

The Isle Is Full Of Noises

Music: Chris Hutchings
Words: W. Shakespeare

The Tempest, Act III, Scene II

William Shakespeare, 1564-1616

Be not afeard; the isle is full of noises,
Sounds and sweet airs, that give delight, and hurt not.
Sometimes a thousand twanging instruments
Will hum about mine ears; and sometime voices,
That, if I then had waked after long sleep,
Will make me sleep again: and then, in dreaming,
The clouds methought would open, and show riches
Ready to drop upon me; that, when I waked,
I cried to dream again.

Performance notes: please pronounce "voices" and "noises" with a soft "eh" vowel and "s" consonant at the ends of the words, rather than a hard "ee-z". (The "s" in the middle of "noises" can have a slight "z" sound to it but shouldn't be prominent.)

X noteheads indicate an unpitched whisper.

Figures in boxes, with a wavy line after them, should be repeated ad lib. for as long as the line lasts. These should not be in strict tempo or coordinated with other singers; the rhythm and tempo given are a rough guide to how fast to say them.

*Tempi throughout are *very* flexible, and could easily vary by 10-20% depending on acoustic or singers' lung capacity. Rubato is welcome!*

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repeat figures in boxes while wavy line lasts, independently, flexible tempi

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Adagio $\text{♩} = \text{c. } 66$

c. 5 seconds with all singers whispering before counter-tenor's sung entry

Soprano 1

Soprano 2

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Bass

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accel. poco a poco

3

S 1

S 2

A 1

A 2

T 1

T 2

Bar.

B

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3

7

cresc. poco a poco

S 1 full of noi - ses, the isle is full of noi - ses, the isle is full of noi - ses,
p cresc. poco a poco

S 2 the isle is full of noi - ses, the isle is full of noi - ses, the isle is full of

A 1 the isle is full of noi - ses, the isle is full of noi - ses, the isle is full of noi - ses,

A 2 the isle is full of noi - ses, the isle is full of noi - ses, the isle is full of

T 1 be not a - feard of voi - ces, voi -
cresc. poco a poco

T 2 be not a - feard of airs,

Bar. feard, be not a - feard of sounds,

B not a - feard of noi - ses, noi - ses,

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Agitato $\text{♩} = \text{c. 92}$

II

the isle is full of noi - ses, the isle is full of noi - ses: _____

S 1 noi - ses, the isle is full of noi - ses, (ah) _____

A 1 the isle is full of noi - ses, (oo) _____

II

A 2 full of noi - ses, the isle is full (aw) _____

T 1 ces, voi - ces, (ss) _____

T 2 airs (ss) _____

Bar. sounds, sounds (ss) _____

B noi - ses (ss) _____

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Con piu moto $\text{♩} = \text{c. 80}$

S 1 *Sounds and sweet airs,* *sounds and sweet airs,*

S 2 *n* *Sounds and sweet airs,* *that give de - light,*

A 1 *n* *Sounds and sweet airs that give de - light,*

A 2 *n* *Sounds and sweet airs,* *sweet airs,*

T 1 *Sounds and sweet airs,* *sounds and sweet airs that give de -*

T 2 *p* *Sounds and sweet airs, that give de - light,*

Bar. *(ah) —* *Sounds and sweet airs, sweet airs, that give de -*

B *p* *airs, —*

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rit. *— that give de - light, and hurt not.*

Dolce $\text{♩} = \text{c. 56}$

S 1 *Some-times a thou - sand* *thou - sand twan - gl - ing*

S 2 *o,* *some-times a thou - sand*

A 1 *Some* *- times,*

A 2 *light, and hurt not.* *Some - times,*

T 1 *light, and hurt not.* *a*

T 2 *light, and hurt not.*

Bar. *light, sweet airs*

B *lights — and sweet airs.*

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5

22

S 1 in - stru - ments will hum (mm), will hum a - bout mine ears,

S 2 twan - gl - ing in - stru - ments will hum a - bout mine ears, hum a - bout mine ears,

A 1 *mp* Some-times a thou - sand twan - gl - ing in - stru - ments will hum a - bout mine ears,

A 2 *mp* Some-times a thou - sand twan - gl - ing in - stru - ments will hum a - bout mine ears,

T 1 *ff* thou - sand twan - gl - ing in - stru - ments will hum a - bout mine ears,

T 2 *ff* thou - sand twan - gl - ing in - stru - ments will hum a - bout mine ears,

