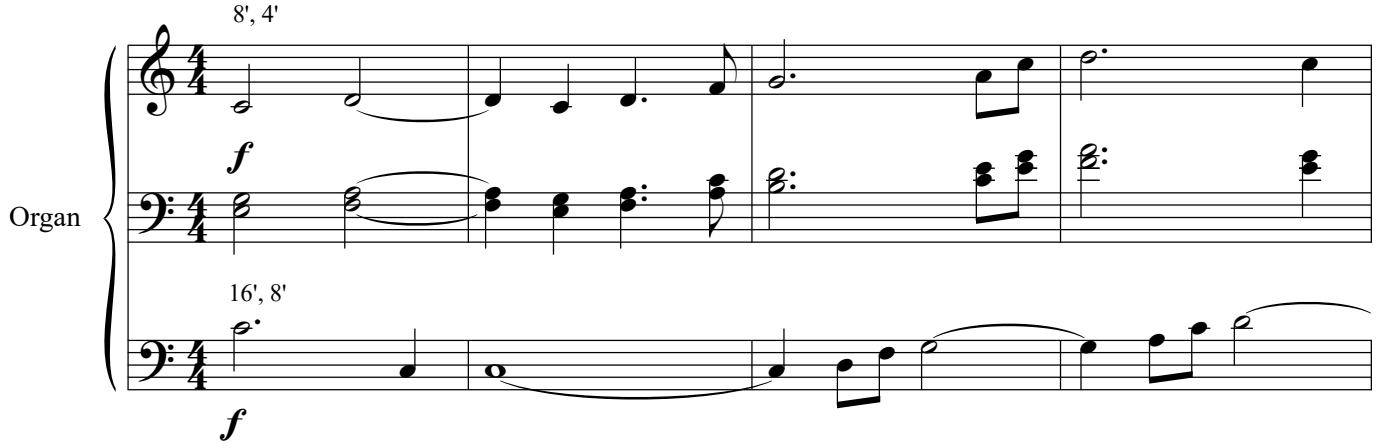
Easter

For choir and organ: suitable for any size of choir.
Can be performed unison (or as a solo) throughout,
with a brief optional divisi in up to six parts.
Written for the choir of Greyfriars Kirk, Edinburgh.

Music: Chris Hutchings
Words: George Herbert

Allegro (♩ = ca. 130)



