

All My Friends Live In My Pocket

Intro

Moderato ♩ = c. 80

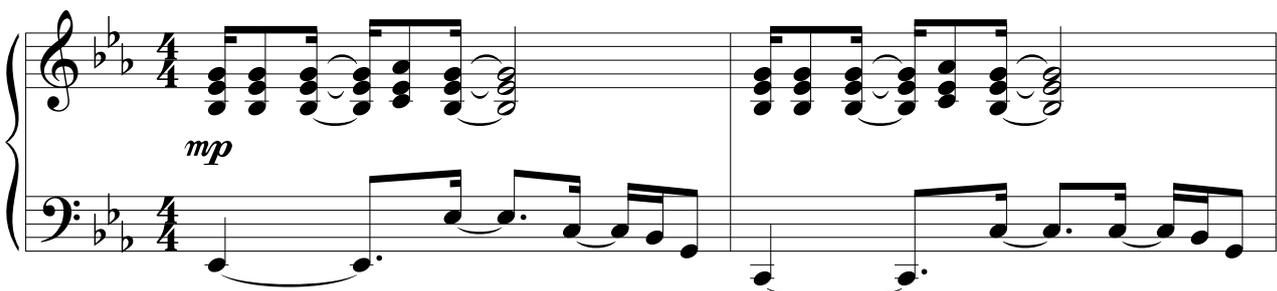
E♭

Cm7

Words and music:

Chris Hutchings

Piano



mp

The piano introduction is in 4/4 time, E-flat major, with a tempo of Moderato (♩ = c. 80). The right hand plays a series of chords in the upper register, while the left hand plays a rhythmic bass line. The first two measures are marked with a piano dynamic (*mp*).

Sample copy only: email chris@hutchingsmusic.co.uk to order a copy for your choir.

Fm

B♭

Pno.



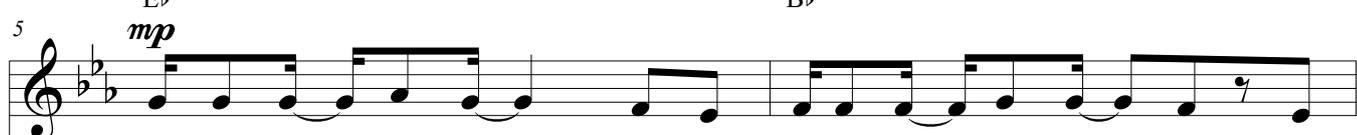
The piano accompaniment continues with a similar texture to the introduction. It features a steady bass line and chords in the right hand. The first measure of this section is marked with a piano dynamic (*mp*).

Verse 1

E♭

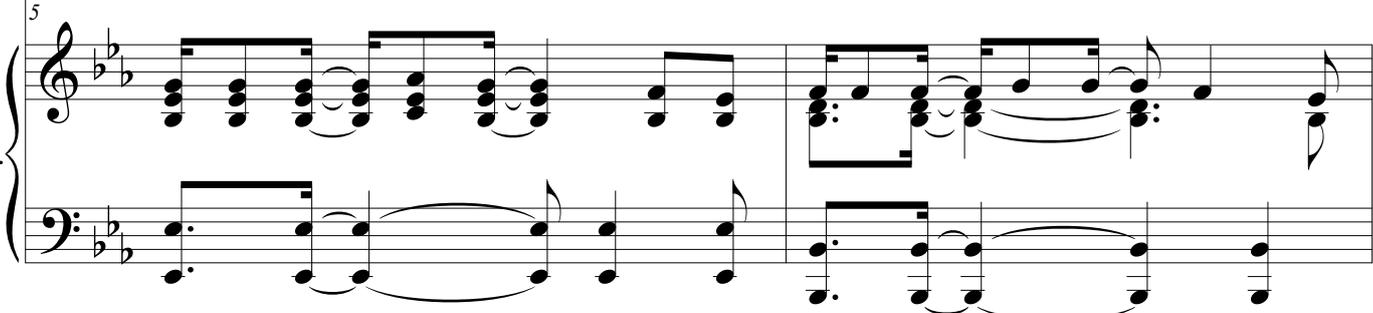
B♭

Vox.



