

Answer The Question

Lyrics from the 1962 Scottish Certificate of Education Higher II Mathematics Exam, as part of the Creative Re-Sits project funded by the National Library of Scotland, 2018

Presto $\text{♩} = \text{c. } 170$

Chris Hutchings

The musical score consists of four staves: Soprano, Alto, Tenor, and Bass. The Soprano and Alto staves begin with dynamic **fff**. The Tenor and Bass staves begin with a dynamic of **8**. The lyrics "An - swer the ques - tion!" are repeated three times for each voice. The music features changing time signatures between 2/4, 3/4, and 4/4.

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This section of the musical score continues the lyrics "An - swer the ques - tion!" and "An - swer the whole of the ques - tion!" It includes dynamics **ff** and **6**, and shows the progression through various time signatures.

A

This section begins with a dynamic **f** and continues the lyrics "An - swer the ques - tion!" and "An - swer the whole of the ques - tion!". It includes dynamics **ff** and **11**, and shows the progression through various time signatures.

Answer The Question

Soprano (S) 15 *f* An - swer the whole of the ques - tion! An - swer, an - swer, *dim. poco a poco*

Alto (A) 15 *f* An - swer the whole of the ques - tion! An - swer, an - *dim. poco a poco* answer,

Tenor (T) 15 *f* 8 An - swer the whole of the ques - tion! An - swer, an - *dim. poco a poco* answer!

Bass (B) 15 *f* an - swer the whole of the ques - tion! An - swer, an - *dim. poco a poco* answer!

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Soprano (S) 20 *mf* an - swer! *mf* Be - fore at -

Alto (A) 20 *mf* an - swer! *mf* Be - fore at -

Tenor (T) 20 *mf* 8 Be - before at - temp - ting to an - swer a - ny ques - tion,

Bass (B) 20 *mf* Be - before at - temp - ting to an - swer a - ny ques - tion,

Soprano (S) 25 temp - ting to an - swer a - ny ques - tion, *7*

Alto (A) 25 temp - ting to an - swer a - ny ques - *3* question, *7*

Tenor (T) 25 8 a - ny ques - question, *7*

Bass (B) 25 a - ny ques - question, *7*

C

Soprano (S) vocal line:

can - di-dates should read the whole of it ve - ry care - ful - ly.

Alto (A) vocal line:

can - di-dates should read the whole of it ve - ry care - ful - ly.

Tenor (T) vocal line:

8 an - answer! an - answer! can - di-dates should

Bass (B) vocal line:

29 an - answer! an - answer! can - di-dates should

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Soprano (S) vocal line:

33 *mp* An - swer ve - ry care - ful - ly, care - ful - ly,

Alto (A) vocal line:

33 *mp* An - swer ve - ry care - ful - ly, care - ful - ly,

Tenor (T) vocal line:

33 8 read the whole of it ve - ry care - ful - ly, _____

Bass (B) vocal line:

33 read the whole of it ve - ry care - ful - ly, _____ care - ful - ly,

rit.

Soprano (S) vocal line:

37 care - ful - ly, care - ful - ly. Can - di-dates should read the whole of it ve - ry care - ful - ly,

Alto (A) vocal line:

37 care - ful - ly, care - ful - ly. Can - di-dates should read the whole of it ve - ry care - ful - ly,

Tenor (T) vocal line:

37 8 care - ful - ly, care - ful - ly. Can - di-dates should read the whole of it ve - ry care - ful - ly,

Bass (B) vocal line:

37 care - ful - ly, care - ful - ly. Can - di-dates should read the whole of it ve - ry care - ful - ly,

Answer The Question

D *p* ($\text{d} = \text{j}$) **Grave** $\text{J} = \text{c. 54}$

S since time is of - ten lost, time is of - ten lost,

A since time is of - ten lost, time is of - ten lost,

T since time is of - ten lost, time is of - ten lost,

B - - - - time is of - ten lost, time is of - ten

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dim. poco a poco

S time is of - ten lost, time is lost, _____ time is

A time is of - ten lost, time is lost, _____ time is

dim. poco a poco

T time is of - ten lost, time is lost, _____ time is

dim. poco a poco

B lost, time is lost, _____ time is lost, _____

pp

S lost, _____ time, time is lost.