Sample copy only - to buy copies, contact Chris on hutchingsmusic@hotmail.com

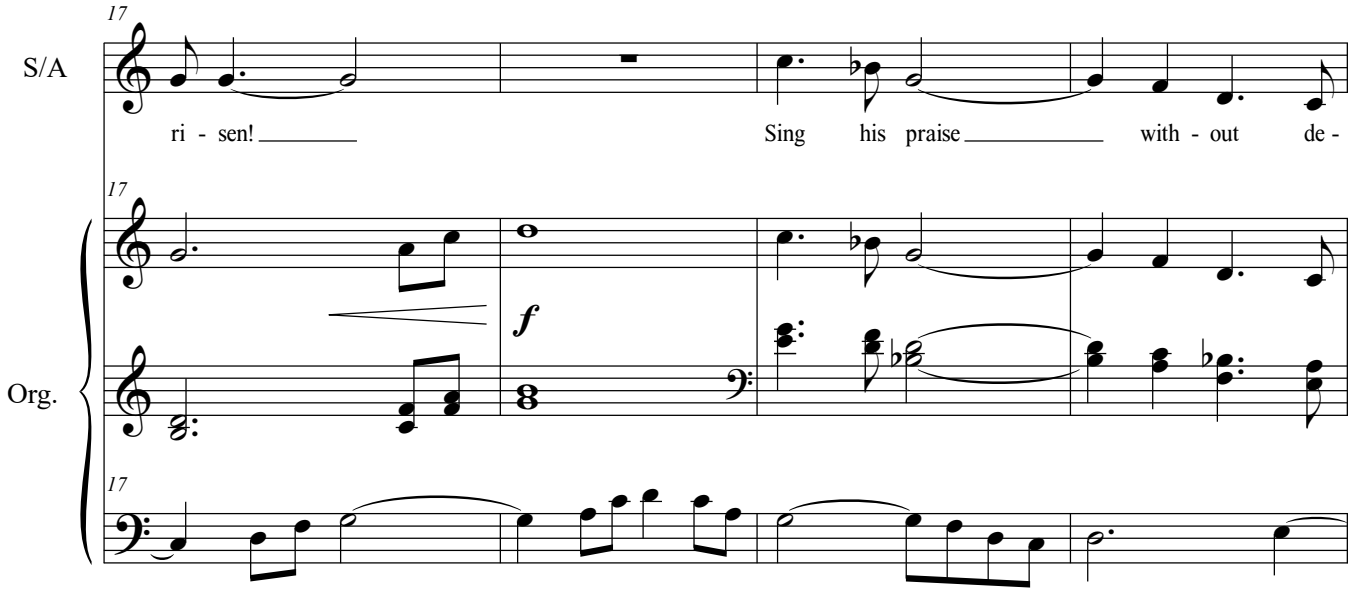




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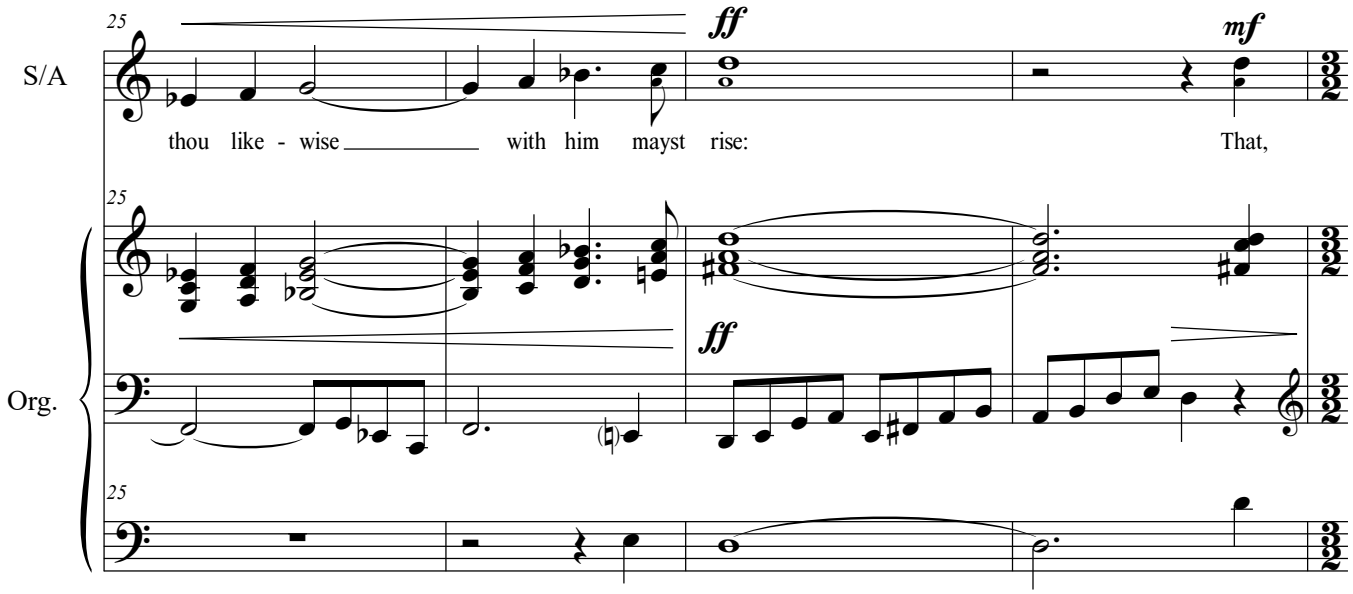