Bar. *mp* a thou - sand in - stru - ments hum a - bout mine ears,

B *ff* a thou - sand in - stru - ments hum a - bout mine ears,

in - stru - ments hum a - bout mine ears,

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26

Calmato $\text{♩} = \text{c. 84}$

S 1 hum a - bout mine ears, and some - times voi - ces,

S 2 hum a - bout mine ears, hum a - bout mine ears, (zz) some - times

A 1 hum a - bout mine ears, hum a - bout mine ears, (zz)

A 2 hum a - bout mine ears, hum a - bout mine ears, (zz) some - times voi - ces,

T 1 ears, a - bout mine ears, a - bout mine ears, (zz)

T 2 ears, a - bout mine ears, (zz)

Bar. ears, a - bout mine ears, (zz)

B ears, a - bout mine ears, (zz)

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30

S 1 *some - times* *voi - ces, _____*

S 2 *voi - ces,* *that,*

A 1 *some - times* *voi - ces, _____*

A 2 *some - times* *voi - ces, _____*

T 1 *some - times,* *voi - ces, _____*

T 2 *some - times* *voi - ces, _____*

Bar. *some - times* *voi - ces, _____*

B *some - times* *voi - ces, _____*

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34

S 1

S 2

A 1

A 2

T 1

T 2

Bar.

B

if I then had waked after long sleep,
if I then had waked after long will
if I then had waked after long sleep,
if I then had waked after long will
If I had waked from sleep,
will make me
if I waked from sleep, long sleep,

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7

38 *mf*

S 1 sleep, will make me sleep a - gain: *p*

S 2 make me sleep a - gain: *p*

A 1 sleep, will make me sleep a - gain: *p*

A 2 sleep, make me sleep a - gain: *p*

T 1 8 af - ter long sleep, will make me sleep a - gain: *p*

T 2 8 sleep, will make me sleep a - gain: *p*

Bar. sleep, will make me sleep a - gain: *p*

B will make me sleep a - gain: *p*

rit. **Piu adagio** *c. 63* *pp*

And then, *p*

And then, in drea - ming, *p*

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43 *p* ————— *mp* (=) ————— *mf* ————— *mp*

S 1 the clouds me - thought would o - pen, and shew rich - es

S 2 ————— ————— ————— And shew rich - es ————— *mp* ————— *mf* ————— 3 —————

A 1 ————— *p* ————— *mp* ————— ————— ————— ————— ————— ————— —————

A 2 43 the clouds me - thought would o - pen, (=) *mp* ————— with rich - es rea - dy to *p*

A 2 drea - ming, ————— the clouds shew rich - es ————— ————— ————— —————

T 1 8 ————— ————— ————— ————— ————— ————— ————— ————— —————

T 2 8 ————— *p* ————— ————— ————— ————— ————— ————— ————— —————

T 2 the clouds me - thought would o - pen, and shew rich - es rea - dy to *mf* ————— *f* ————— *mf* ————— 3 —————

Bar. ————— ————— ————— ————— ————— ————— ————— ————— —————

B ————— ————— ————— ————— ————— ————— ————— ————— —————

with

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Piu adagio $\text{♩} = \text{c. } 63$

47

S 1

S 2

A 1

drop u - pon me,

A 2

T 1

8 rea - 3 dy to drop u pon me, That, when I waked, o, when I

T 2

drop u - pon me, when I waked, when I

Bar.

B

rich - es to drop u - pon me, O, when I waked, when I

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Molto adagio $\text{♩} = \text{c. } 56$

rit.

52

S 1

I cried to dream a - gain, I cried to dream a -

S 2

I cried to dream a - gain, I

A 1

I cried to dream a - gain, I cried to dream a -

A 2

I cried to dream a - gain, I

T 1

waked, I cried to dream a - gain, I cried to

T 2

waked, I cried to dream a - gain, I cried,

Bar.

waked, I cried,

B

waked, I cried

56

S 1 gain, I cried to dream a - gain, to dream a - gain, *p*

S 2 cried to dream a - gain, I cried to dream a - gain, to dream a - gain, *p*

A 1 gain, I cried to dream a - gain, to dream a - gain, *p*

A 2 cried to dream a - gain, I cried to dream a - gain, to dream, to dream a - *p*

T 1 dream a - gain, *p* to

T 2 - I cried to dream a - gain, to dream a - gain, *p*

Bar. - I cried to dream a - gain, to dream a - gain, *p*

B - I cried to dream a - gain, to *p*

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