A lost, _____ time, time is lost.

pp

T lost, _____ time, time is lost.

pp

B time is lost, is lost, is lost, time is lost.

57

Soprano (S) Treble clef, 8th note duration, 8 time signature.

57

Alto (A) Treble clef, 8th note duration, 8 time signature. Dynamics: **p**.

57

Tenor (T) Treble clef, 8th note duration, 8 time signature. Dynamics: **pp**. Lyric: time is lost, _____ time is lost, _____

57

Bass (B) Bass clef, 8th note duration, 8 time signature. Dynamics: **pp**. Lyric: Time is lost, _____ time is lost, _____ time is lost, _____

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60

Soprano (S) Treble clef, 8th note duration, 8 time signature.

60

Alto (A) Treble clef, 8th note duration, 8 time signature. Dynamics: **p**. Lyric: of - ten lost, _____ time is of - ten lost, _____ time _____

60

Tenor (T) Treble clef, 8th note duration, 8 time signature. Lyric: time is lost, _____ time is lost, _____ time is lost, _____

60

Bass (B) Bass clef, 8th note duration, 8 time signature. Lyric: time is lost, _____ time is lost, _____ time is lost, _____

63

Soprano (S) Treble clef, 8th note duration, 8 time signature. Dynamics: *accel.*

63

Alto (A) Treble clef, 8th note duration, 8 time signature. Dynamics: **p**. Lyric: is of - ten lost through mis - ap - pre - hen - sion _____

63

Tenor (T) Treble clef, 8th note duration, 8 time signature. Lyric: time is lost, _____

63

Bass (B) Bass clef, 8th note duration, 8 time signature. Dynamics: **p**. Lyric: time is lost, _____ ap - pre - hen - sion _____

Answer The Question

Menacing $\text{d} = \text{c. } 156$

mp

Soprano (S) 66: as to what is real-ly re - quired. All the wor - king,

Alto (A) 66: as to what is real-ly re - quired. All the wor - king,

Tenor (T) 66: 8 what is real-ly re - quired. What is $\frac{5}{3}$ real - ly re - quired?

Bass (B) 66: as to what is real-ly re - quired. What is $\frac{5}{3}$ real - ly re - quired?

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Soprano (S) 70: all the wor - king must be le - gi - ble, and shown in its pro - per po -

Alto (A) 70: all the wor - king must be le - gi - ble, and shown in its pro - per po -

Tenor (T) 70: 8 -

Bass (B) 70: - What is $\frac{3}{3}$ re-required?

Soprano (S) 74: si - tion, in its pro - per po - si - tion.

Alto (A) 74: si - tion, in its pro - per po - si - tion.

Tenor (T) 74: 8 in its pro - per po - si - tion, all the wor - king must be le - gi - ble

Bass (B) 74: in its pro - per po - si - tion, all the wor - king must be le - gi - ble

Answer The Question

7

Presto ♩ = c. 170**f**

78

S - | 2 - | 4 - | Diff'-rent steps must be clear - ly in - di - ca - ted,

A - | 2 - | 4 - | Diff'-rent steps must be clear - ly in - di - ca - ted,

T 3 | 8 and shown in its pro - per po - si - tion.

B 3 | 8 and shown in its pro - per po - si - tion.

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82

S diff - rent steps must be clearly in - di-ca-ted, diff - rent steps must be clearly in - di-ca-ted,

A diff - rent steps must be clearly in - di-ca-ted, diff - rent steps must be clearly in - di-ca-ted,

T 8

B - - - - - f - - - - - What is real - ly re - -

86

S diff - rent steps must be clearly in - di-ca-ted, diff - rent steps must be clearly in - di-ca-ted,

A diff - rent steps must be clearly in - di-ca-ted, diff - rent steps must be clearly in - di-ca-ted,

T f - - - - - 3 - - - - - What is re - quired? Marks may be de - duc - ted,

B b - - - - - quired?

