

# These Are Our Neighbours

## (The Kenmure Street Song)

Let each voice part repeat a few times before adding the next one. Everyone should stamp and clap if they can do so while singing.

Voice 4 starts on bar 2 of the pattern instead of on bar 1 - get a strong singer to lead the start of this line if possible.

Once it gets started at the right point it should keep going without much difficulty.

After all the lines have started, singers can keep to one part or move between them.

**Fast, with suppressed anger** (♩ = c. 150)

The score consists of a rhythmic pattern at the top and four voice parts below. The rhythmic pattern is in 4/4 time and consists of alternating stamps (marked with an 'x') and claps (marked with a vertical line). The pattern is: (stamp) (clap) (stamp) (clap) (stamp) (clap) (stamp) (clap) (stamp) (clap) (stamp) (clap) (stamp) (clap). The voice parts are:
 

- Voice 1:** Starts on bar 1. Lyrics: Say it loud and say it clear, re - fu - gees are wel - come here!
- Voice 2:** Starts on bar 11. Lyrics: These are our neigh-bours, let them go! — These are our neigh-bours, let them go! —
- Voice 3:** Starts on bar 15. Lyrics: We shall not be moved, we shall not be moved!
- Voice 4:** Starts on bar 19, one bar later than parts 1-3. Lyrics: No - one is il - le - gal, no - one is il - le - gal.

Inspired by the Kenmure Street protest in Glasgow on 13th May 2021, where the UK Home Office tried to deport two men living in Glasgow. Their neighbours protested, gathered more people, and surrounded the immigration van for 8 hours until the men were released.

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Please use this piece freely for protesting, fundraising, or any other activity in support of refugees, immigrants, and victims of racism. Feel free to adapt if needed: for example, the words "let them go" can be replaced with "let them stay" if this fits the situation better.