When I'm far ___ from home, ri - ding on a for - eign sub - way, and

Pno.



The vocal line begins in measure 5. The lyrics are: "When I'm far ___ from home, ri - ding on a for - eign sub - way, and". The piano accompaniment continues with the same texture as the previous section.

In the choruses, the greetings in various languages can be switched for any language that your choir members speak or are learning - the more the better! These can be sung by optional solos or small groups if preferred. For the last chorus, ideally all of them should be sung by at least half the choir, or all if you can manage the octave leaps; you can substitute different ones if you prefer, but everyone should sing the same one loudly to finish.

There are lots of choreography possibilities, these are just suggestions:

you can get (imaginary!) phones out in bar 13;

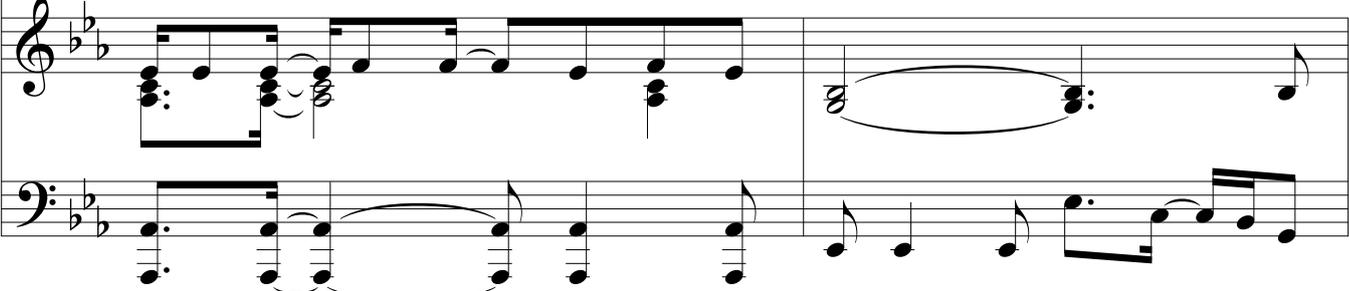
point at each other, or touch each other's pointing fingers, for "I'm connected...";

look old and grumpy and make a megaphone with your hands for "social media is depressing... better graphics";

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7 A \flat E \flat

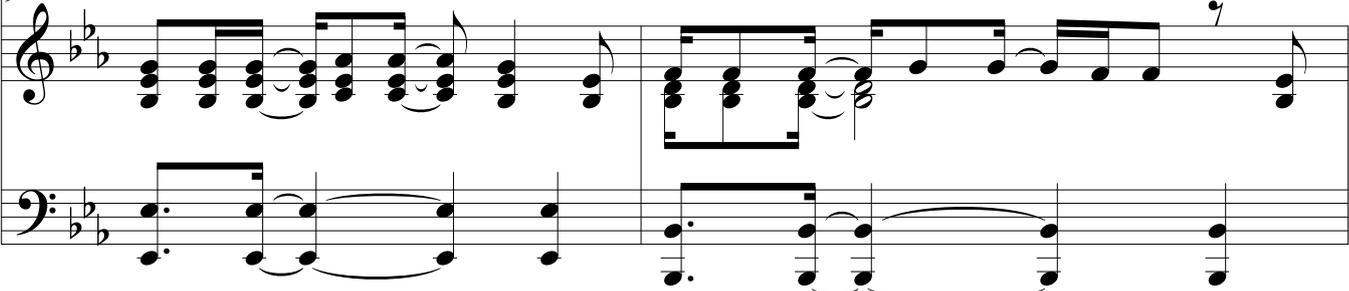
Vox. 
 feel - ing like a stran - ger in this land, When

Pno. 

