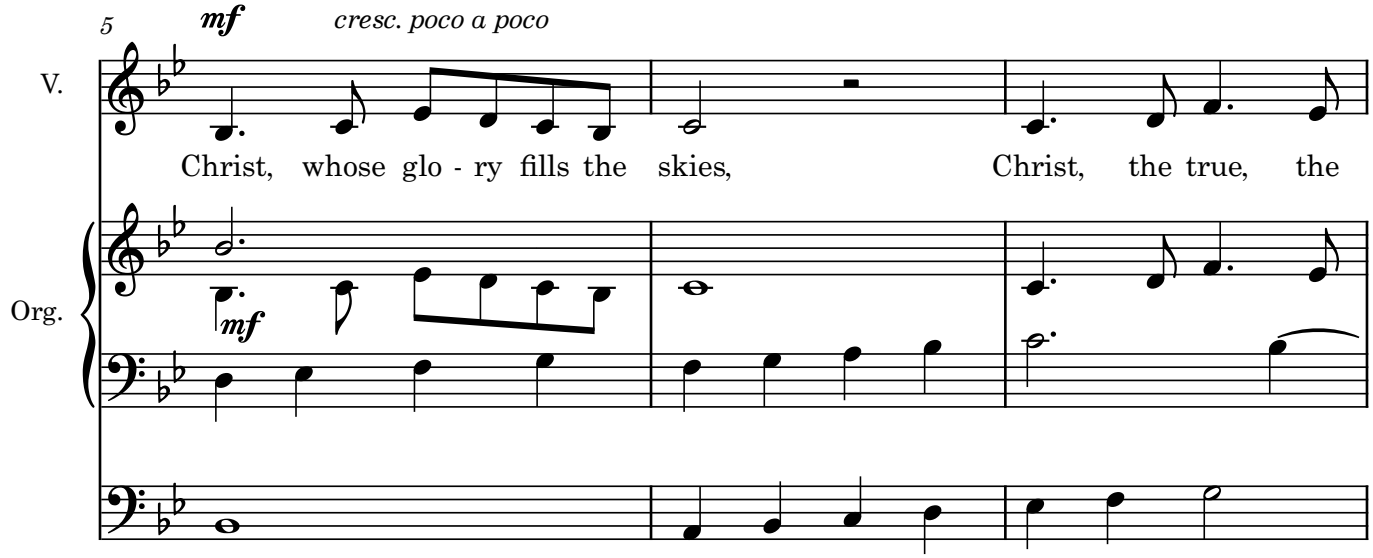
Christ, Whose Glory Fills The Skies

Charles Wesley (1707-1788) Chris Hutchings



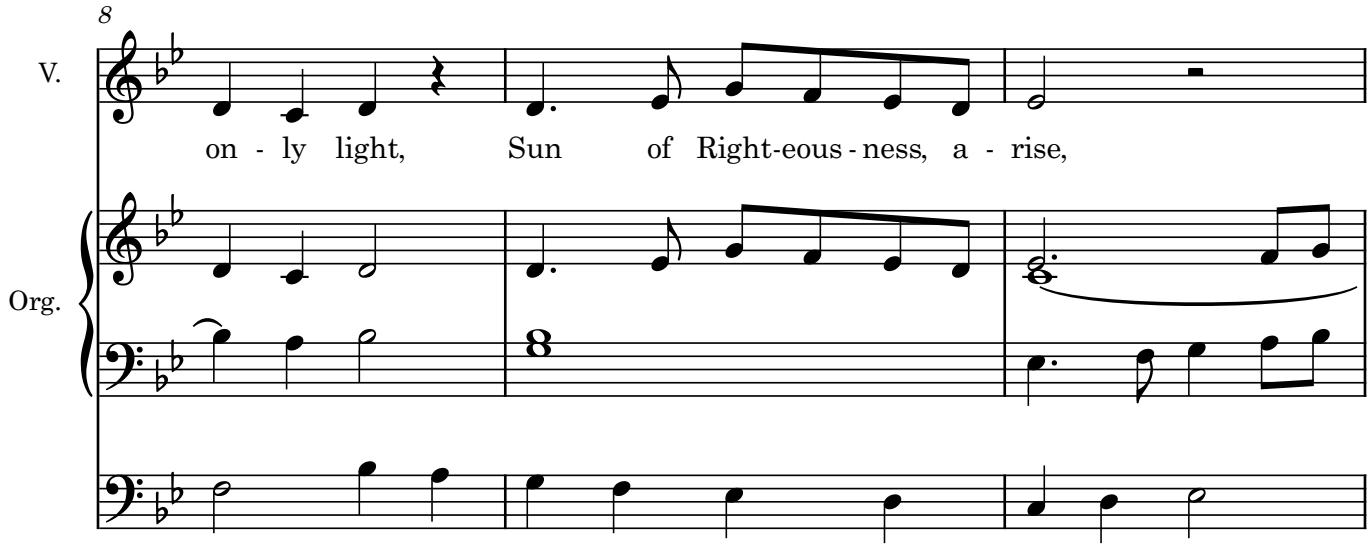
Sample score only - email chris@hutchingsmusic.co.uk to order copies for your choir.



