

There Is A Green Hill Far Away

Music: Chris Hutchings

Words: Cecil Francis Alexander (1818-95)

Lento, doloroso (♩ = c. 72)

Voices

p There is a green hill far a - way, *cresc.* out - side a ci - ty
p There is a green hill far a - way, *cresc.* out-side a ci - ty

5 wall, *mf* where the dear Lord was cru - ci - fied, *dim.* who died to save us
wall, *mf* where the dear Lord was cru - ci - fied, *dim.* who died to

9 all, *p* who died to save us all. *a tempo mp* We may not
save us all, *p* who died to save us all. *mp* We may not

13 know, we can - not tell what pains he had to bear; But we be -
know, we can-not tell what pains he had to bear, but

17 lieve it was for us he hung and suf - fer'd there, *rit.* he
we be - lieve it was for us he hung and suf-fer'd there, he

21 hung and suf - fer'd there. *a tempo mf* He died that we might be for -
hung and suf - fer'd there. *mf* He died that we might

25 giv'n, he died to make us good, That we might go at last to
be for - giv'n, he died to make us good, That we might go at

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29 heav'n, *dim.* Saved by his pre-cious blood, *rit.* saved by his pre-cious blood.
 last to heav'n, *dim.* Saved by his pre-cious blood, saved by his pre-cious blood.

33 **Piu lento** ($\text{♩} = \text{c. } 66$) *pp* There was no o - ther good e - nough *cresc.* to
pp There was no o - ther good e - nough

37 pay the price of sin; *mf* He on - ly could un - lock the gate _____ of
cresc. to pay the price of sin; *mf* He on - ly could un - lock the gate _____

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41 heav'n, *dim.* and let us in, *rit.* and let us in. _____ *p*
 of heav'n, *dim.* and let us in, and let us in. _____ *p*

45 **Tempo I** ($\text{♩} = \text{c. } 72$) *mp cresc.* O dear - ly, dear - ly has he loved, and we must love him
mp cresc. O dear - ly, dear - ly has he loved, and we must love him

49 too; And trust in his re - dee-ming blood, and try his works to
 too, And trust in his re - dee-ming blood, and try his

53 do, *rall. f* and try his works to do.
 works to do, *f* and try his works to do.