

I Sing Of A Maiden

Pseudonym: Michael Warren

Calm ♩ = c. 50

Soprano
p I sing of a mai - den that is ma - kè - less; King of all kings to her

Alto
p I sing of a mai - den (nn) King of all kings to her

S
 4 (♩=♩) (♩=♩) *p* son she ches. I sing,, I sing of a mai - den that is

A
 4 *mp* son she ches. I sing of a mai - den that is ma - kè - less;

T
 4 *p* I sing of a mai - den that is

B
 4 *mp* *p* I sing of a mai - den that is ma - kè -

Sample only - to order a copy for your choir, please email chris@hutchingsmusic.co.uk

S
 8 *mp* *p* *mp* *rit.* *f* (♩=♩) *a tempo* *mp* ma - kè - less; King of all kings to her son she ches,

A
 8 *mp* *mf* *mp* *f* *mp* King of all kings, king of all kings to her son she ches,

T
 8 *mp* *p* *mf* *f* *mp* ma - kè - less; King of all kings, to her son she ches,

B
 8 *mp* *mf* *f* *mp* less; King of all kings, king of all kings, to her son she ches,

I Sing Of A Maiden

Tempo I

♩ = c. 50

2

12 *mp* *f* *subito p*

S King of all kings, king of all kings to her son she ches.

A King of all kings, king of all kings to her son she ches. — He

T King of all kings, king of all kings to her son she ches.

B King of all kings, king of all kings, to her son she ches.

16 *pp*

S so still, — so still, — so still, so still, — so

A came all so still — where his mo - ther was, As dew in A - pril — that fal-leth on the grass. —

T so still, — so still, — so still, —

B He came all so still — where his mo - ther was, As dew in A - pril — that fal-leth on the

Sample only - to order a copy for your choir, please email chris@hutchingsmusic.co.uk

20 *mp* *unis.* *pp* *pp* *pp* *mp*

S still He came all so still — to his mo - ther's bow'r, as dew in A - pril — that

A so still, — so still, — so still, — so still, —

T so still, — so still, — so still, — so still, —

B grass. — He came all so still — to his mo - ther's bow'r, As dew in A - pril

24 *mf* fal - leth on the flow'r. He came ³ all so still where his mo - ther lay, as

24 *p* so still, so still, so still,

24 *mf* still, so still, He came ³ all so still where his mo - ther lay,

24 *p* still, that fal - leth on the flow'r. so still, so still, so

Sample only - to order a copy for your choir, please email chris@hutchingsmusic.co.uk

28 *mp* dew ³ in A - pril that fal - leth on the spray, dew that fal - leth on the spray,

28 *mp* dew ³ in A - pril that fal - leth on the spray, fal - leth on the

28 *mp* as dew that fal - leth on the spray, fal - leth on the spray,

28 *mp* as dew that fal - leth on the spray, fal - leth on the

28 *mp* as dew ³ in A - pril that fal - leth on the spray, fal - leth on the spray, fal - leth

28 *mp* as dew ³ in A - pril that fal - leth on the spray, fal - leth on the spray,

28 *mp* still, As dew that fal - leth on the spray, fal - leth on the spray, fal - leth

28 *mp* still, As dew that fal - leth on the spray, fal - leth on the spray,

I Sing Of A Maiden

Joyful ♩ = c. 66

32 *cresc.* *f* *ff* *dim.*

S 1 fal - leth on the spray, fal - leth on the spray. Mo - ther and mai - den was

S 2 spray, fal - leth on the spray, fal - leth on the spray. Mo - ther and mai - den was

A 1 fal - leth on the spray, fal - leth on the spray. Mo - ther and mai - den was

A 2 spray, fal - leth on the spray, fal - leth on the spray. Mo - ther and mai - den was

T 1 8 on the spray, fal - leth on the spray, on the spray. Mo - ther and

T 2 8 fal - leth on the spray, fal - leth on the spray. Mo - ther and

B 1 on the spray, fal - leth on the spray, on the spray. Mo - ther and

B 2 fal - leth on the spray, fal - leth on the spray. Mo - ther and

Sample only - to order a copy for your choir, please email chris@hutchingsmusic.co.uk

36 *mp* *rit.* *p*

S ne - ver none but she;

A 36 ne - ver, *mf* was ne - ver none but she; *p*

T 36 ne - ver none but she; *mp* *p*

8 mai - den was none but she;

B 36 mai - den was none but she;

Peaceful ♩ = c. 60

39 *p* *mp* *p* *mf* *p*

S Well may such a la - dy God's mo - ther be,

A Well may such a la - dy God's mo - ther be,

T Well may such a la - dy God's mo - ther be,

B Well may this la - dy God's mo - ther be,

Sample only - to order a copy for your choir, please email chris@hutchingsmusic.co.uk

Tenderly, quasi echo

rit.

44 *pp* *p* *mp* *p* *pp*

S well may such a la - dy God's mo - ther be.

A well may such a la - dy God's mo - ther be.

T well may such a la - dy God's mo - ther be.

B well may such a la - dy God's mo - ther be.