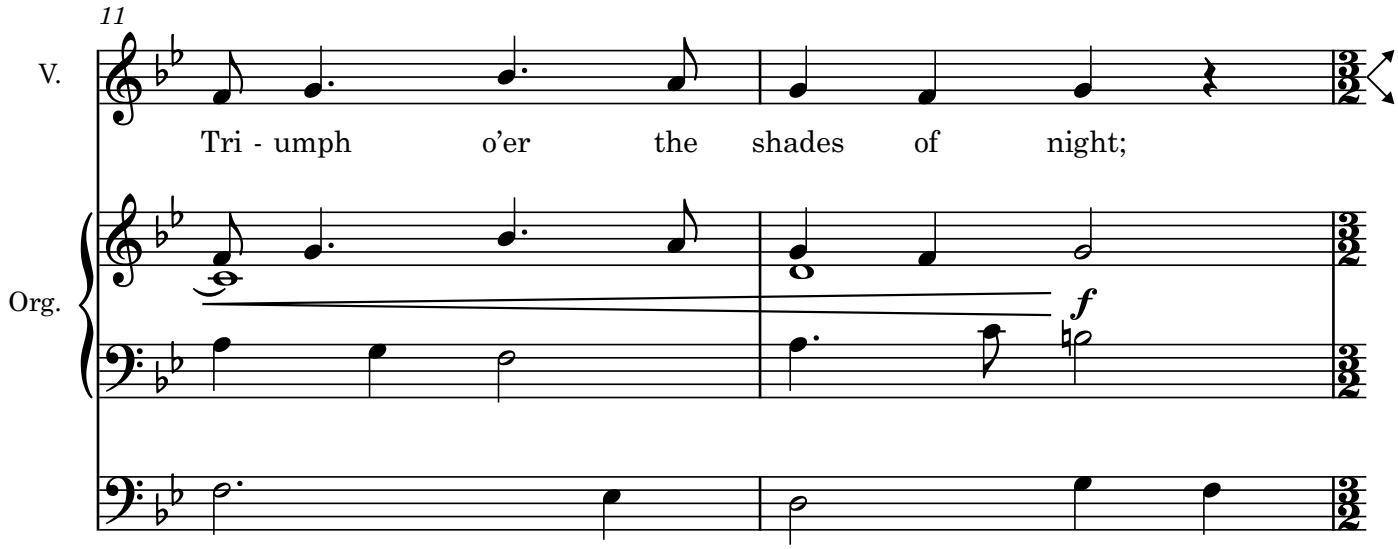
For choir (or solo voice) and organ. Divisi throughout is optional, and small choirs or soloists can sing voice 1 only. When dividing, voice 1 is slightly more suited to tenors and sopranos and voice 2 is slightly more suited to altos and basses, but any voice may sing either part, transposed down an octave as needed. Larger groups may add further divisi at the end, in up to 4 parts.