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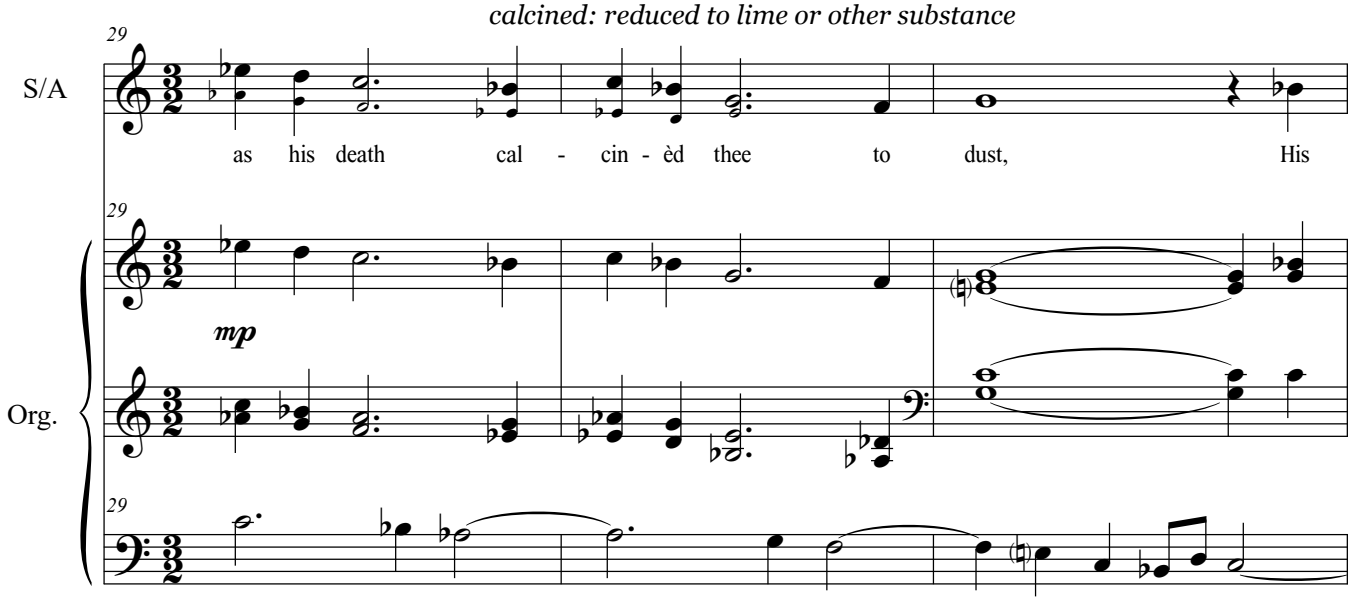


