

Anna, Surprised

Music: Chris Hutchings

Words: Euan Tait

Peaceful (♩ = c. 72)

divisi a 2
Soprano *1. only* *p* *p* *p* *p* *p*
An - na, An - na, An - na, An - na, An - na,

divisi a 2
Alto *1. only* *p* *p* *p* *p* *p*
An - na, An - na, An - na, An - na, An - na,

divisi a 2
Tenor *1. only* *p* *p* *p*
An - na, An - na, An - na,

divisi a 2
Bass *1. only* *p*
An - na,

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p *dynamics sim. - cresc. poco a poco* *mp* *Solo: mf poco accel.*
S 1 An - na, An - na, An - na, An - na, An - na, con

p *dynamics sim. - cresc. poco a poco* *mp*
S 2 An - na, An - na, An - na, An - na, An - na,

p *dynamics sim. - cresc. poco a poco* *mp*
A 1 An - na, An - na, An - na, An - na, An - na,

p *dynamics sim. - cresc. poco a poco* *mp*
A 2 An - na, An - na, An - na, An - na, An - na,

p *dynamics sim. - cresc. poco a poco* *mp*
T 1 An - na, An - na, An - na, An - na, An - na,

p *dynamics sim. - cresc. poco a poco* *mp*
T 2 An - na, An - na, An - na, An - na, An - na,

p *dynamics sim. - cresc. poco a poco* *mp*
B 1 An - na, An - na, An - na, An - na, An - na,

p *dynamics sim. - cresc. poco a poco* *mp*
B 2 An - na, An - na, An - na, An - na, An - na,

cresc. poco a poco *mf*
Piano

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f sumed _____ by song. *mp*

S *(tutti)* *mp* An - - - - - na, *p*

A *mp* An - - - - - na, *p*

T *mp* An - - - - - na, *p*

B *mp* An - - - - - na, *p*

12 *mp*

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Brightly (♩ = c. 78)

(tutti) *mp* *p* *mp* *mf*

S Pro - phet, who had not seen how wing - sweep and

A Pro - phet, pro - phet, who had not

T Pro - phet, who had not seen how

B Pro - phet,

15 *mp*

19

S strange the ho - ly is, *p*

A *mf* how strange the ho - ly is, *p*

T *mf* seen wing - sweep and strange the ho - ly is, *mp* *p*

B

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23 *poco rall.*

S the Di - vine a ba - by giv'n, *mf* *p*

A the Di - vine a ba - by giv'n, *mf* *p*

T the Di - vine a ba - by giv'n, *mf* *p*

B the Di - vine a ba - by giv'n, *mf* *p*

Semplice (♩ = c. 78)

27 *p* pre - sen - ted like a - ny lit - tle child. *mp* *p*

27 *p* pre - sen - ted like a - ny lit - tle child. *mp* *p*

27 *p* pre - sen - ted like a - ny lit - tle child. *mp* *p*

27 *p* pre - sen - ted like a - ny lit - tle child. *mp* *p*

27 *p* *mp* *p*

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30 *pp* An - na, An - na, *p* An - na, *p* An - na, *pp*

30 *pp* An - na, An - na, *p* An - na, *p* An - na, *pp*

30 *pp* An - na, An - na, *p* An - na, *p* An - na, *pp*

30 *mp* An - na, An - na, *pp*

30 *pp* shar - pened by laugh - ter and rough - edge a - *p* *p* *pp*

30 *mp* *pp*

poco accel.

33 *mp* *mf*
 S sur - prised, sur - prised,
 33 *mp* *mf*
 A sur - prised, sur - prised,
 33 *mp* *mf* *f*
 T sur - prised, sur - prised, swept up in Si - me - on's reck - less ec - sta - sy,
 33 *f*
 B ware - ness, swept up in Si - me - on's reck - less ec - sta - sy,
 33 *mp* *mf* *f*
 Piano accompaniment with triplets and dynamics.