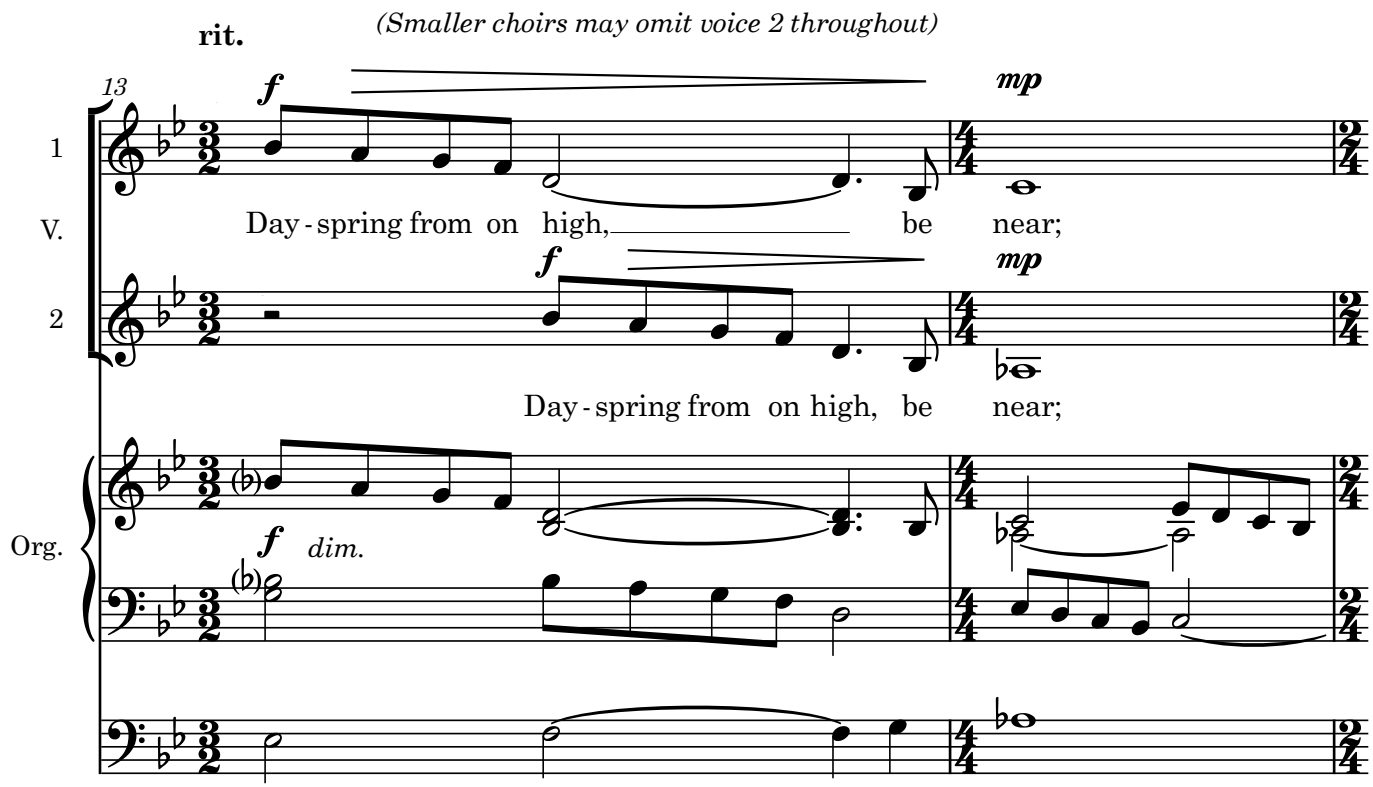
Different verses could also be performed by different groups (e.g. verse 2 could be for tenors and basses only, or altos only in an upper-voice group, with sopranos joining to sing voice 2).