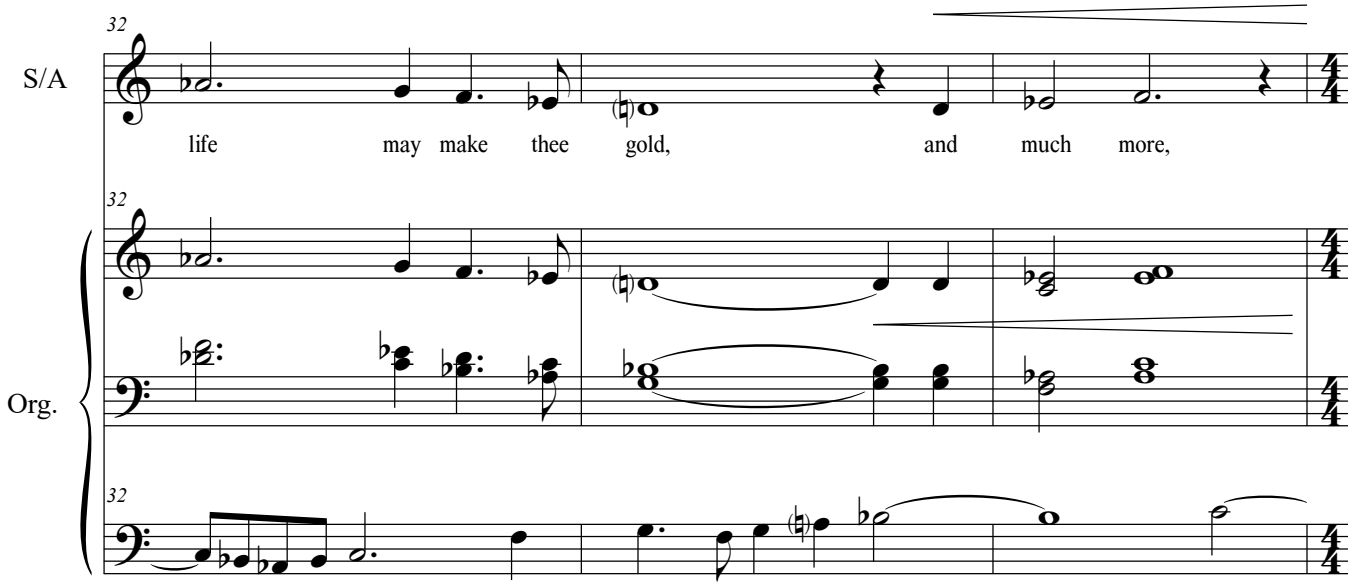
all sing upper notes if possible



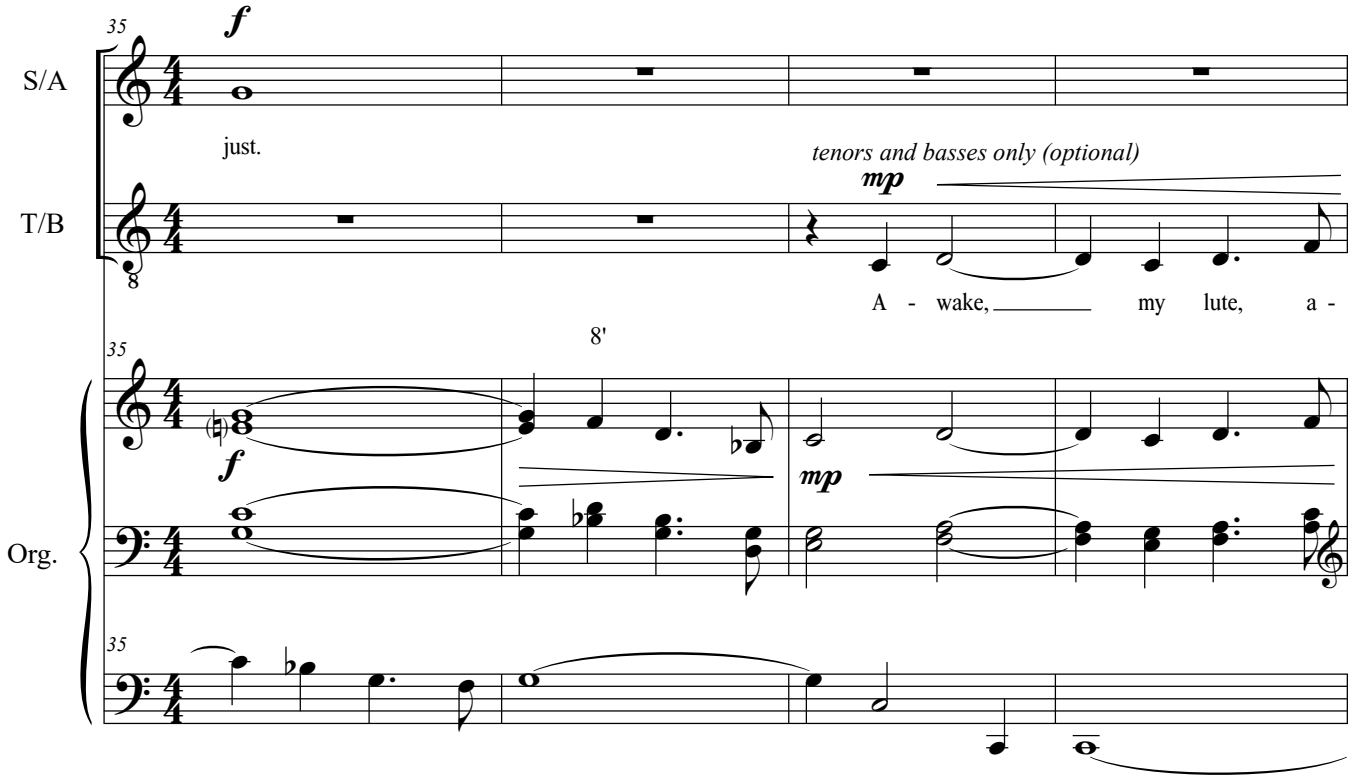
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calcined: reduced to lime or other substance