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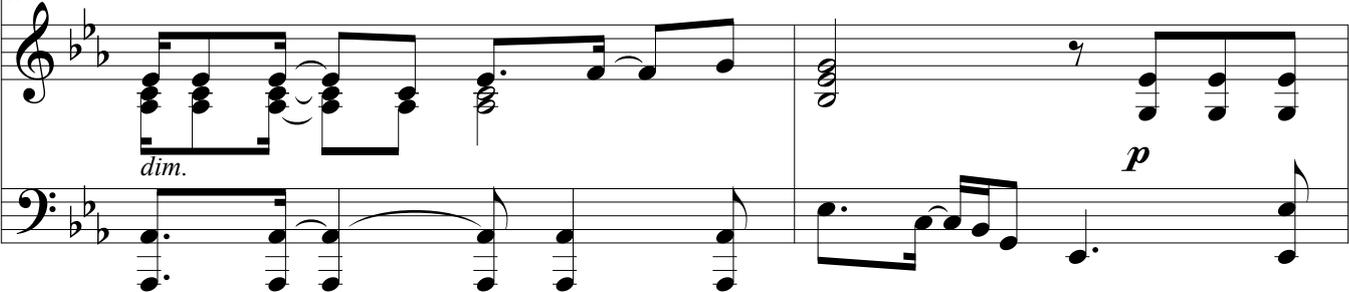
9 E \flat B \flat

Vox. 
 e - v'ry - one a - round me is spea - king dif - f'rent lan - gua - ges, and

Pno. 

11 A \flat E \flat

Vox. 
 half of them I don't un - der - stand, I get my

Pno. 
dim. *p*

Bridge 1

accel. poco a poco

B \flat sus B \flat

Cmsus Cm

13 *cresc. poco a poco*

Vox. *cresc. poco a poco*

phone out, — I get re - ce - ption, I find some

Pno. *cresc. poco a poco*

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15

B \flat 6 B \flat B \flat 7 Cm A \flat

Vox. wi - fi, — and I'm con - nec - ted, — to

Pno.

17

B \flat Cm7 B \flat /D E \flat Fm

Vox. *mp cresc.* you and you and you and you and you and you...

Pno. *mp cresc.*

All My Friends Live In My Pocket

Chorus 1

Vivace ♩ = c. 100

19

B \flat B \flat 7 *f* E \flat Gm/D Cm E \flat /B \flat

Vox. *f*

'cause all my friends live in my pock - et,

Pno. *f*

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21

A \flat B \flat E \flat Gm7/D Cm E \flat /B \flat A \flat E \flat /G

Vox.

on a five - inch screen, I've ad - ded them from round the world, from

Pno.

23

Fm C A \flat E \flat /G

Vox.

e - v'ry place I've been, I'm linked in to a net - work that's

Pno.

25 G7 Cm Ab Eb/Bb

Vox. e - 'vry-where I go, — and e - 'vry no - ti - fi - ca - tion is a friend

Pno.

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27 Bb Eb Fm7 Eb/G Ab

optional solos

Vox. — who's saying he-llo! — Bon-jour! Ho-la! — Gu-ten tag! Sha-lom!

Pno.

30 Eb/Bb Bb Eb Bb

poco rit.

Vox. — Kon - ni - chi - wa! Ni hao!

Pno. *dim.*

Verse 2

Piu moderato ♩ = c. 90

32 *tutti* ***mf*** *In verse 2, bridge 2 and chorus 2, lower harmony is optional*

E_b **B_b**

Vox. *All my friends have taught me a bit a - bout re - a - li - ty and*

Pno. *mf*

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34 **A_b** **E_b**

Vox. *words and facts I did - n't know be - fore; My*

Pno.

36 **E_b** **B_b**

Vox. *so - cial net - works bring me an e - scape from life's ba - na - li - ty, and*

Pno.

