shall sing me!' respectively. The piano accompaniment provides harmonic support with chords and moving lines.

21

T1

T2

B

Pno.

mf I am a rhy-thm, I am a choir,

f I am a choir,

f I am a rhy-thm, I am a choir, *p* and

f *p sub.*

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25

T1

T2

B

Pno.

mf *f* *accel.*

and we shall dance you, we shall dance you!

mf *f*

and we shall dance you, we shall dance you!

mf *f*

we shall dance you, we shall dance you!

f *accel.*

Faster (♩ = c. 132)

T1

T2 *mp cresc. poco a poco*
I have a voice, I have a song, I have a cry, and you shall hear me!

B *mp cresc. poco a poco*
I have a voice, I have a song, I have a cry, and you shall hear me!

Pno. *mp cresc. poco a poco*

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T1 *mf cresc. poco a poco*
I am a heart-beat, I am a life, I am a yes, and you shall sing me!

T2 *mf cresc. poco a poco*
I am a heart-beat, I am a life, I am a yes, and you shall sing me!

B

Pno. *mf cresc. poco a poco*

40

T1 *f*
I am a drum, I am a choir,

T2 *f*
I am a rhy-thm, I am a choir, *p*

B *f*
I am a drum, I am a rhy-thm, I am a choir, and *p*

Pno. *f* *p sub.*

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44

T1 *ff* rit. (optional cut, bars 49 to 76) ⊕
we shall dance you, we shall dance you!

T2 *ff* ⊕
we shall dance you, we shall dance you, we shall dance you!

B *ff* ⊕
we shall dance you, we shall dance you, we shall dance you!

Pno. *ff* rit. ⊕

49

Pno. *mp* Gentle (♩ = c. 108) rit. *pp*

Slowly (♩ = c. 80)

T1
8
p I am the bro-ken tree: *mp* heal me, heal me. *p* We the in-jured *mp*

T2
8
p I am the bro-ken tree: *mp* heal me. *p* We the in-jured *mp*

B
8
p I am the bro-ken tree: *mp* heal me. *p* We the in-jured *mp*

Pno.
54
p

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T1
8
mf bird, *mp* call me, call me, *mf* we the bird-call fo-rest you have plan-ted,

T2
8
mf bird, *mp* call me, *mf* call me, me,

B
8
mf bird, *mp* call me, *mf* call me, we the bird-call

Pno.
59
mp *cresc. poco a poco*

Musical score for measures 64-72. The score is for three vocal parts (T1, T2, B) and piano (Pno.). The key signature has two sharps (F# and C#). The tempo is marked *mf*. The lyrics are: "we the bird-call fo-rest you have plan-ted, we the bird-call fo-rest you have plan-ted, we the bird-call fo-rest you have plan-ted,".

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Musical score for measures 73-81. The score is for three vocal parts (T1, T2, B) and piano (Pno.). The key signature has two sharps (F# and C#). The tempo is marked *f* and *mf*. The lyrics are: "we the bird-call fo-rest you have plan-ted, you have plan-ted. brd-call fo-rest you have plan-ted, we the bird-call fo-rest you have plan-ted. we the bird-call fo-rest you have plan-ted,".

72 *p* (♩.=♩) **Tempo I** (♩ = c. 120) *p*

T1 we the streets that pulse the ci - ty,

T2 We the heart-beats of our song, we the streets that pulse the ci - ty,

B We the heart-beats of our song,

Pno. (♩.=♩) **Tempo I** (♩ = c. 120) *p*

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77 *accel.* *mp*

T1 we the streets that pulse the ci - ty.

T2

B we the heart - beats of our song, (ng)

Pno. *accel.*

Lively (♩ = c. 132)

81

T1

81

T2

mf

We the heart - beats of our song, we the streets that pulse the ci - ty,

B

Lively (♩ = c. 132)

81

Pno.

mf

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85

T1

85

T2

85

B

mf *f*

We the heart - beats of our song, we the streets that pulse the ci - ty.

Pno.

89 *p* *cresc. poco a poco*
T1 My life is a drum, and
T2
B *p* *cresc. poco a poco*
My life is a drum,
Pno. *fp* *p* *cresc. poco a poco*

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93
T1 I am the drum - beat, my song is my life, my song is my life, and
T2 *mp* *cresc. poco a poco*
and I am the drum - beat, my song is my life, and
B
and I am the drum - beat, my song is my life, my song is my life, and
Pno.

97 *mf* we are one voice! _____ *mf* *cresc. poco a poco* My life is a drum,

97 *mf* we are one voice! _____

97 *mf* we are one voice! _____ *mf* My

97 *mf* *cresc.*

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101 *rit.* and I am the drum - beat, my song is my life, my

101 *mf* *cresc. poco a poco* and I am the drum - beat, my

101 *cresc. poco a poco* life is a drum, and I am the drum - beat, my

101 *rit.*

Tempo I (♩ = c. 120) *accel. molto al fine*

T1
8
105 *ff* *f* *fp*
song is my life, and we are one voice!

T2
8
105 *ff* *f* *fp*
song is my life, and we are one voice!

B
105 *ff* *f* *fp*
song is my life, and we are one voice!

Pno.
105 *ff* *fp cresc.*

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T1
8
109 *f* *ff*
We are one voice!

T2
8
109 *f* *ff*
We are one voice!

B
109 *f* *ff*
We are one voice!

Pno.
109 *f* *ff*