

In The Bleak Midwinter

Text by Christina Rossetti (1830-1894), public domain

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Lento (♩ = c. 55)
pp

This system contains the first four vocal parts and the piano reduction. The Soprano, Mezzo, and Alto parts begin with the lyrics 'In the bleak mid-winter, fro-sty wind made moan,'. The Baritone part begins with 'In the bleak mid-winter, fros-ty wind made moan,'. The piano reduction provides accompaniment for all parts. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Soprano
Mezzo
Alto
Baritone
Piano reduction

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This system contains the vocal parts and piano reduction for the second system. The lyrics continue: 'Earth stood hard as i-ron, wa-ter like a stone. Snow had fa-l-len,'. The Soprano, Mezzo, and Baritone parts begin with 'Earth stood hard as i-ron, wa-ter like a stone. Snow had fa-l-len,'. The Alto part begins with 'Earth stood hard as i-ron, wa-ter like a stone.' The piano reduction continues the accompaniment. The key signature and time signature remain the same as in the first system.

S
M
A
Bar.
Piano reduction

In The Bleak Midwinter

2
10

S
snow on snow, snow on snow, In the bleak mid - win - ter,

M
snow on snow, snow on snow, In the bleak mid - win - ter,

A
p Snow had fa - llen, snow on snow, *mp* In the bleak mid win - ter,

Bar.
p Snow had fa - llen, snow on snow, *mp* In the bleak mid - win - ter,

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Lento ma con moto (♩ = c. 60)

15

S
p Long a - go. *mf* Our God, heav'n ca - nnot hold him, nor earth sus - tain;

M
p Long a - go. *mf* Our God, heav'n ca - nnot hold him, nor earth sus - tain;

A
p Long a - go. *mf* Our God, heav'n ca - nnot hold him, nor earth sus - tain;

Bar.
p Long a - go. *mf* Our God, heav'n ca - nnot hold him, nor earth sus - tain;

In The Bleak Midwinter

3

21

S Heav'n and earth shall flee a-way, when he comes to reign. *f* *p* In the bleak mid -

M Heav'n and earth shall flee a-way, when he comes to reign. *f* *p* In the bleak mid -

A Heav'n and earth shall flee a-way, when he comes to reign. *f* *p* In the bleak mid -

Bar. Heav'n and earth shall flee a-way, when he comes to reign. *f* *p* In the bleak mid -

21

21

Detailed description: This block contains the first system of the musical score, starting at measure 21. It features four vocal parts (Soprano, Alto, Tenor, and Baritone) and a piano accompaniment. The vocal parts have lyrics: 'Heav'n and earth shall flee a-way, when he comes to reign. In the bleak mid -'. The piano part includes dynamic markings of *f* and *p*. The system ends with a measure number '3' in the top right corner.

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26

S win - ter, a sta-ble place su - fficed The Lord God Al - migh - ty, *mp* *p* Je - sus Christ.

M win - ter, a sta-ble place su - fficed The Lord God Al - migh - ty, *mp* *p* Je - sus Christ.

A win - ter, a sta-ble place su - fficed The Lord God Al - migh - ty, *mp* *p* Je - sus Christ.

Bar. win - ter, A sta-ble place su - fficed The Lord God Al - migh - ty, *mp* *p* Je - sus Christ.

26

26

Detailed description: This block contains the second system of the musical score, starting at measure 26. It features the same four vocal parts and piano accompaniment. The vocal parts have lyrics: 'win - ter, a sta-ble place su - fficed The Lord God Al - migh - ty, Je - sus Christ.'. The piano part includes dynamic markings of *mp* and *p*. The system ends with a measure number '26' in the top left corner.

In The Bleak Midwinter

4
33

S *p*
Angels and arch - an - gels may have ga - thered there, — Che - ru - bim and se - ra - phim

M *mp*
Angels and arch - an - gels may have ga - thered there, — Che - ru - bim and se - ra - phim

33

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39

S *p* *mp*
throng - ed the air. But on - ly his mo - ther, In her mai - den bliss, —

M *mp* *mf*
throng - ed the air. But on - ly — his mo - ther, In her mai - den — bliss, —

39

45

S *p*
Wor - shipped the Be - lo - ved with a kiss.

M *mp*
Wor - shipped the Be - lo - ved with — a — kiss.

45

In The Bleak Midwinter

49 *mp* 3
S E - nough for him, whom che - ru - bim wor - ship night and day,
M *mp* 3
E - nough for him, whom che - ru - bim wor - ship night and day,
A *mp*
E - nough for him, whom che - ru - bim wor - ship night and day,
Bar. *mf*
E - nough for him whom che - ru - bim wor - ship night and day, A
49 3 3

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54
S A breast full of milk and a man - ger full of hay. E - nough for him, whom an - gels
M A breast full of milk and a man - ger full of hay. E - nough for him, whom
A A breast full of milk and a man - ger full of hay. E - nough for him, whom an - gels
Bar. A breast full of milk and a man - ger full of hay. E - nough for him, whom an - gels
54 54

In The Bleak Midwinter

6
60

S
fall down be - fore, The ox and ass and ca - mel, Which a - dore.

M
an - gels fall down be - fore, The ox and ass and ca - mel, Which a - dore.

A
fall down be - fore, The ox and ass and ca - mel, which a - dore.

Bar.
fall down be - fore, The ox and ass and ca - mel, which a - dore.

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Piu mosso (♩ = c. 70)

66
66

S
What can I give him, poor as I am? If I were a shep - herd,

M
What can I give him, poor as I am? If I were a shep - herd,

A
What can I give him, poor as I am? If I were a shep - herd,

Bar.
What can I give him, poor as I am? If I were a shep - herd,

In The Bleak Midwinter

72

S I would bring a lamb. If I were a wise man, I would do my part, Yet

M I would bring a lamb. If I were a wise man, I would do my part, Yet

A I would bring a lamb. If I were a wise man, I would do my part, Yet

Bar. I would bring a lamb. If I were a wise man, I would do my part, Yet

72

72

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78

S what I can I give him, Give my heart, give my heart!

M what I can I give him, Give my heart, give my heart!

A what I can I give him, Give my heart, give my heart!

Bar. what I can I give him, Give my heart, give my heart!

78

78