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(♩ = c. 84) (♩ = c. 56) (♩ = c. 112) *rit.*

36 *f* *ff* *f*
 S swept up in Si - me - on's reck - less ec - sta - sy, that this Child was the
 36 *f* *ff* *mf* *mp*
 A swept up in Si - me - on's reck - less ec - sta - sy, ah,
 36 *mf* *ff* *mf*
 T swept up in ec - sta - sy, ah,
 36 *mf* *ff* *mf*
 B swept up in ec - sta - sy,
 36 *ff* *mf*
 Piano accompaniment with triplets and dynamics.

39 *mp* *p* *mp* *p*

S end, this Child was the end, was the

A this Child was the end, was the

T ah,

B ah,

mp *p* *p*

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43 **Hopeful** (♩ = c. 84) *pp* *accel.*

S *pp*

A *pp*

T *p* *cresc. poco a poco* the fi - nal wisp of the smoke of all his

B *p* *cresc. poco a poco* the fi - nal wisp of the smoke of all his pray'rs,

p *cresc. poco a poco*

53 *ff* *mf*

S the light to ligh - ten the hu - man heart,

A the light to ligh - ten the hu - man heart,

T the light to ligh - ten the hu - man heart,

B the light to ligh - ten the hu - man heart,

53 *ff* *mf*

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57 *rit. dim.* *p* *mp* *mf* Warmly (♩ = c. 90)

S and God's fi - nal yes to his life, yes, yes, yes, yes,

A and God's fi - nal yes to his life, yes, yes, yes, yes,

T and God's fi - nal yes to his life, yes, yes, yes, yes,

B and God's fi - nal yes to his life, yes, yes, yes, yes,

57 *dim.* *p* *mp* *mf*

Musical score for voices and piano, measures 62-64. The score is in 3/4 time and features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "yes, yes, you may now de - part,". The dynamics are marked *f* (forte) for the first two measures and *mf* (mezzo-forte) for the third measure. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

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Musical score for voices and piano, measures 65-67. The score is in 3/4 time and features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "you may now de - part,". The dynamics are marked *mf* (mezzo-forte) for the first two measures and *mp* (mezzo-piano) for the third measure. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

68 *mf* *f* *mp*

S run, run, run, 5

68 *mp* *f* *mp*

A run, run, run, run, run,

68 *mp* *f* *mp*

T run, run, run, run, run, run,

68 *mp* *f* *mp*

B run, run, run, run, run, run,

68 *mp* *cresc.* *f* *mp*

run, run, run, run, run, run, 5

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71 *f* *mf* *mf*

S run 5 to your wild 3 wa - ter, run 5 to your wild 3

71 *mf* *mp* *mf* *mp*

A run, run, run, run, to your wild

71 *mf* *mp* *mf* *mp*

T run, run, run, run to your wild

71 *mf* *mp*

B run, run, run, to your wild

71 *mf* *dim. poco a poco*

run, run, run, to your wild

74 *mp* *mf* *mp*

S wa - ter A - men, A - men, a - men,

A wa - ter A - men, A - men, a - men,

T wa - ter A - men, A - men, a - men,

B wa - ter A - men, A - men, a - men,

74 *mp* *mf* *mp*

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78 *p* *mp*

S A - men, a - men, A - men,

A A - men, a - men, A - men,

T A - men, a - men, A - men,

B A - men, a - men, A - men,

78 *p* *mp*

82 *mf* *mf* *pp*

S a - - - men, a - - - men.

82 *mf* *mf* *pp*

A a - - - men, a - - - men.

82 *mf* *mf* *pp*

T a - - - men, a - - - men.

82 *mf* *mf* *pp*

B a - - - men, a - - - men.

82 *cresc.* *mf* *pp*

The piano accompaniment features a triplet in the first measure of the vocal line, followed by sustained chords. The dynamics range from *mf* to *pp*.

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