

# Be Thou A Bright Flame Before Me

Music: Chris Hutchings

Words: attr. St Columba

Calm ♩ = c. 63 always flexible

Soprano Alto

Tenor Bass

Be thou a bright flame be-fore me, be thou a gui-ding star a - bove me,

Soprano Alto

Tenor Bass

be thou — a smooth path be - low me, a smooth path be - low me,

Soprano Alto

Tenor Bass

be thou — a kind - ly shep - herd be - hind me, a kind - ly shep - herd be - hind me, to -

Soprano Alto

Tenor Bass

day, to - night and e - ver - more, and e - ver - more, and e - ver - more, to -

to - day, to - night and e - ver - more, and e - ver - more, and e - ver -

to - day, to - night and

Be Thou A Bright Flame Before Me

9 *mp* *mf*

S day, to-night and e-ver-more, and e-ver - more, and e-ver - more, to -

A and e-ver - more, and e-ver-more, to - day, to-night and e - ver-more,

T *mp* more, to - day, to-night and e - ver-more, and e-ver - more, and e-ver -

B e-ver-more, and e-ver - more, and e-ver - more, to - day, to-night and

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*rit. poco a poco al fine*

11 *mf*

S day, to-night and e-ver-more, a - men, a - men,

A and e-ver - more, and e-ver - more, to - day, to-night and e-ver-more,

T *mf* more, to - day, to-night and e-ver-more, and e-ver - more, a -

B e-ver-more, and e-ver - more, and e-ver - more, to - day, to-night and

13 *f* *p*

S a - men, a - men, a - men, a - men.

A *f* a - men, a - men, a - men, a - men. *p*

T *f* men, a - men, a - men, a - men, a - men, a - men. *p*

B *f* e-ver-more, a - men, a - men, a - men, a - men, a - men. *p*