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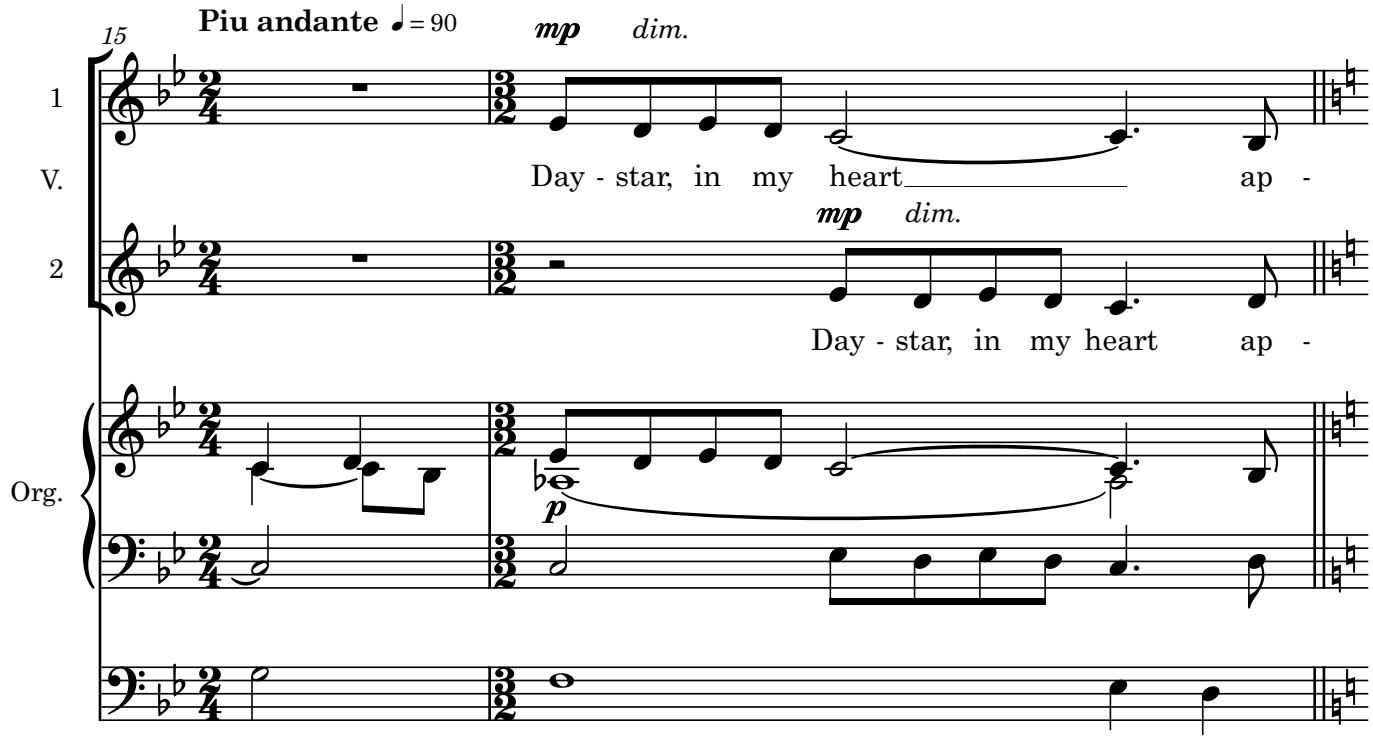


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