

# Come, My Way, My Truth, My Life

Chris Hutchings

Words: George Herbert (1593-1633)

Lento ♩ = c. 50, con rubato

Soprano  
Come, my Way, my Truth, my Life: Such a Way, — as gives us breath:

Alto  
Come, my Way, my Truth, my Life: Such a Way, — as gives us breath:

Tenor  
Come, my Way, my Truth, my Life: Such a Way, — as gives us breath:

Bass  
Come, my Way, my Truth, my Life: Such a Way, — as gives us breath:

Dynamic markings: *p*, *p*, *mp*, *mp*

5 Sample score only - email [chris@hutchingsmusic.co.uk](mailto:chris@hutchingsmusic.co.uk) to order a copy for your choir

S  
Such a Truth, — as ends all strife: And such a Life, and such a

A  
Such a Truth, — as ends all strife: such a Life,

T  
Such a Truth, — as ends all strife: such a Life,

B  
Such a Truth, — as ends all strife: And such a Life, and such a

Dynamic markings: *mf*, *mf*, *mf*, *mf*

S  
Life, and such a Life as kil - leth death, kil - leth death.

A  
such a Life, such a Life as kil - leth death.

T  
such a Life, such a Life as kil - leth death.

B  
Life, and such a Life as kil - leth death, kil - leth death.

Dynamic markings: *mp*, *p*, *mp*, *mp*, *p*, *mp*, *mp*, *p*, *mp*

Tempo marking: *rall.*

# Come, My Way, My Truth, My Life

*a tempo*  
*mp* *f* *f*

S  
Come, my Light, my Feast, my Strength: Such a Light,

A  
Come, my Light, my Feast, my Strength: Such a Light,

T  
Come, my Light, my Feast, my Strength: Such a Light,

B  
Come, my Light, my Feast, my Strength: Such a Light,

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(these 4 notes slightly slower than bar 15)

*mf* *mf* *mp*

S  
— as shows a feast: Such a Feast, — as mends in length:

A  
— as shows a feast: Such a Feast, — as mends in length:

T  
— as shows a feast: Such a Feast, — as mends in length:

B  
— as shows a feast: Such a Feast, — as mends in length:

*mp* *p*

S  
Such a Strength, — as <sup>4</sup>makes his guest.

A  
Such a Strength, — as makes his guest.

T  
Such a Strength, — as <sup>4</sup>makes his guest.

B  
Such a Strength, — as <sup>4</sup>makes his guest.

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21 **A tempo** ♩ = c. 50 *poco accel.*

*p* *f*

S Come, my Joy, my Love, my Love, my Heart:

A Come, my Joy, my Love, my Love, my Heart:

T Come, my Joy, my Love, my Love, my Heart:

B Come, my Joy, my Love, my Love, my Heart:

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24 **Con moto** ♩ = c. 55 *rall.*

*f* *mf* *ff*

S Such a Joy, as none can move: Such a Love, as none can part:—

A Such a Joy, as none can move: Such a Love, as none can part:—

T Such a Joy, as none can move: Such a Love, as none can part:—

B Such a Joy, as none can move: Such a Love, as none can part:—

28 **Meno mosso** ♩ = c. 45 *rall.*

*f* *p*

S Such a Heart, as joyes in love, a Heart as joyes in love.

A Such a Heart, as joyes in love, a Heart as joyes in love.

T Such a Heart, as joyes in love, as joyes in love.

B Such a Heart, as joyes in love, as joyes in love.

\*lower notes in bars 27-28 are optional, for second sopranos only; if these are sung, altos may omit the first three notes in bar 28 if they prefer.