38 A \flat E \flat

Vox. *mp*

op - por - tu - ni - ties — and o - pen doors. — And when I

Pno. *mp*

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Bridge 2

40 B \flat sus B \flat C \flat sus C \flat

Vox. *cresc. poco a poco*

tra - vel, — my friends go with me, — and when I

Pno. *cresc. poco a poco*

42 B \flat 6 B \flat B \flat 7 C \flat A \flat

Vox.

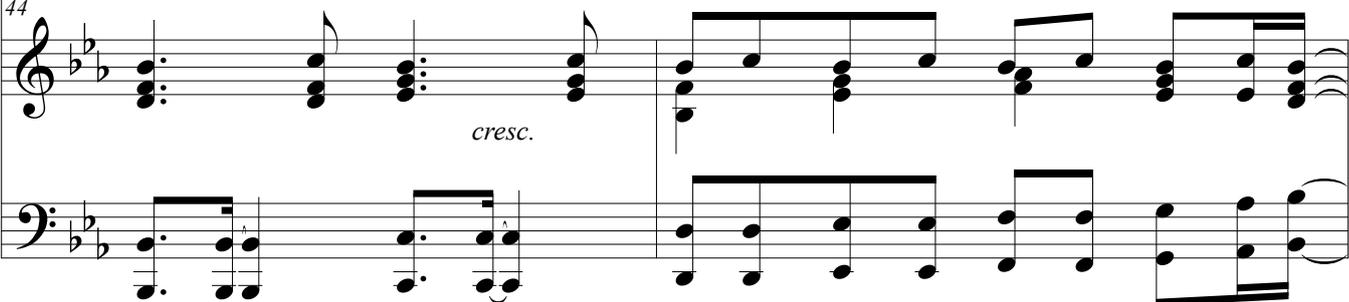
get there, my friends are wai - ting — for

Pno.

44 Bb Cm7 Bb/D Eb Fm Eb/G Ab Bb

cresc.

Vox.  me: we say "hel - lo! sha - lom! ni hao! bon - jour! ho - la!"

Pno.  *cresc.*

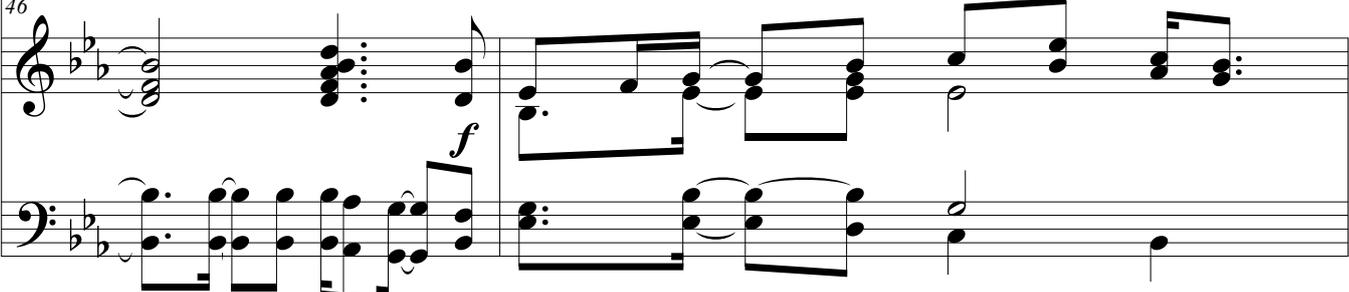
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Chorus 2

