

The Toads' Chorus

Notes with "x" heads should be spoken at approximate pitch, in a guttural voice. "brek-ek-ek", "croaketty croak" and "clog grog" should be sung quite roughly and gutturally whenever they are sung rather than spoken. All tempi are very flexible depending on acoustic (slower if consonants echo strongly).

Music: Chris Hutchings
Text: Rumer Godden

Moderato (♩ = c. 80)

Soprano

Mezzo

Alto

Tenor *mf*
The Toads' Choir will ne-ver tire A - spi-ring to give de -

Baritone *mp* *mf*
brek-ek brek-ek A - spi-ring to give de -

Bass *mp* *mf*
brek-ek brek - ek brek-ek A - spi - ring to

Sample score only - to obtain a score for performance, email chris@hutchingsmusic.co.uk

4

S *mp* *mf* *f*
brek-ek, Koak, koak, croa-ke-tty croak, e - ve-ry note is

Mez *mp* *mf* *f*
brek-ek, Koak, koak, croa-ke-tty croak, e - ve-ry note is

A *mp* *mp* *f*
brek-ek Koak, koak, croa-ke-tty croak, e - ve-ry note is

T *p* *f*
light. brek-ek brek-ek brek - ek brek - ek e - ve-ry note is

Bar *p* *f*
light. brek-ek brek - ek e - ve-ry note is

B *p* *f*
give de-light. brek-ek brek - ek, e - ve-ry note is

The Toads' Chorus

8

mp cresc. poco a poco accel.

S right. I and all the o-ther fe-llows in our cra-vats of

Mez right. I and all the o-ther

A *mf* brek - ek *mp cresc. poco a poco* I and all the o - ther fe-llovs in our cra -

T right. I and all the o - ther fe - llovs in our cra - vats of

Bar right. I and all the other fe-llovs

B right. In our cra - vats of

mf cresc.

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12

mf rit.

S bi - li-ous ye-llow sit on a log, sing on a log all

Mez fe-llovs in ye-llow Clog, grog, clog, grog, sit on a log, sing on a log all

A vats of ye-llow Clog, grog, clog, grog, sit on a log, sing on a log all

T bi-li-ous ye-llow Clog grog, sit on a log, sing on a log all

Bar Clog, grog, sit on a log, sing on a log all

B bi-li-ous ye-llow Clog, grog, sit on a log, sing on a log all

f *mf* *f* *mf* *f* *mf* *f*

The Toads' Chorus

16 **mp** B *a tempo* *accel.* **p cresc.**

S night. Croa-ke - tty

Mez night. Brek-ek - ek - ek - ek - ek - ek!

A night. Brek-ek - ek - ek - ek - ek - ek!

T night. Brek-ek - ek - ek - ek - ek -

Bar night. Croa-ke - tty croa-ke - tty croak!

B night. Brek-ek - ek - ek - ek - ek - ek!

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20 **mp cresc.** *rit.* **mf**

S croa-ke-tty croak! koak croakkoak croakkoakcroak koak This is our **mf**

Mez brek-ek - ek - ek - ek - ek - ek! This is our **mf**

A Clog grog clog grog clog grog clog brek-ek - ek! This is our **mf**

T ek! clog grog clog grog clog grog clog This is our **mf**

Bar koak croak koakcroak koakcroakkoak brek-ek - ek - ek - ek! This is our **mf**

B Brek-ek - ek - ek - ek - ek - ek! brek-ek - ek - ek - ek - ek - ek! This is our **mf**

4 C The Toads' Chorus

Maestoso (♩ = c. 70) *p cresc. molto*

S
quar - ter - deck. Mum-kin (n), Pump-kin night - ly

Mez
quar - ter - deck. Mum-kin (n) Pump - kin (n)

A
quar - ter - deck. Buump-kin (n), Tump-kin (n)

T
quar - ter - deck. Lump-kin (n) (n), Tump-kin (n) night - ly

Bar
quar - ter - deck. Bump-kin (n)

B
quar - ter - deck. Lump-kin (n)

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28 *f* *f* (♩ = ♩)

S
cry: Swell *f* our sto-mach and neck.

Mez
mf *f*
brekek-ek-ek-ek-ek - ek!

A
mf *f*
brekek-ek-ek-ek-ek - ek!

T
cry: Swell *f* our sto-mach and neck.

Bar
mf *f*
brekek-ek-ek-ek-ek - ek!

B
mf *f*
brekek-ek-ek-ek-ek - ek!