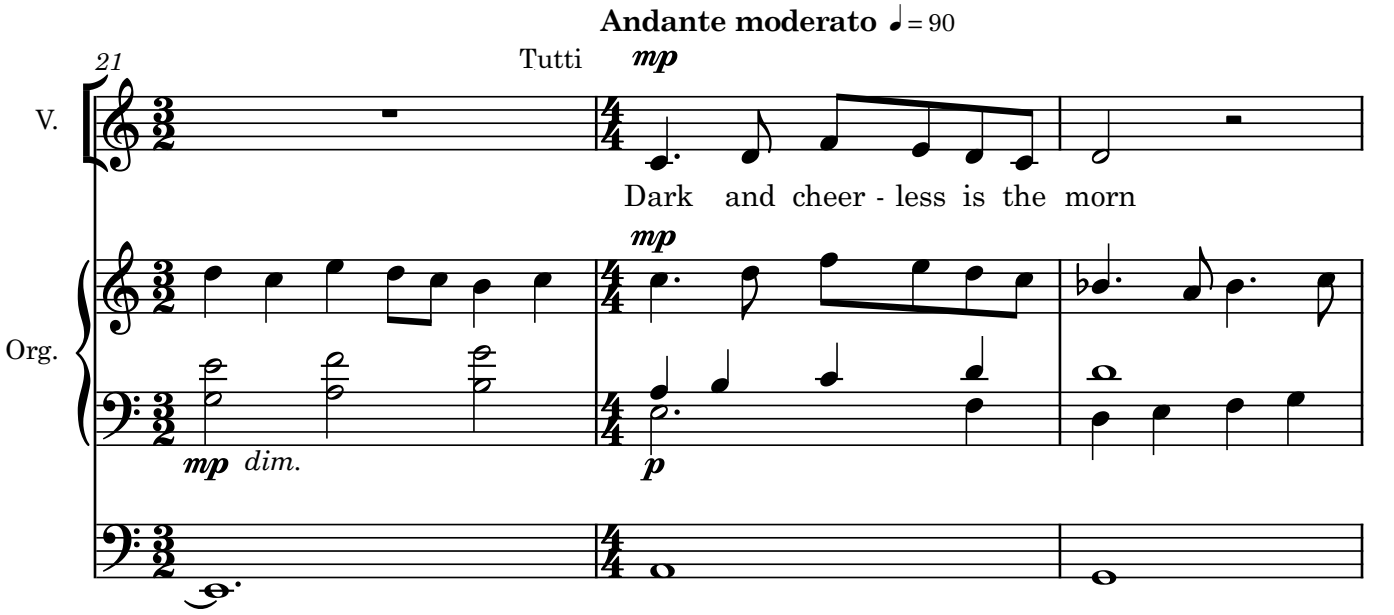


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