

Ring Out, Ye Bells!

for SATB chorus and organ

Music: Chris Hutchings (1979-), words by Paul Laurence Dunbar (1872-1906)

1. Ring out, ye bells!
All Nature swells
With gladness at the wondrous story, --
The world was lorn,
But Christ is born
To change our sadness into glory.
2. Sing, earthlings, sing!
To-night a King
Hath come from heaven's high throne to bless us.
The outstretched hand
O'er all the land
Is raised in pity to caress us.
3. Come at his call;
Be joyful all;
Away with mourning and with sadness!
The heavenly choir
With holy fire
Their voices raise in songs of gladness.
4. The darkness breaks
And Dawn awakes,
Her cheeks suffused with youthful blushes.
The rocks and stones
In holy tones
Are singing sweeter than the thrushes.
5. Then why should we
In silence be,
When Nature lends her voice to praises;
When heaven and earth
Proclaim the birth
Of Him for whom that lone star blazes?
6. No, be not still,
But with a will
Strike all your harps and set them ringing;
On hill and heath
Let every breath
Throw all its power into singing!

Ring Out, Ye Bells!

Lyrics: Paul Lawrence Dunbar (1872-1906)

Chris Hutchings

Andante (♩ = c. 60)

Soprano

Alto

Tenor

Bass

Organ

Sw. brass

f

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Ped. 8' + 16'

Sw. to Ped.

mf

Org.

mf

mp

Ped. solo

f

mp

17 *f* *mf*

S Ring out, ye bells! All na-ture swells with glad-ness at the won-drous sto-ry.

A Ring out, ye bells! All na-ture swells with glad-ness at the won-drous sto-ry.

T Ring out, ye bells! All na-ture swells with glad-ness at the won-drous sto-ry.

B Ring out, ye bells! All na-ture swells with glad-ness at the won-drous sto-ry.

Org. *f* *mf*

f *mf*

23 *mp* *cresc.* *f*

S The world was lorn, but Christ is born _____ to change our sad-ness in - to glo-ry.

A The world was lorn, but Christ is born _____ to change our sad-ness in - to glo-ry.

T The world was lorn, but Christ is born _____ to change our sad-ness in - to glo-ry.

B The world was lorn, but Christ is born _____ to change our sad-ness in - to glo-ry.

Org. *mp* *cresc.* *f*

mp *cresc.* *f*

Ring Out, Ye Bells!

29 *mp*

S Sing, earth-lings, sing! To-night a King is

A *mp* Sing, earth-lings, sing! To-night a King is

T

B

Org. Ch. flutes *p*

(double choir parts in LH only if needed)

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36

S come from heav'n's high throne to bless us. The out-stretch'd hand o'er all the land—

A come from heav'n's high throne to bless us. The out-stretch'd hand o'er all the land—

T

B

Org. *mp*

41

S — is come to bless us and ca - res us.

A — is come to bless us and ca - res us.

T

B

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41

Org.

mp

Ped. 8'
Ch. to Ped.

p *mp*

47

S

A

T *mf* *cresc. poco a poco*

B *mp* *cresc. poco a poco*

Come at his call; be joy-ful all; A - way with mour-ning and with sad-ness!

The

The

47

Org.

cresc. poco a poco

Gt. diapasons

cresc. poco a poco

Sw. 8' diapasons

Sw. to Ped.

53 *cresc. poco a poco* *f*

S hea - v'nly choir with ho - ly fire their voi-ces raise in songs of glad - ness,

A *cresc. poco a poco* *f*
hea - v'nly choir with ho - ly fire their voi-ces raise in glad - ness,

T 8 The heav'n-ly choir with ho - ly fire their voi-ces raise in songs of glad-ness, raise their

B *f*
hea - v'nly choir with ho - ly fire their voi - ces raise in songs of

Org. 53 *Sw.* *f* *dim.*

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rit. *mp* *Slower* ($\text{♩} = \text{c. } 54$) *mp*

S raise their voice. The dark-ness breaks and Dawn a -

A raise their voice in songs of glad-ness. Dark - ness breaks and Dawn a -

T 8 voice in songs of glad-ness. Dark - ness breaks and Dawn a -

B *mf* *p*
glad - ness. Dark - ness breaks and Dawn a -

Org. 59 *p*

Ring Out, Ye Bells!

7

accel. poco a poco

65

S wakes, her cheeks suf-fused with youth-ful blu-shes. The rocks and stones in ho-ly tones

A wakes, her cheeks suf-fused with youth-ful blu-shes. The rocks and stones in ho-ly tones

T wakes, her cheeks suf-fused with youth-ful blu-shes. The rocks and stones in ho-ly tones are

B wakes, her cheeks suf-fused with youth-ful blu-shes. The rocks and stones in ho-ly tones

Org.

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Tempo I (♩ = c. 60)

71

S are sing-ing swee-ter than the thru-shes, sing-ing sweet - ly, sing - ing, sing-ing,

A are sing-ing swee-ter than the thru-shes, sing - ing, sing - ing,

T sing-ing, sing-ing, sing - ing swee-ter than the thru - shes.

B are sing-ing, sing - ing, sing - ing.

Org.

Ch. flutes

add Sw.

Sw. to Ped.

Ring Out, Ye Bells!

77

S *f* *f* *mf*
sing-ing, sing-ing, sing-ing! Then why should we in si-lence be, when Na-ture

A *f* *f* *mf*
sing - ing, sing - ing, sing-ing! Then why should we in si-lence be, when

T *f* *mf*
Then why should we in si-lence be, when

B *ff*
Then why should we in si-lence be, when

Org. *f*

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Ped. 8'

83

S *f*
lends her voice to prai-ses; when heav'n and earth pro - claim his birth, for

A *f*
Na-ture lends her voice to praise the birth of him for whom that

T *f*
Na-ture lends her voice to prai-ses; when heav'n and earth pro - claim his birth, for

B *ff*
Na-ture lends her voice to prai-ses; when heav'n and earth pro-claim the birth of him for

Org. *f*

Ring Out, Ye Bells!

rit.

Piu maestoso (♩ = c. 54)

9

89

S *mf* whom that lone star bla-zes? *ff* No, be not still,

A *mf* lone star bla-zes? *ff* No, be not still,

T *mf* whom that lone star bla-zes? *ff* No, be not still,

B *mf* whom that lone star bla-zes? *ff* No, be not still,

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Org. *mf* *f*

Ped. + 16' *mf* *f*

96 *accel. poco a poco*

S *f* But with a will Strike all your harps and set them ring-ing! On hill and heath let

A *f* But with a will Strike all your harps and set them ring-ing! On hill and heath let

T *f* But with a will Strike all your harps and set them ring-ing! On hill and heath let

B *f* But with a will Strike all your harps and set them ring-ing! On hill and heath let

Org. *f*

102 *mf* *f*

S e - v'ry breath — Throw all its pow-er in - to sing-ing, in - to sing-ing, in - to

A *mf* *f* e - v'ry breath — Throw all its pow-er in - to sing-ing, in - to

T *mf* *f* e - v'ry breath — Throw all its pow-er in - to sing-ing, in - to

B *mf* *f* e - v'ry breath — Throw all its pow-er in - to sing-ing, in - to

Org. *mf* *f*

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mf

107 *ff* *rit.*

S sing-ing! —

A *ff* sing-ing! —

T *ff* sing-ing! —

B *ff* sing-ing! —

Org. *ff* *fff* Sw. Full Ch. brass Ped. +32'