Lugubrioso (♩ = c. 70)
con molto rubato

32 *rit.*

Soprano: - - - - -

Mezzo: - - - - -

Alto: - - - - -

Tenor: *mf* Bod-kin (n), Pod *mp* *p* Eyes host to a

Baritone: *mp* Did-kin (n) *p* *pp* brek-ek brek-ek brek-

Bass: *mf* Od-kin (n) *p* and I. *p* Eyes host to a

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36 (♩ = ♩) (3+3+2) *mp*

Soprano: *p* Eyes host to a *mp* sad-nessghost,

Mezzo: *p* brek-ek brek-ek brek-ek brek - ek brek - ek

Alto: *p* brek-ek *mp* Eyes host to a *p* sad-nessghost,

Tenor: *p* sad-nessghost, mouth that is post - box wide. Mouth that is

Baritone: *p* ek brek - ek mouth that is post - box wide. Mouth that is

Bass: *pp* sad-nessghost, mouth that is post - box wide. Mouth that is

48

S
spot be - sprin-kled,

Mez
spot be - sprin-kled,

A
spot be - sprin-kled,

T
Ugh! glug! Slimed as a slug, slimed as a slug our

Bar
spot³ be-sprin-kled, Ugh! glug! Slimed as a slug, slimed as a slug our

B
Ugh! glug! Slimed as a slug, slimed as a slug our

f *molto legato*
3 3

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52

S
brek-ek-ek-ek-ek - ek! All on our quar-ter-deck.

Mez
brek-ek-ek-ek-ek - ek! All on our quar-ter-deck.

A
brek-ek-ek-ek-ek! All on our quar-ter-deck.

T
tribe. brek-ek-ek-ek-ek! All on our quar-ter-deck.

Bar
tribe. brek-ek-ek-ek-ek! All on our quar-ter-deck.

B
tribe. brek-ek-ek-ek-ek! All on our quar-ter-deck.

mp cresc. molto *f*
5 3

accel.

G

(2+2+2+3)
rit.

f < **ff**

56

S night-ly cry: Jer-kin,

Mez Pu-ffin night-ly cry: Per-kin,

A Chu-ffin (n) night-ly cry: Fir-kin,

T Hu-ffin (n) night-ly cry: Ghurk and I.

Bar Stu-ffin (n) night-ly cry: and I.

B Mu-ffin (n) night-ly cry: and I.

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[H]

a tempo *accel.* *Tempo primo*

60

S **p cresc. molto** **fp**
Call us hi-de-ous ve-no-mous it's a lie.

Mez **p cresc. molto** **fp**
Call us hi-de-ous ve-no-mous it's a lie.

A **p cresc. molto** **fp**
ve-no-mous it's a lie.

T **p cresc. molto** **fp**
Call us hi-de-ous ve-no-mous it's a lie.

Bar **p cresc. molto** **fp**
Call us hi-de-ous ve-no-mous it's a lie.

B **p cresc. molto** **fp**
ve-no-mous

63 **Scherzando** (♩. = c. 90)
p poco staccato

S We spurt a vi-l-lai-nous squirt on-ly would hurt a fly. J

Mez *p poco staccato* *mp cresc. poco a poco più legato*
 I and all the o-ther fe-l-lows

A *p poco staccato*
 We spurt a vi-l-lai-nous squirt on-ly would hurt a fly.

T *p poco staccato*
 We spurt a vi-l-lai-nous squirt on-ly would hurt a fly.

Bar *p poco staccato* *mp cresc. poco a poco più legato*
 I and all the o-ther fe-l-lows

B *p poco staccato*
 We spurt a vi-l-lai-nous squirt on-ly would hurt a fly.

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66 *mp cresc. poco a poco più legato* *accel. poco a poco*

S work³ our chests³ and throats like

Mez work our chests and throats like be-l-lows, work our chests and throats like

A *mp cresc. poco a poco più legato*
 I and all the o-ther fe-l-lows work our chests and throats like

T *mm cresc. poco a poco più legato*
 I and all the o-ther fe-l-lows work our chests and throats like

Bar work our chests and throats like be-l-lows,

B *mp cresc. poco a poco più legato*
 work our chests and throats like

accel. poco a poco

K

68

S
be - l lows, ____ like be - l lows, ____ like be - l lows, ____ like be - l lows. ____

Mez
be - l lows, ____ like be - l lows, ____ like be - l lows, ____ like be - l lows. ____

A
be - l lows, ____ like be - l lows, ____ like be - l lows. ____ clog grog, clog

T
8 be - l lows. ____ work our chests and throats like be - l lows. clog grog, clog grog, clog grog,

Bar
work our chests and throats like be l lows. croa - ke - tty croak, croa - ke - tty croak,

B
be - l lows. ____ koak croak croa - ke - tty croak, croa - ke - tty croak, croa - ke - tty

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72

S
Brek-ek-ek-ek-ek - ek-ek-ek-ek-ek-ek-ek-ek-ek-ek-ek - ek-ek-ek-ek-ek-ek-ek-ek-ek-ek... *ff* (repeat this bar ad lib. if desired)

Mez
Brekek-ek-ek-ek-ek-ek-ek-ek-ek-ek-ek-ek-ek-ek-ek-ek-ek - ek-ek-ek-ek-ek-ek-ek-ek-ek-ek... *ff* (repeat this bar ad lib. if desired)

A
grog, clog grog, clog grog, clog grog, clog grog, clog grog, clog grog, clog... *ff* (repeat this bar ad lib. if desired)

T
clog grog, clog grog, clog grog, clog grog, clog grog, clog grog... *ff* (repeat this bar ad lib. if desired)

Bar
croa - ke - tty croak, croa - ke - tty croak, croa - ke - tty croak... Stop! *ff* (or can be spoken by conductor)

B
croak, croa - ke - tty croak, croa - ke - tty croak, croa - ke - tty... *ff* (repeat this bar ad lib. if desired)