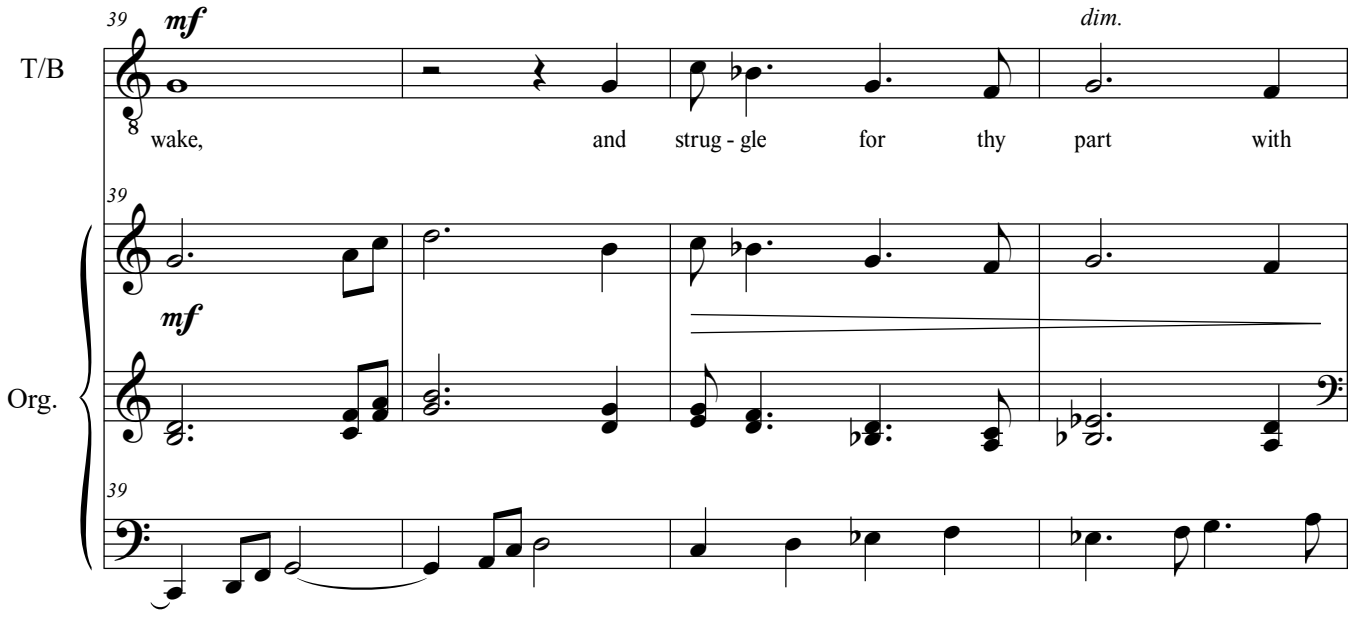




In choirs with few or no tenors and basses, upper voices are welcome to sing verse 2 also.
The part is therefore written in treble 8va clef to make it easier to read for them.