Answer The Question

90

S diff'-rent steps must be clearly in - di-ca-ted, diff'-rent steps must be clearly in - di-ca-ted,

A diff'-rent steps must be clearly in - di-ca-ted, diff'-rent steps must be clearly in - di-ca-ted,

T 8 marks may be de - duc - ted for care-less or badly ar - ranged

B

90

7

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94 stamp! ff stamp! stamp!

S work! work! Write down the gra - di - ent!

A stamp! ff stamp! stamp! stamp!

T stamp! stamp! stamp!

B stamp! stamp! stamp!

94 ff stamp! stamp! stamp!

S work, work, work,

A stamp! ff stamp! stamp! stamp!

T stamp! stamp! stamp!

B stamp! stamp! stamp!

99 stamp!

S Write down the gra - di - ent! Write down the gra - di - ent!

A stamp! stamp!

T stamp! stamp! stamp!

B stamp! stamp! stamp!

99 Find f (x), find f (x), find

B spoken, no definite pitch but rising constantly in pitch and volume throughout this section

The graph of y e - qual s f (x), where f (x) is a poly - no - mi - al of the third de -

Answer The Question

Soprano (S) vocal line:

103 stamp! Write down the gra - di - ent! _____

Stamp! marks are placed above the first and third notes of each measure.

Alto (A) vocal line:

103 stamp! State the va - lues! _____

Stamp! marks are placed above the first and third notes of each measure.

Tenor (T) vocal line:

103 stamp! find f (x), stamp! find f (x), stamp!

Stamp! marks are placed above the first note of each measure. Dynamics: f, (x), f, (x), f, (x).

Bass (B) vocal line:

103 stamp!

Stamp! mark is placed above the first note of the measure. The bass line consists of sustained notes and rests.

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Soprano (S) vocal line:

In its pro-per po - si - tion!

Alto (A) vocal line:

In its pro-per po - si - tion!

Tenor (T) vocal line:

In its pro-per po - si - tion!

Bass (B) vocal line:

In its pro-per po - si - tion!

Chorus vocal line:

What is real-ly re - quired? _____

Find *f* _____

117 *ff*

S Marks may ____ be de - duc - ted, marks may ____ be de-duc - ted, the

A Marks may ____ be de - duc - ted, marks may ____ be de-duc - ted, the

T Marks may ____ be de - duc - ted, marks may ____ be de-duc - ted,

B

Sample copy only - to order copies please email [\(x\)](mailto:chris@hutchingsmusic.co.uk) find f [\(x\)](mailto:chris@hutchingsmusic.co.uk) the third de - gree.

122 *f*

S third de - gree, the third de - gree, Care - less! bad - ly ar -

A third de - gree, the third de - gree, Care - less! bad - ly ar -

T the third de - gree, the third de - gree,

B the third de - gree, the third de - gree,

127 *f*

S ranged! in its pro - per po - si - tion, care-less! bad - ly ar -

A ranged! in its pro - per po - si - tion, care-less! bad - ly ar -

T in its pro - per po - si - tion, all the wor - king must be le - gi - ble,

B in its pro - per po - si - tion, all the wor - king must be le - gi - ble,

132 *mf* rit.

S ranged! An-swer the ques-tion! ve - ry care - ful-ly, since

A ranged! An-swer the ques-tion! ve - ry care - ful-ly, since

T *mf*

8 in its pro-per po - si - tion! ve - ry care - ful - ly,

B *mf*

3 in its pro-per po - si - tion! ve - ry care - ful - ly,

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Resigned $\text{C} = \text{c. } 100$

137 *mp* *p*

S time is of - ten lost, _____ time is

A *mp* *p*

time is of - ten lost, _____ time is

T *mp* *p*

8 time is of - ten lost, time is lost...

B *mp* *p*

time is of - ten lost, time is lost...

141 repeat several times, quieter and with less pitch each time, eventually becoming a whisper, then inaudible, going out of time with each other as you do so

S ||: lost... time is lost... time is

A ||: lost... time is lost... time is

T ||: lost... time is lost... time is

B ||: lost... time is lost... time is

141 repeat several times, quieter and with less pitch each time, eventually becoming a whisper, then inaudible, going out of time with each other as you do so

T ||: lost... time is lost... time is lost...

B ||: lost... time is lost... time is lost...