46 Bb7 Eb Gm/D Cm Eb/Bb

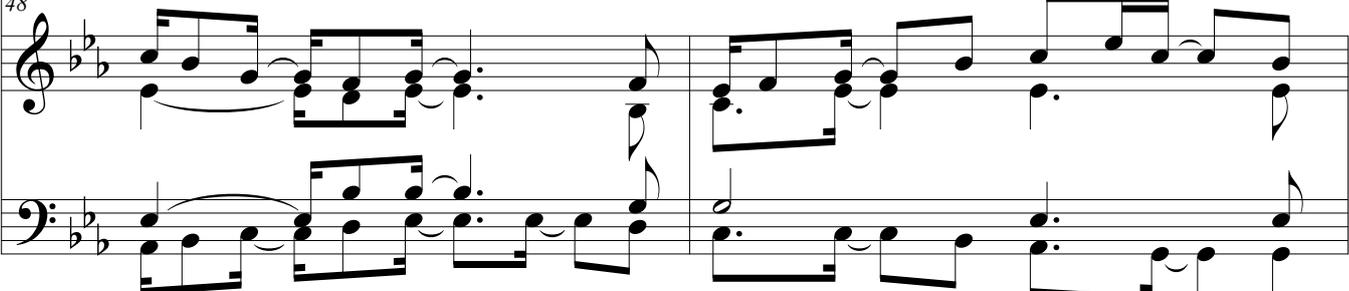
f

Vox.  Yeah, all my friends live in my pock - et,

Pno.  *f*

48 Ab Bb Eb Gm7/D Cm Eb/Bb Ab Eb/G

Vox.  on a five - inch screen, I've ad-ded them from round the world, from

Pno. 

50 F m C A b Eb/G

Vox. e - v'ry place I've been, I'm linked in to a net - work that's

Pno.

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52 G 7 C m A b Eb/B b

Vox. e - v'ry - where I go, — and e - v'ry no - ti - fi - ca - tion is a friend

Pno.

54 B b optional solos Eb F m 7

Vox. — who's saying he - llo! — — — — — Bon - jour! Ho -

Pno.

56 Eb/G Ab Eb/Bb Bb Eb Bb *poco rit.* *tutti p*

Vox. *la! Gu-ten tag! Sha-lom! Kon-ni-chi-wa! Ni hao! So*

Pno.

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Verse 3

Piu moderato ♩ = c. 90

In verse 3 and bridge 3, upper harmony is optional

59 Eb Bb

Vox. *if you see me scrol - ling with my eyes glued to a screen, don't*

Pno.

61 Ab Eb

Vox. *think that I'm just hi - ding in my shell: I'm*

Pno.

63 $E\flat$ *cresc. poco a poco* $B\flat$

Vox. *scrol - ling round the wor - ld and I'm rea - ching all my friends, and*

Pno. *cresc. poco a poco*

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65 $A\flat$ $E\flat$ *mp cresc.*

Vox. *e - ven though some grum - py folks might yell "so - cial*

Pno. *mp cresc.*

Bridge 3

67 $B\flat$ $B\flat$ C m sus C m

Vox. *me - dia is de - press - ing and real*

Pno.

69

Bb6 Bb Bb7 Cm Ab

Vox. life has — bet - ter gra - phics!"

Pno.

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71

Bb Cm7 Bb/D Eb Fm Eb6 Ab Bbsus

mf cresc.

Vox. some - times you need peo - ple — who are close to you, peo - ple who are close

Pno. *mf cresc.*

73

Bb Bb7 Eb Gm/D Cm Eb/Bb

Chorus 3

f

Vox. — to you, — and all my friends live in my pock-et,

Pno. *f*

75

A \flat B \flat E \flat G m7/D C m E \flat /B \flat A \flat E \flat /G

Vox. on a five - inch screen, I've ad - ded them from round the world, from

Pno.

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77

F m C A \flat E \flat /G

Vox. e - v'ry place I've been, I'm linked in to a net - work that's

Pno.

79

G7 C m A \flat E \flat /B \flat

Vox. e - v'ry - where I go, — and e - v'ry no - ti - fi - ca - tion is a friend

Pno.

Outro*all together, or in larger groups (e.g. half the choir on low notes, half on high notes)*

81 B \flat E \flat F m7 E \flat /G A \flat

Vox. *cresc.*

— who's saying he - llo! — Bon - jour! Ho - la! Gu - ten tag! Sha -

Pno. *cresc.*

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84 E \flat /B \flat B \flat *ff* E \flat

Vox. *ff*

lom! Kon - ni - chi - wa! Ni hao!

Pno. *ff*