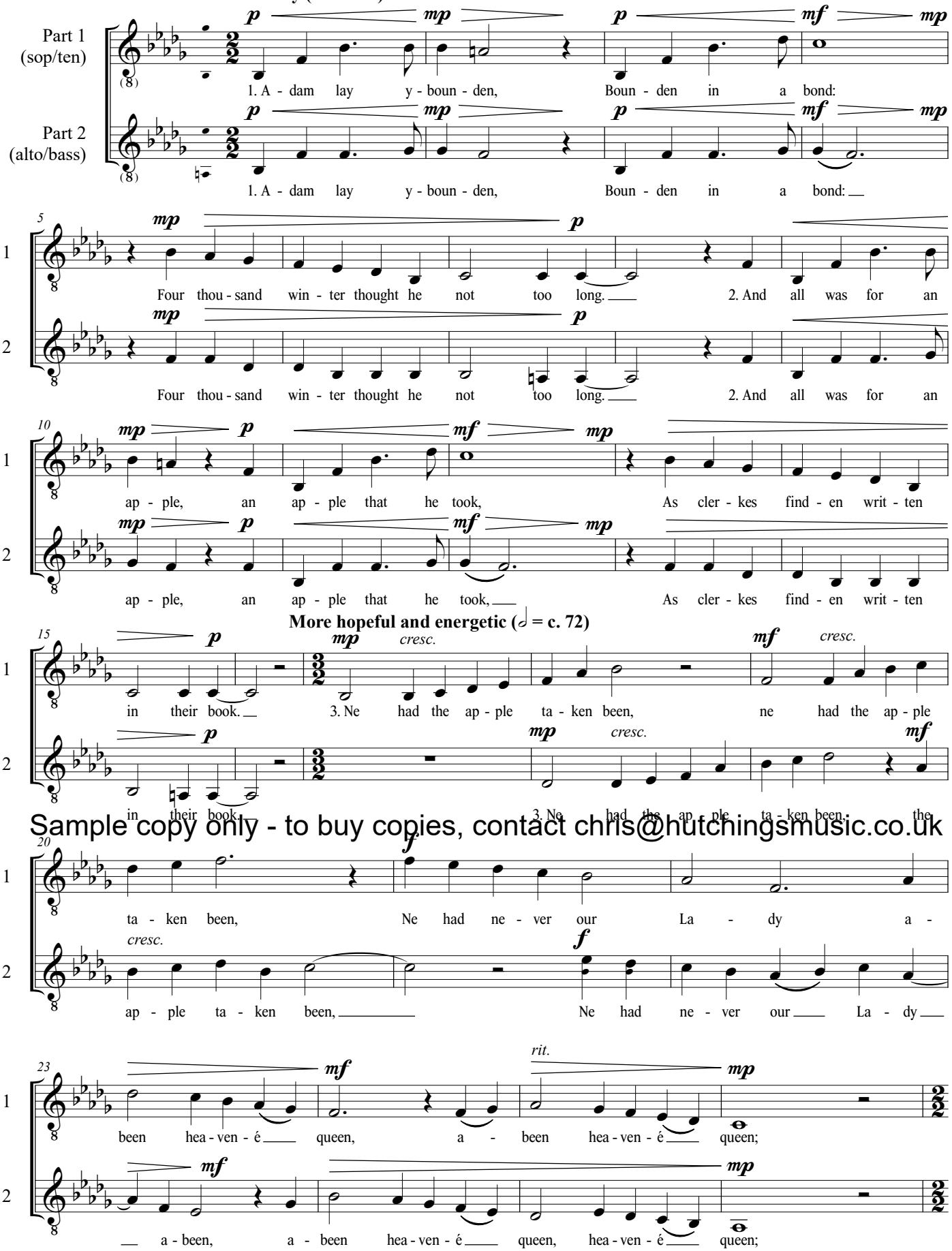Adam Lay Ybounden

Words: anon., 15th century
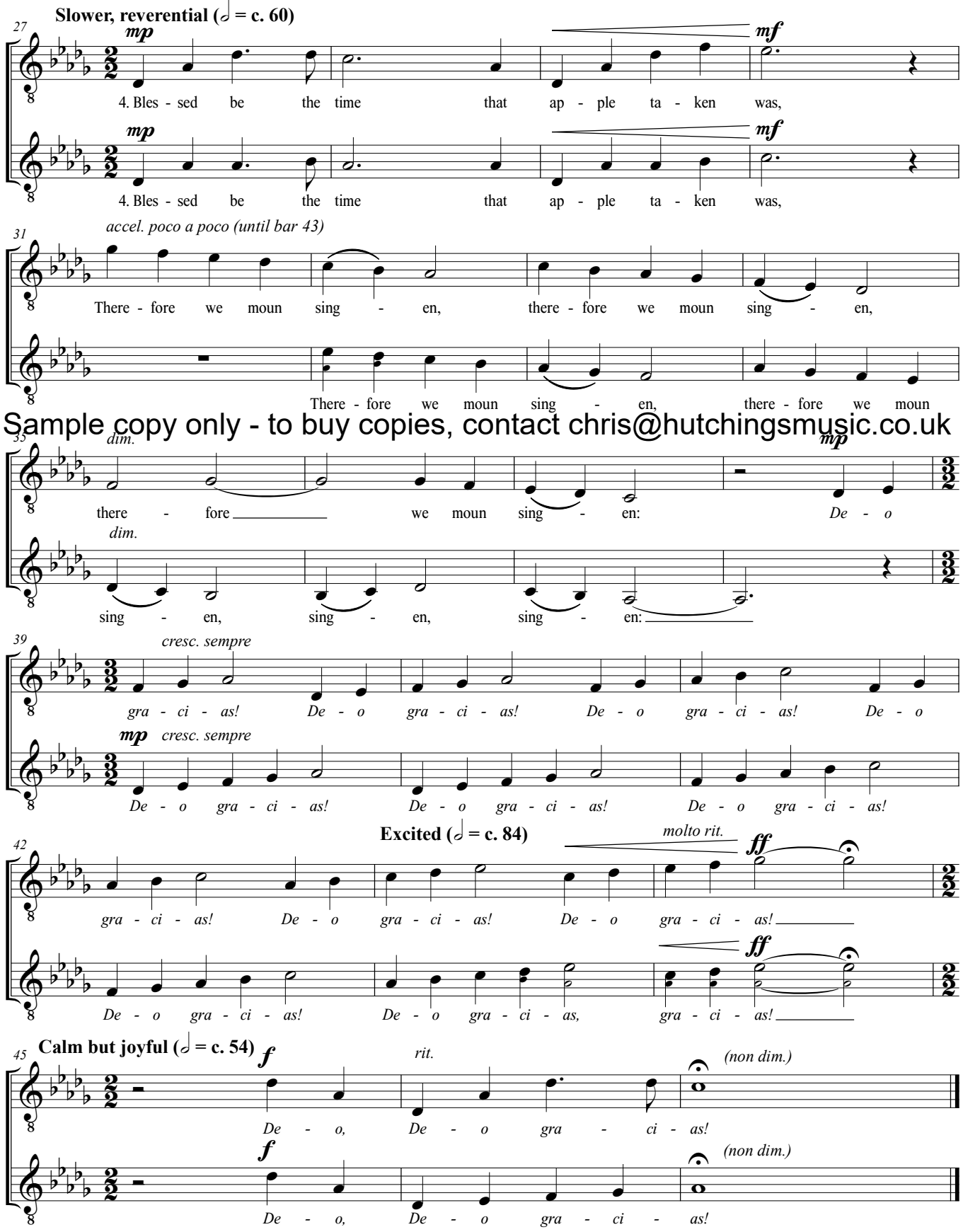
Music: Chris Hutchings

Dark and melancholy (𝅗𝅥 = c. 54)



Sample copy only - to buy copies, contact chris@hutchingsmusic.co.uk

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Performance notes:
If only altos are singing part 2, only sopranos should sing part 1; and if only tenors are singing part 1, only basses should sing part 2.
Any layout within that is fine: S/A, T/B, S/B, ST/B, S/AB, or SA/TB.
If all four parts are available, I suggest having tenors & basses sing verse 1, sopranos & altos sing verse 2, and all sing verses 3-4.

Some optional low notes are provided for part 2, but at least some singers on part 2 should sing the higher notes when provided.

The piece may be performed one or two semitones lower if needed. Transposed score available on request from the composer.