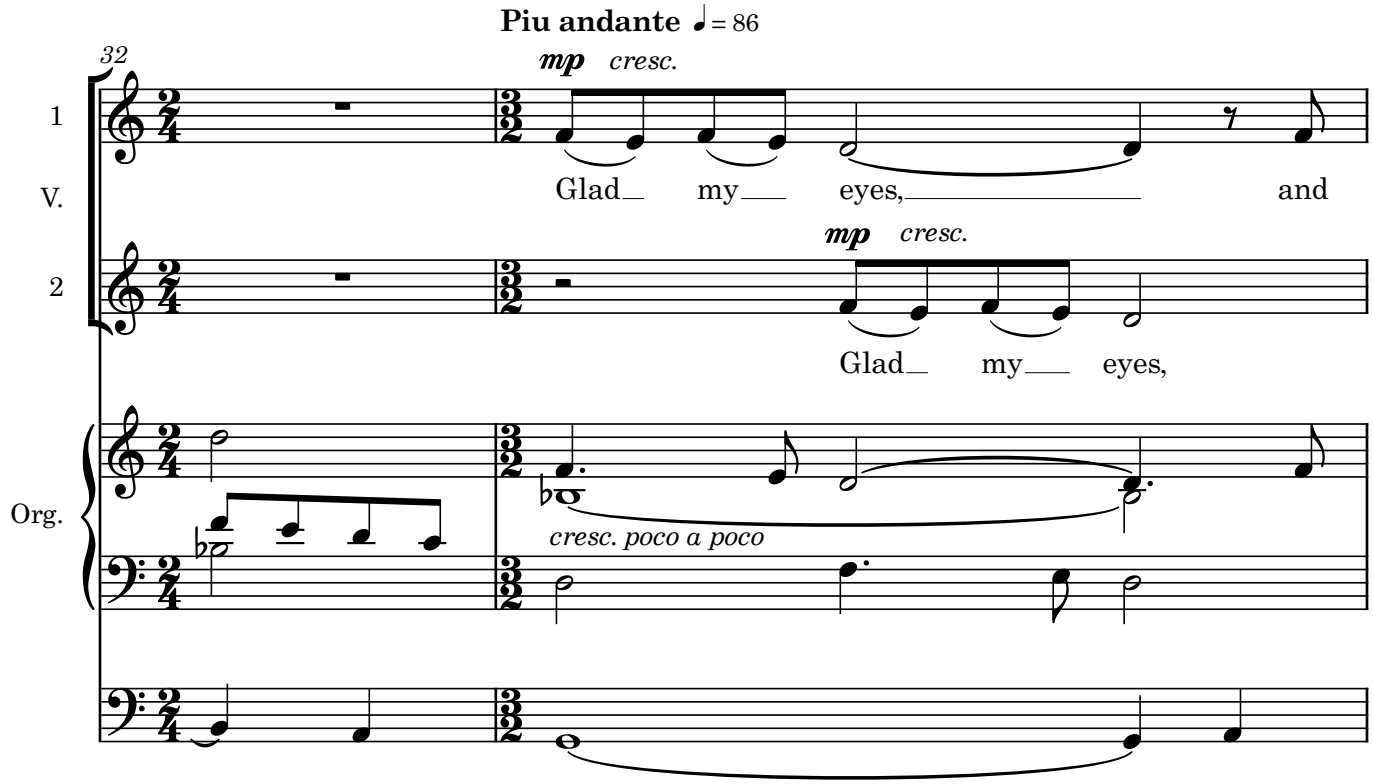


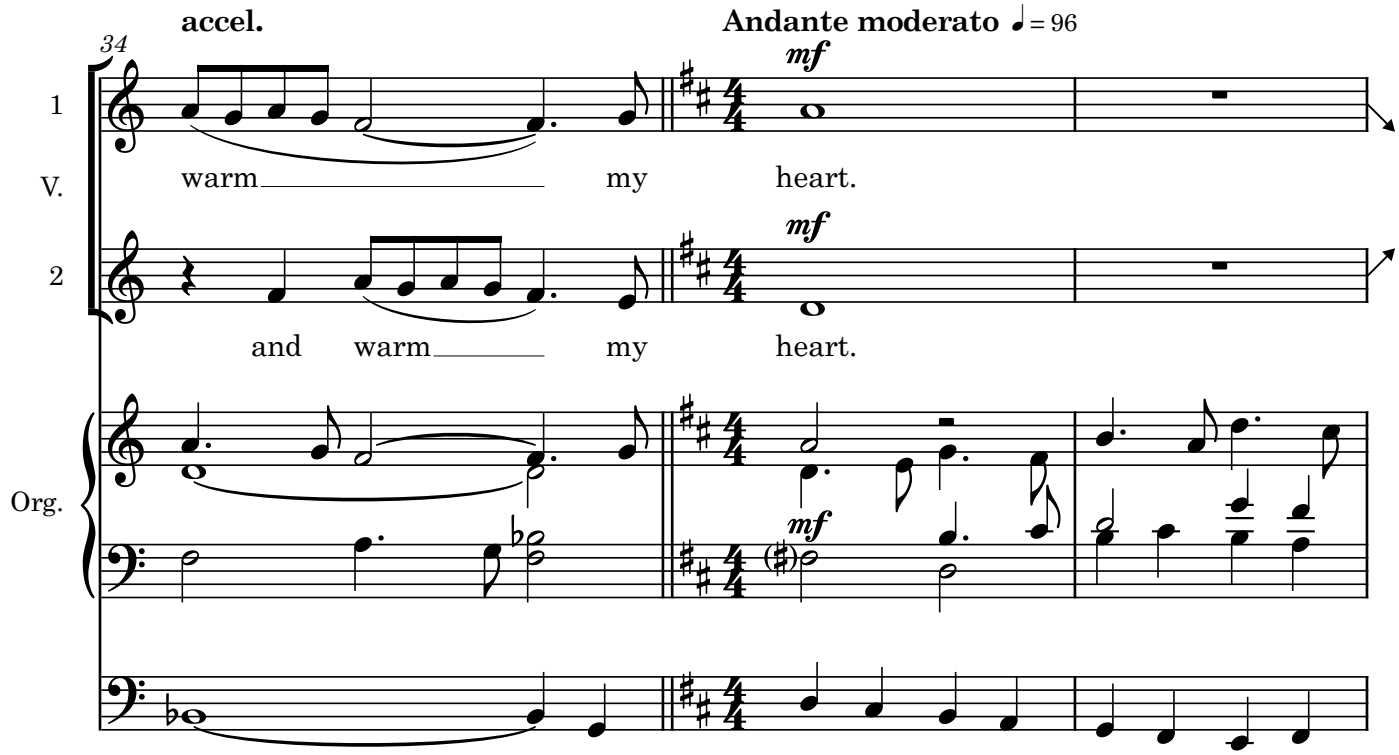
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