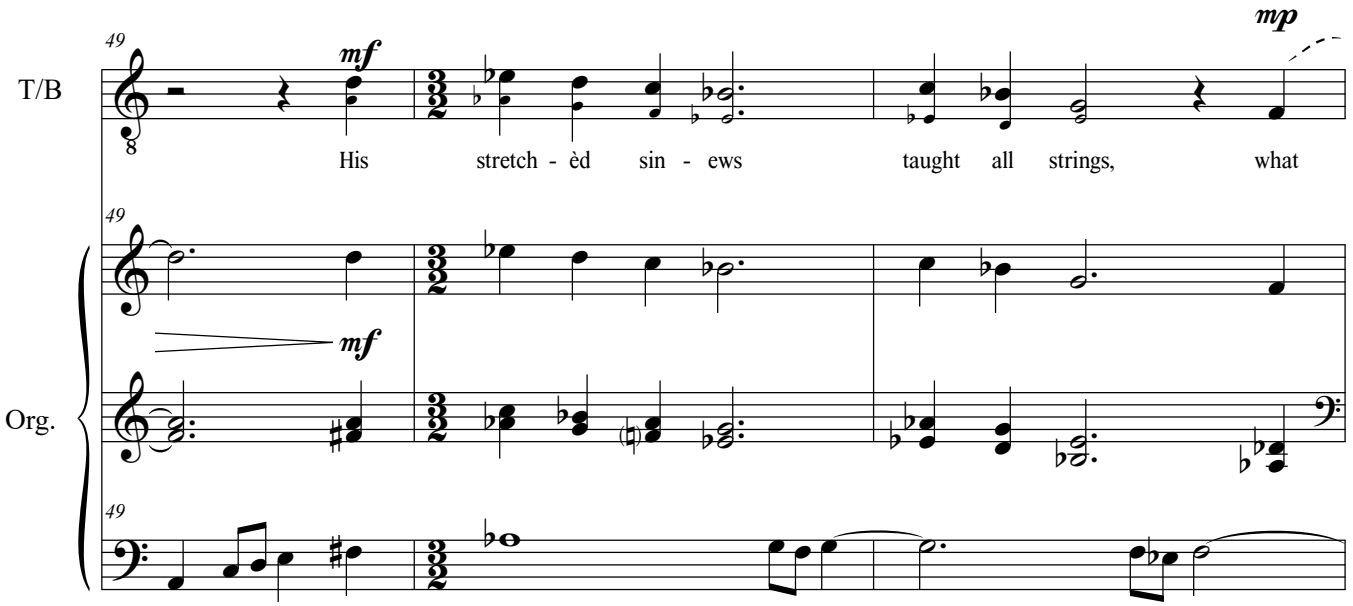
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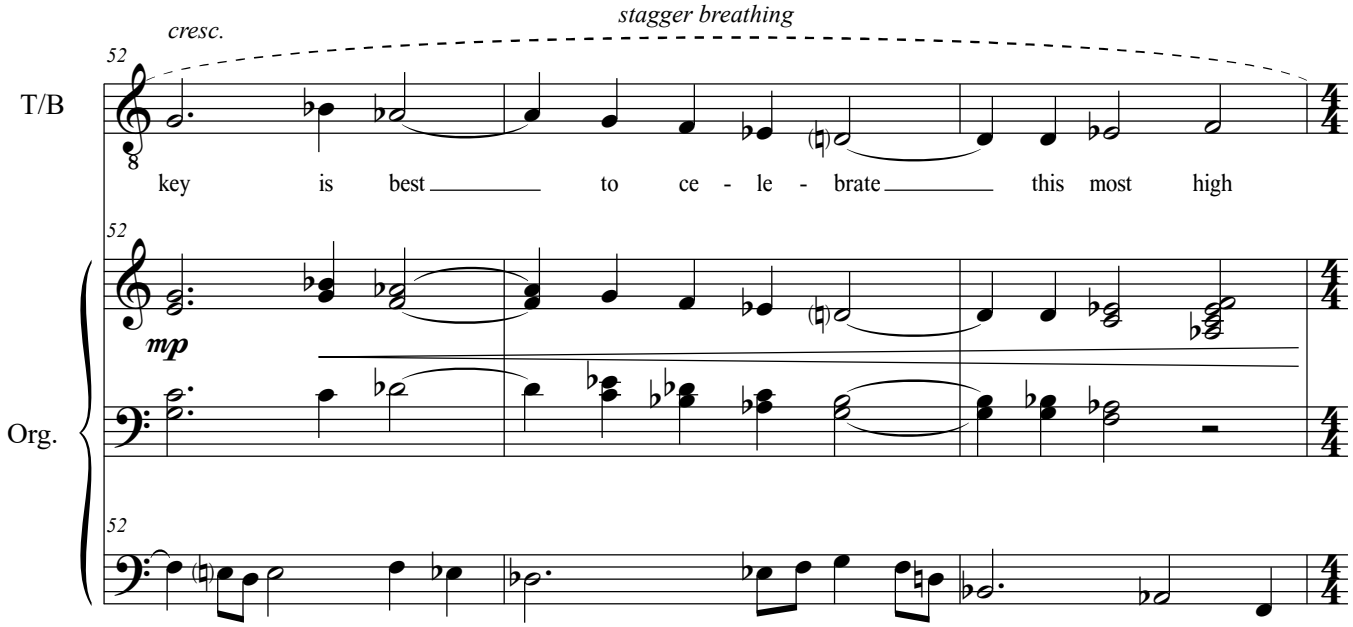




