Until That Day

For four-part choir (any voices)

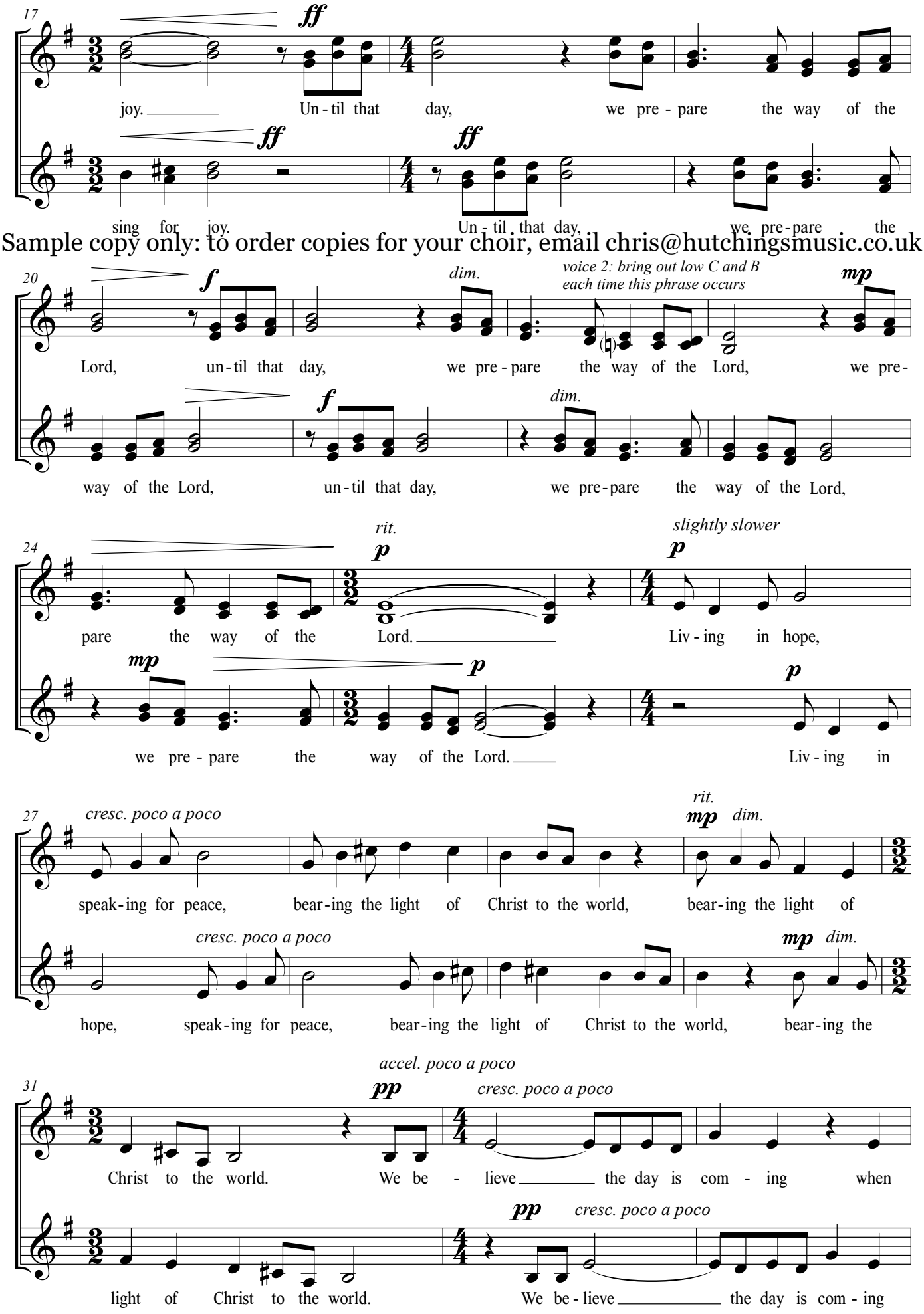
Chris Hutchings



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Recommended voicings: sopranos and/or tenors on voices 1 and 3, altos and/or basses on voices 2 and 4.
At least some of the highest voices should be on part 1, and at least some of the lowest voices on part 4.
For SATB choir, you can have S 1, A 2, T 3, B 4, or have mixed groups on each part.
For a choir with more upper voices, S1 on voice 1, A on voice 2, S2 on voice 3, and all T&B on voice 4 would work well.

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