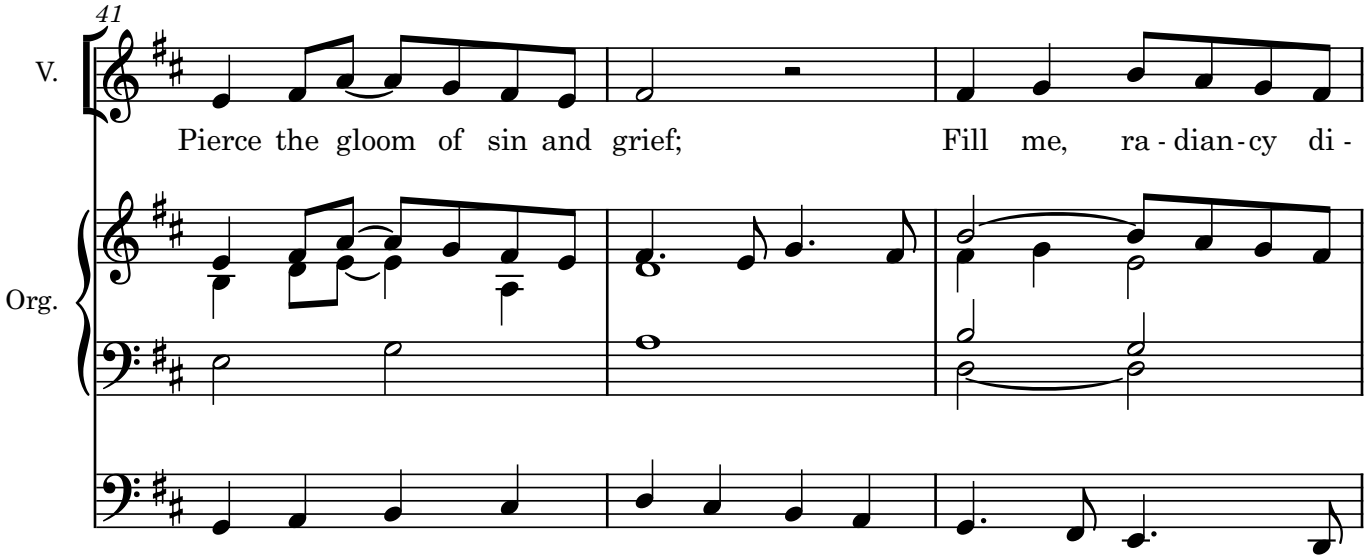
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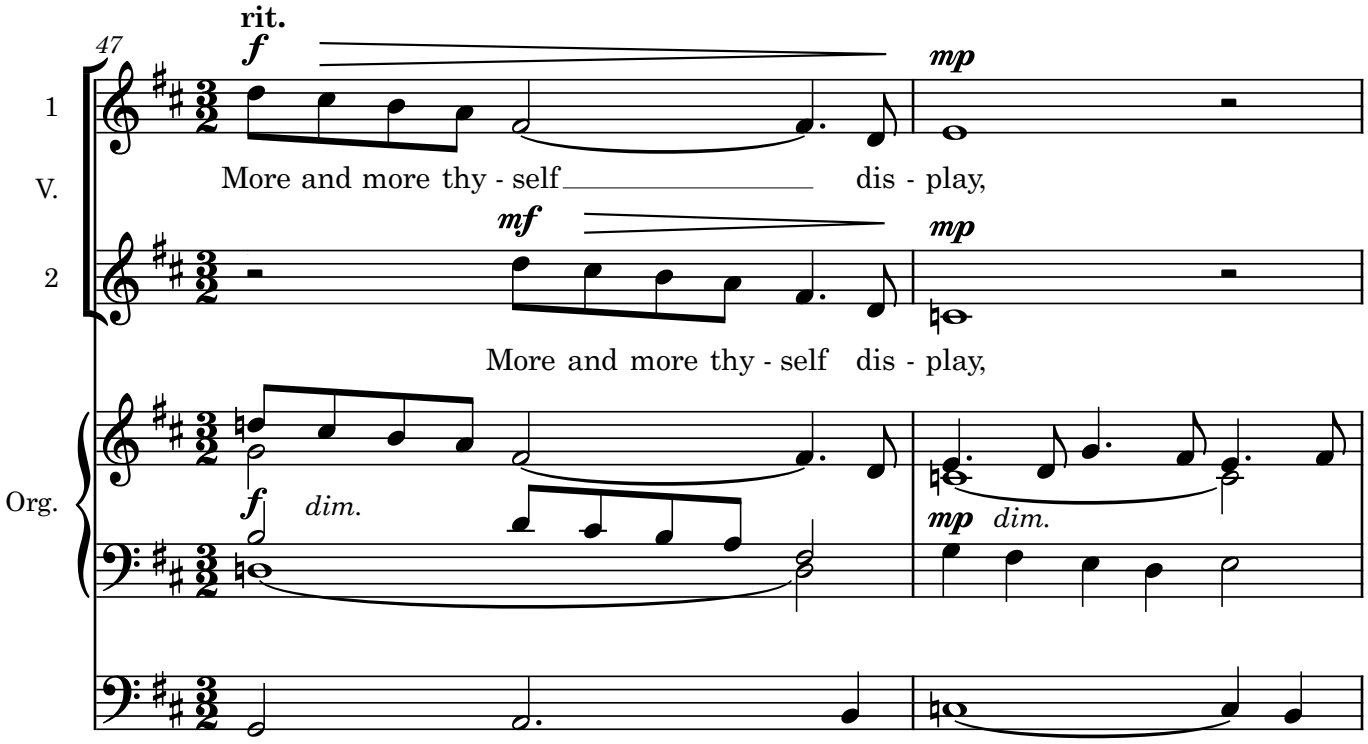