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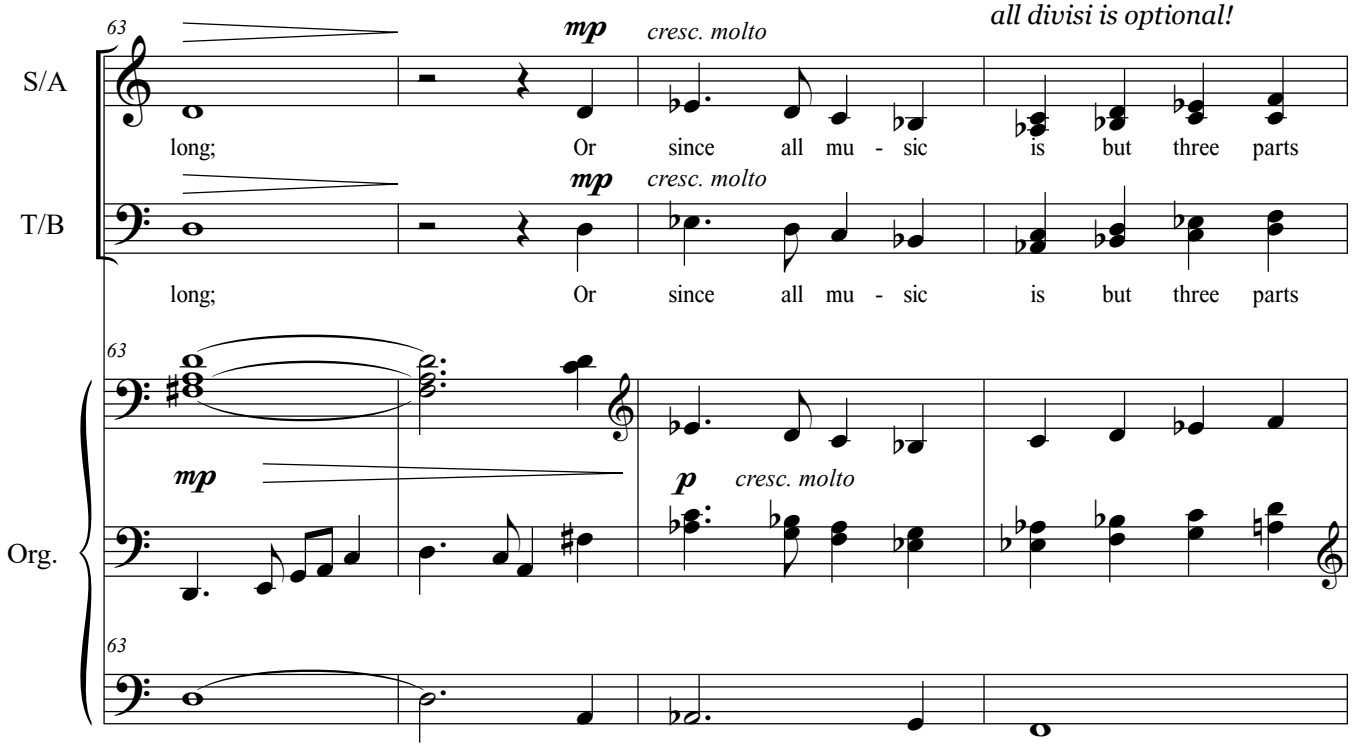
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*see note on divisi at end:
all divisi is optional!





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