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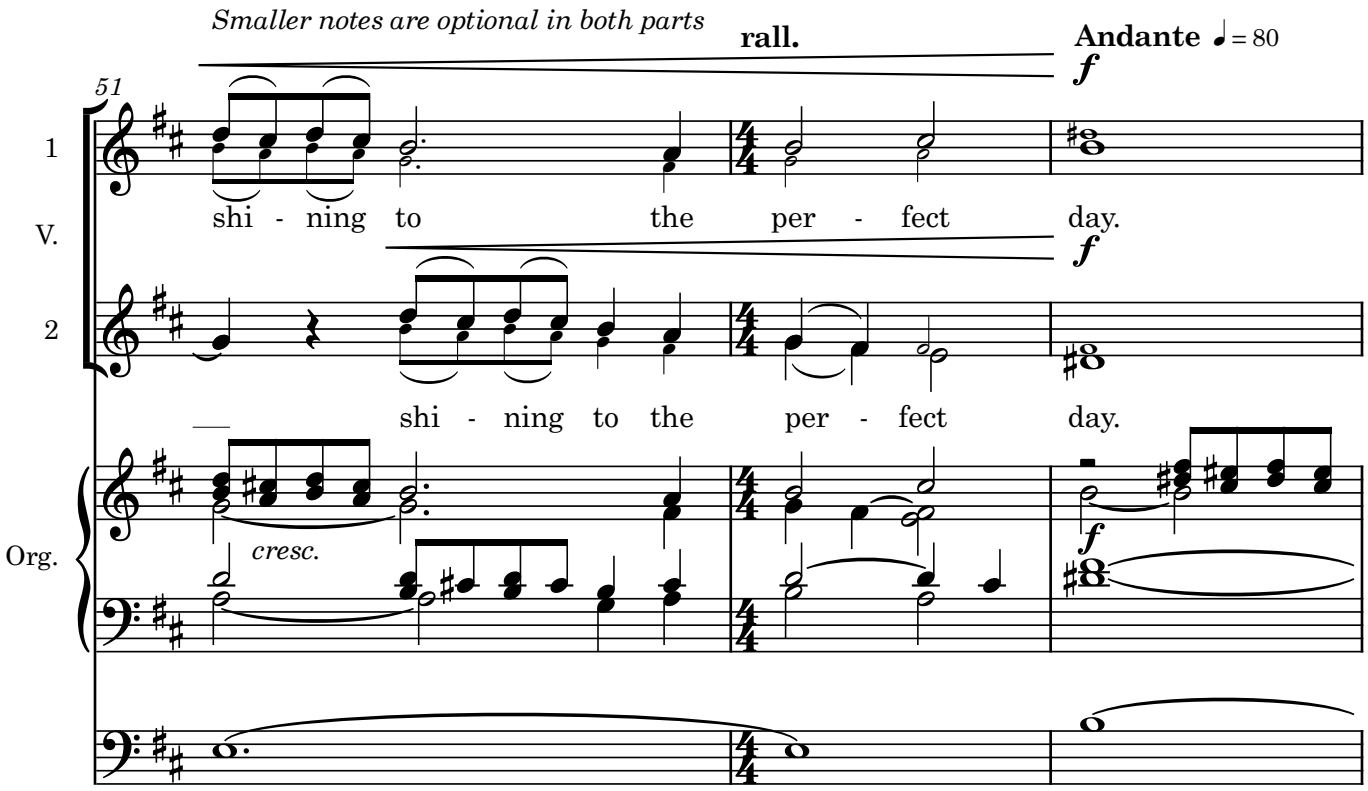
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